



Compositions

Outstanding Student Works

Winter 2-28-2014

Flow

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FLOW

By Tommy Bravos

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1613.3
.B79
2014

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ILLINOIS WESLEYAN UNIVERSITY
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BLOOMINGTON, IL

Instrumentation

Violin

Trumpet in Bb

Main Vocals

Harmony Vocals

Piano

Performer Notes

-Time signature is suggested but assume fluidity. Unwritten ritardandos and tempo rubato are allowed when appropriate, most specifically at any 5/4 section when the main theme is present

-Solo Vocal line may be sung as written if the performer is male, and the part may be taken the octave up should it fit a female singer's range more appropriately.

-Be sure to follow the notes at measures 51 and 54, as well as when those respective sections return. The repeated sections may be played up to 5 times at the performers wishes but must be repeated at least twice. For the four measures where vocal harmonies are present, the pitches sung do not have to match what is notated, but the rhythm must remain the same. This section may be repeated extensively up to 15 times.

-As it goes with most pieces of popular music, what is notated is not always what is heard. There is a fair degree of liberty in this piece, to stick with the theme of flow. As long as the chord structure and notated meters are followed, the piano player may vary the chords and rhythms, and the vocalist may change the solo line. However, these parts can't stray too far from the original content, as the Violin and Trumpet parts should not be altered. If the piano and vocal parts were changed drastically, they would clash.

Duration

Approximately 3.45

Flow

Music and Lyrics by Tommy Bravos

Violin

Trumpet in Bb

Voice

Piano

$\text{♩} = 85$

This section contains four staves. The Violin and Trumpet staves begin with a rest. The Voice staff has a single note. The Piano staff features eighth-note patterns with dynamics *p* and *mp*. Measure 3 concludes with a fermata over the piano's eighth-note pattern.

Vln.

Tpt.

Voice

Pno.

$\text{♩} = 85$

mp

simile

mp

This section contains four staves. The Vln. and Tpt. staves have rests. The Voice staff is silent. The Pno. staff shows eighth-note patterns with dynamics *mp* and *simile*. Measures 5 and 6 show eighth-note patterns with a fermata over the piano's eighth-note pattern.

A

 $\text{♩} = 95$

8

Vln. Tpt. Voice Pno.

simile

12

Vln. Tpt. Voice

p

mp

Si - lence on the beach Stirs

simile

Pno.

15

Vln. Tpt. Voice Pno.

15 ques-tions to be asked why do waves wash the

16

Vln. Tpt. Voice Pno.

16 the sand? Why should they change the

17 the

B

21

Vln. Tpt. Voice Pno.

past? Ne-ver-end-ing

22

24

Vln. Tpt. Voice Pno.

— they ask the shore even though she

28

Vln. Tpt. Voice

has de - clined of - fers be - fore

28

Pno.

32

Vln. Tpt. Voice

simile

32

Pno.

35

Vln. Tpt. Voice

The tide re-aches land, to dance with the sand. and re-simile

35

Pno.

38

Vln. Tpt. Voice

turns each night to soak it a-gain

38

Pno.

C

41

Vln.

Tpt.

Voice

Pno.

It seems _____

mp

mp

44

Vln.

Tpt.

Voice

This flow _____

simile

Pno.

44

simile

47

Vln.

Tpt.

Voice

Pno.

Will nev - - - - er

Violin improvises, Repeat 2-5 times

50

Vln.

Tpt.

Voice

Pno.

f

f

f

50

End

f

Musical score for orchestra and piano, page 9, measures 53-53.8.

Instruments listed from top to bottom: Vln., Tpt., Voice, Harmony, Pno.

Measure 53:

- Vln.: Rest
- Tpt.: Slurs over three notes
- Voice: Rest
- Harmony: Rest
- Pno.: Sixteenth-note patterns

Measure 53.8:

- Vln.: Rest
- Tpt.: Rest
- Voice: Dynamics: **mp*
- Harmony: Dynamics: **mp*, lyrics: "The sea is gen - tle"
- Pno.: Dynamics: *mp*

* Improvisation on notes is allowed, must keep notated rhythm

56

Vln.

Tpt.

Voice

56 and teach - es care but fire blinds what is not there.

Harmony

56 and teach - es care but fire blinds what is not there

Pno.

D

59

Vln.

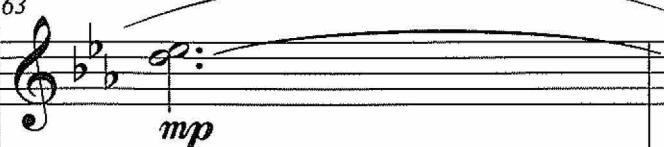
Tpt.

