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Flow

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FLOW

By Tommy Bravos

M
1613.3
.B79
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ILLINOIS WESLEYAN UNIVERSITY
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BLOOMINGTON, IL

Instrumentation

Violin

Trumpet in Bb

Main Vocals

Harmony Vocals

Piano

Performer Notes

-Time signature is suggested but assume fluidity. Unwritten ritardandos and tempo rubato are allowed when appropriate, most specifically at any 5/4 section when the main theme is present

-Solo Vocal line may be sung as written if the performer is male, and the part may be taken the octave up should it fit a female singer's range more appropriately.

-Be sure to follow the notes at measures 51 and 54, as well as when those respective sections return. The repeated sections may be played up to 5 times at the performers wishes but must be repeated at least twice. For the four measures where vocal harmonies are present, the pitches sung do not have to match what is notated, but the rhythm must remain the same. This section may be repeated extensively up to 15 times.

-As it goes with most pieces of popular music, what is notated is not always what is heard. There is a fair degree of liberty in this piece, to stick with the theme of flow. As long as the chord structure and notated meters are followed, the piano player may vary the chords and rhythms, and the vocalist may change the solo line. However, these parts can't stray too far from the original content, as the Violin and Trumpet parts should not be altered. If the piano and vocal parts were changed drastically, they would clash.

Duration

Approximately 3.45

Flow

1

Music and Lyrics by Tommy Bravos

$\text{♩} = 85$

Violin

Trumpet in Bb

Voice

$\text{♩} = 85$

Piano

p

4

Vln.

Tpt.

Voice

4

Pno.

mp

simile

mp

A

$\text{♩} = 95$

simile

Vln.

Tpt.

Voice

Pno.

12

p

mp

Voice

Si - lence on the beach Stirs

simile

Pno.

Detailed description: This is a musical score for measures 8 through 12. The score is written for four parts: Violin (Vln.), Trumpet (Tpt.), Voice, and Piano (Pno.). The key signature is B-flat major (two flats) and the time signature is 6/8. Measure 8 is marked with a box containing the letter 'A' and a tempo marking '♩ = 95'. The Violin part has a 'simile' marking. The Piano part has a 'simile' marking. The Voice part has a 'p' marking. The Trumpet part has a 'mp' marking. The lyrics 'Si - lence on the beach Stirs' are written below the Voice staff. The Piano part has a 'simile' marking. The score is in 6/8 time and B-flat major.

15

Vln.

Tpt.

Voice

15

ques - tions to be asked _____ why do waves wash the

Pno.

18

Vln.

Tpt.

Voice

18

sand? _____ Why should they change the

Pno.

24

Vln.

Tpt.

Voice

24

Pno.

they ask the shore e-ven though she

28

Vln.

Tpt.

Voice

has de - clined of - fers be - fore

Pno.

32

Vln.

Tpt.

Voice

simile

Pno.

35

Vln. *mf*

Tpt.

Voice *mf*

The tide rea-ches land, to dance with the sand. and re -

35

Pno. *mf* simile

38

Vln.

Tpt.

Voice

turns each night to soak it a - gain

38

Pno.

C

41

Vln.

Tpt.

Voice

Pno.

mp

mp

mp

mp

It seems _____

44

Vln.

Tpt.

Voice

Pno.

simile

This flow _____

47

Vln.

Tpt.

Voice

47 Will nev - - - er

Pno.

Violin improvises, Repeat 2-5 times

50

Vln.

Tpt.

Voice

50 End

Pno.

f

f

f

f

53

Vln.

Tpt.

Voice

53

Harmony

53⁸

Pno.

mp

* *mp*

* *mp* The sea is gen - tle

The sea is gen - tle

mp

* Improvisation on notes is allowed, must keep notated rhythm

56

Vln.

Tpt.

Voice

56 and teach - es care but fire blinds what is not there.

Harmony

56 and teach - es care but fire blinds what is not there

Pno.

D

59

Vln.

Tpt.

Voice

59

Pno.

63

Vln. *mp*

Tpt. *mp*

Voice *mp*

63 Que - stions will not cease And I am thrown in

Pno.

66

Vln.

Tpt.

Voice

66 hell. Push and pull me un - der e-ven though I

Pno.

70

Vln.

Tpt.

Voice

Pno.

tell you to stop

E

73

Vln.

Tpt.

Voice

Pno.

Oh this o - cean is so vast, but I can't swim a - ny -

76

Vln.

Tpt.

Voice

more _____ hid - den be - neath a mask you

Pno.

76

79

Vln.

Tpt.

Voice

va - nish _____ with the wind _____

Pno.

79

82

Vln.

Tpt.

Voice

Pno.

F

85

Vln.

Tpt.

Voice

Pno.

mp The tide rea-ches land, to dance with the sand. and re -

88

Vln.

Tpt.

Voice

88 turns each night to soak it a - gain.

Pno.

91

Vln.

Tpt.

Voice

91 *mp* It seems

Pno.

94

Vln.

Tpt.

Voice

Pno.

simile

This flow

97

Vln.

Tpt.

Voice

Pno.

Will nev - - - er

G Violin improvises, Repeat 2-5 times

100

Vln.

Tpt.

Voice

Pno.

f

f

f

End

103

Vln.

Tpt.

Voice

Harmony

Pno.

mp

mp

mp

mp

The sea is gen - tle

Repeat 5-15 times

106

Vln.

Tpt.

Voice

106 and teach - es care but fire _ blinds what is not there.

Harmony

106 and teach - es care but fire _ blinds - what is not there.

Pno.

*Again, Improvisation of pitches s allowed and this time encouraged, but must use notated rhythm

109 *rit.*

Vln.

Tpt.

Voice

109 *rit.*

Pno.

112

Vln.

Tpt.

Voice

Pno.

115

Vln.

Tpt.

Voice

Pno.

rit.