1978

Founders' Day Convocation (1978 Program)

Illinois Wesleyan University

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Convocation
Honoring the Founders
February 15, 1978
The 1978 Convocation honoring the Founders marks the University's 128th anniversary and, simultaneously, the 25th in a series of choral commissions established in 1952 under the direction of Dr. Lloyd Pfautsch, at that time a member of the Illinois Wesleyan music faculty. Now professor of sacred music and director of choral activities at Southern Methodist University in Dallas, Dr. Pfautsch is honored today as founder of the series and as composer of the anniversary work.

Believed to be the oldest such project on a college campus in the nation, the IWU choral commission series has attracted prominent American and British composers. Many of the works have been published and are frequently performed by school and college choirs. After Dr. Pfautsch left for SMU in 1958, the commission series was carried forward by his successors, Dr. Lewis Whikehart and Dr. David Nott. The national music fraternity, Delta Omicron, has funded the commissions in recent years.

In recognition of the anniversary, all music performed in today's ceremonies has been selected from works by IWU-commissioned composers.

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**ILLINOIS WESLEYAN UNIVERSITY**

**CONVOCATION HONORING THE FOUNDERS**

February 15, 1978 11:00 a.m. Westbrook Auditorium, Presser Hall

President Robert S. Eckley, Presiding

**ORGAN PRELUDE**

- Two Meditations .............................................................. Ulysses Kay
- Prelude on *WARRENTON* .................................................. Lloyd Pfautsch
  ("Come thou fount of every blessing")
  David Gehrenbeck, Organist

**PROCESSIONAL**

- Prelude on SINE NOMINE ................................................... Leo Sowerby
  ("For all the saints, who from their labors rest")
  David Gehrenbeck, Organist

**INVOCATION** ........................................................ Chaplain William Luther White

**ANTHEM**

- "Songs of Innocence" (Blake) ....................................... Earl George
  (First Collegiate Choir Commission, 1952)
  Introduction (Piping Down the Valleys Wild)
  The Shepherd
  Infant Joy
  The Lamb
  Laughing Song

  The IWU Chamber Singers
  David Nott, Director

**PRESENTATION OF SPEAKER** ........................................ President Robert S. Eckley

**ADDRESS**

The Establishment of the Collegiate Choir Commission Series ...................................... Lloyd Pfautsch

**HYMN**

- "Songs of Experience" (1978) ..................................... Lloyd Pfautsch
  (25th Commissioned Work, Premiere Performance)
  Who Hath a Right to Sing (Charles Wesley)
  Be Careful What You Say (Carl Sandberg)
  A Litany for America (Adlai Stevenson)

  The Collegiate Choir
  David Nott, Director

**AWARDING OF HONORARY DEGREE**

**ALMA WESLEYANA**

From hearts aflame, our love we pledge to thee,
Where'er we wander, over land or sea;
Through time unending loyal we will be —
True to our Alma Mater, Wesleyan.

When college days are fully past and gone,
While life endures, from twilight dream till dawn
Grandsly thy soul shall with us linger on —
Star-crowned, our Alma Mater, Wesleyan!

Chaplain William Luther White

**BENEDICTION** ......................................................... Chaplain William Luther White

**POSTLUDE**

- Prelude on OLD HUNDREDTH ............................................ John Joubert
  ("Praise God, from whom all blessings flow")
  David Gehrenbeck, Organist

*dedicated to Dr. Robert Anderson ’55, Professor of Organ at Southern Methodist University.*