1975

Founders' Day Convocation (1975 Program)

Illinois Wesleyan University
Convocation Honoring the Founders
February 20, 1975
Dear Old Wesleyan

Spencer Green

Wes-ley-an, dear Wes-ley-an, Mighty lit-tle Ti-tan band;

From a-far we u-nite In the praise of Green and White.

Col-lege days are come and gone, Still the mem'ry lin-gers on;

And our hearts will nev-er fail you, Dear old Wes-ley-an.
Concluding the PROCESIONAL, all are invited to join in singing:

All praise to God the Father be,

All praise, eternal Son, to thee,

Whom with the Spirit we adore

For ever and ever and evermore.

**ILLINOIS WESLEYAN UNIVERSITY**
**125th ANNIVERSARY CONVOCATION**
**Honoring the Founders**

February 20, 1975

**10:45 a.m. Westbrook Auditorium, Presser Hall**

President Robert S. Eckley, Presiding

**ORGAN PRELUDE**

Choral Song and Fugue (ca. 1850) ........................................... Samuel Sebastian Wesley
Prelude on the Early American Hymntune “Warrenton” .................. Lloyd Pfautsch
David Gehrenbeck, Organist

**PROCESSIONAL**

Fantasy on the Hymntune “Wareham” ................................... Searle Wright
for organ, brass, percussion, chorus and audience
David Nott, Director

**INVOCATION** .............................................................. The Rev. George G. Russell

**MOTET — Lobet den Herrn, alle Heiden** ................................ Johann Sebastian Bach
Praise the Lord, all nations! Exalt Him, all peoples!
For His grace and righteousness are with us for evermore.
Psalm 117

Michael Burkland, 'cello
Charles Thatcher, harpsichord
Collegiate Choir
David Nott, Director

**PRESENTATION OF SPEAKER** ........................................... President Robert S. Eckley

**ADDRESS** —
The Church College: Community, Culture, Competence ... The Rev. F. Thomas Trotter

**AWARDING OF HONORARY DEGREE**

**SPECIAL PRESENTATIONS** ........................................... President Robert S. Eckley

**DEAR OLD WESLEYAN**

**BENEDICTION** ............................................................. The Rev. George G. Russell

**RECESSIONAL AND POSTLUDE — Fantasy in G major (BWV 572) Johann Sebastian Bach**

David Gehrenbeck, Organist

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