Founders' Day Convocation (1975 Program)

Illinois Wesleyan University
Convocation Honoring the Founders
February 20, 1975
Dear Old Wesleyan

Spencer Green

Wes-ley-an, dear Wes-ley-an, Mighty lit-tle Ti-ton band;
From a-far we u-nite In the praise of Green and White.
Col-lege days are come and gone, Still the mem'ry lin-gers on;
And our hearts will nev-er fail you, Dear old Wes-ley-an.
Concluding the **PROCESSIONAL**, all are invited to join in singing:

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\text{All praise to God the Father be,}
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\text{All praise, eternal Son, to thee,}
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\text{Whom with the Spirit we adore}
\]

\[
\text{Forever and evermore.}
\]
Convocation Honoring the Founders
February 20, 1975

ILLINOIS WESLEYAN UNIVERSITY
125th ANNIVERSARY CONVOCATION
Honoring the Founders
February 20, 1975
10:45 a.m. Westbrook Auditorium, Presser Hall
President Robert S. Eckley, Presiding

ORGAN PRELUDE
Choral Song and Fugue (ca. 1850) ........................................... Samuel Sebastian Wesley
Prelude on the Early American Hymntune “Warrenton” ..................... Lloyd Pfautsch
David Gehrenbeck, Organist

PROCESSIONAL
Fantasy on the Hymntune “Wareham” .................................................... Searle Wright
for organ, brass, percussion, chorus and audience
David Nott, Director

INVOCATION .............................................................. The Rev. George G. Russell

MOTET — Lobet den Herrn, alle Heiden .................................. Johann Sebastian Bach
Praise the Lord, all nations! Exalt Him, all peoples!
For His grace and righteousness are with us for evermore.
Psalm 117
Michael Burkland, 'cello
Charles Thatcher, harpsichord
Collegiate Choir
David Nott, Director

PRESENTATION OF SPEAKER .................................................. President Robert S. Eckley

ADDRESS —
The Church College: Community, Culture, Competence ... The Rev. F. Thomas Trotter

AWARDING OF HONORARY DEGREE

SPECIAL PRESENTATIONS .................................................. President Robert S. Eckley

DEAR OLD WESLEYAN

BENEDICTIO N ........................................................ The Rev. George G. Russell

RECESSIONAL AND POSTLUDE — Fantasy in G major (BWV 572) Johann Sebastian Bach
David Gehrenbeck, Organist