Voice

59

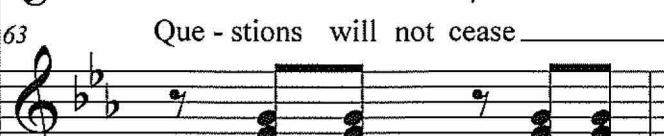
Pno.

63

Vln. 

Tpt. 

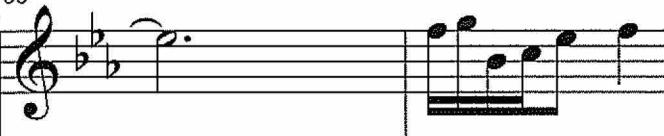
Voice 

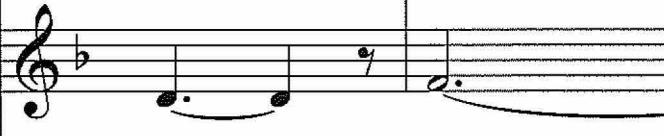
Pno. 

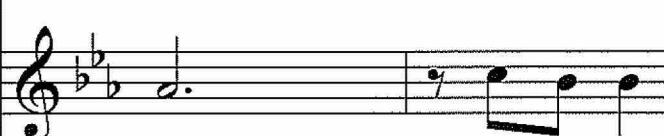
63 Que - stions will not cease _____ And I am thrown in



66

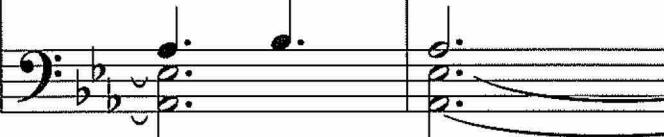
Vln. 

Tpt. 

Voice 

Pno. 

66 hell. Push and pull me un - der e-ven though I



70

Vln. Tpt. Voice

Pno.

70 tell you to stop

71

E

73

Vln. Tpt. Voice

Pno.

73 Oh this o - cean is so vast, but I can't swim a - ny -

74 f

mf

76

Vln. Tpt. Voice

Pno.

more hid - den be - neath a mask you

76

Vln. Tpt. Voice

Pno.

79

Vln. Tpt. Voice

Pno.

va - nish with the wind

79

82

Vln. Tpt. Voice

Pno.

6 8

6 8

6 8

6 8

F

85

Vln. Tpt. Voice

Pno.

mp

mp

mp

85 The tide rea-ches land, to dance with the sand. and re-

mp

6 8 5 8 6 8 5 8

6 8 5 8 6 8 5 8

88

Vln. {

Tpt.

Voice

Pno. {

88 turns each night to soak it a-gain

91

Vln. {

Tpt.

Voice

Pno. {

91 — mp It seems

94

Vln. Tpt. Voice

94

Pno.

This flow _____
simile

97

Vln. Tpt. Voice

97

Pno.

Will nev - - - er

G

Violin improvises, Repeat 2-5 times

100

Vln. Tpt. Voice Pno.

100

End

103

Vln. Tpt. Voice Harmony Pno.

103

103

103

mp

*

mp The sea is gen - tle

mp The sea is gen - tle

mp

Repeat 5-15 times

106

Vln.

Tpt.

Voice

106 and teach - es care but fire _ blinds what is not there.

Harmony

106 and teach - es care but fire _ blinds - what is not there.

106

Pno.

*Again, Improvisation of pitches is allowed and this time encouraged, but must use notated rhythm

109 rit.

Vln.

Tpt.

Voice

109 rit.

Pno.

Musical score for strings and piano, measures 112-115.

Measure 112:

- Vln. (Violin): G clef, 2 sharps. Notes: B, A, G, F# (eighth notes), C, B, A, G (eighth notes).
- Tpt. (Trumpet): G clef, 1 sharp. Notes: E, D, C, B (quarter notes).
- Voice: G clef, 1 sharp. Notes: E, D, C, B (quarter notes).
- Pno. (Piano): Treble and Bass staves. Treble: Notes: E, D, C, B, A, G, F#, E. Bass: Notes: E, D, C, B, A, G, F#, E.

Measure 115:

- Vln.: G clef, 2 sharps. Notes: B, A, G, F# (eighth notes), C, B, A, G (eighth notes).
- Tpt.: G clef, 1 sharp. Notes: E, D, C, B (quarter notes).
- Voice: G clef, 1 sharp. Notes: E, D, C, B (quarter notes).
- Pno.: Treble and Bass staves. Treble: Notes: E, D, C, B, A, G, F#, E. Bass: Notes: E, D, C, B, A, G, F#, E. Dynamic: *rit.*