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Flow

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**Instrumentation**

Violin  
Trumpet in Bb  
Main Vocals  
Harmony Vocals  
Piano

**Performer Notes**

-Time signature is suggested but assume fluidity. Unwritten ritardandos and tempo rubato are allowed when appropriate, most specifically at any 5/4 section when the main theme is present

-Solo Vocal line may be sung as written if the performer is male, and the part may be taken the octave up should it fit a female singer’s range more appropriately.

-Be sure to follow the notes at measures 51 and 54, as well as when those respective sections return. The repeated sections may be played up to 5 times at the performers wishes but must be repeated at least twice. For the four measures where vocal harmonies are present, the pitches sung do not have to match what is notated, but the rhythm must remain the same. This section may be repeated extensively up to 15 times.

-As it goes with most pieces of popular music, what is notated is not always what is heard. There is a fair degree of liberty in this piece, to stick with the theme of flow. As long as the chord structure and notated meters are followed, the piano player may vary the chords and rhythms, and the vocalist may change the solo line. However, these parts can't stray too far from the original content, as the Violin and Trumpet parts should not be altered. If the piano and vocal parts were changed drastically, they would clash.

**Duration**

Approximately 3.45
Flow

Music and Lyrics by Tommy Bravos

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Vin.~~~

Tpt.

Voice

Pno.

\[ j = 95 \]

\[ \text{simile} \]

\[ \text{Silence on the beach Stirs} \]
questions to be asked

why do waves wash the

sand?

Why should they change the
past?

Never-ending

they ask the shore even though she
The tide reaches land, to dance with the sand and

... simile

turns each night to soak it again...
Violin improvises, Repeat 2-5 times
Improvisation on notes is allowed, must keep notated rhythm
and teaches care but fire blinds what is not there.
Questions will not cease __________ And __ I am thrown in

hell. Push and pull me under __ even though I
Oh this ocean is so vast, but I can't swim any-
hid - den be - neath a mask you

van - nish with the wind
The tide reaches land, to dance with the sand. and re-
Vln. 88

Tpt.

Voice

88 turns each night to soak it again

Pno. It seems
Violin improvises, Repeat 2-5 times

The sea is gentle
and teaches care but fire blinds what is not there.

*Again, Improvisation of pitches is allowed and this time encouraged, but must use notated rhythm
Illinois Wesleyan University, February 28th 2014
Duration 3:45