Commencement 2001 (Program and video)

Illinois Wesleyan University

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Illinois Wesleyan University

COMMENCEMENT

in our

SESQUICENTENNIAL YEAR

1:00 P.M.
MAY 6, 2001
ECKLEY QUADRANGLE
BLOOMINGTON, ILLINOIS
Program

President Minor Myers, jr, Presiding
Professor Jared Brown, Mace Bearer

Prelude
   Dance of the Jesters

Processional (please stand)
   Crown Imperial

Pomp and Circumstance

"America The Beautiful"
   (remain standing and join in singing)
   O beautiful for spacious skies,
   For amber waves of grain,
   For purple mountain majesties
   Above the fruited plain!

   America! America!
   God shed His grace on thee,
   And crown thy good with brotherhood
   From sea to shining sea.

   —Katherine Lee Bates
   (1859-1929)

Invocation (remain standing)
   The Reverend Dr. Sung-Kown Oh
   Pastor, Hyde Park Korean
   United Methodist Church

   Minor Myers, jr.
   President, Illinois Wesleyan University

   Craig C. Hart
   President, Board of Trustees

Remarks of Class President
   Bradley David Hannam ’01

Remarks of Alumni
   Mark L. Sheldon ’70
   President, Illinois Wesleyan University
   Alumni Association

Remarks of Faculty
   Thomas Griffiths
   Beling Professor of Natural Science and Professor of Biology
   The 2001 Student Senate Professor of the Year

Announcement of Honors
   President Myers
Awarding of Honorary Degree
William S. Cohen

Address: “Perils & Promise of the New Century”
William S. Cohen

Conferring of Degrees

Bachelor of Science in Nursing
Donna L. Hartweg
Professor and Director of the School of Nursing

Bachelor of Fine Arts
Miles C. Bair
Professor and Director of the School of Art

Bachelor of Music and Bachelor of Music Education
Mario J. Pelusi
Associate Professor and Director of the School of Music

Bachelor of Arts and Bachelor of Science
Provost McNew

Alma Wesleyana
(please stand and join in singing)

From hearts aflame, our love we pledge to thee,
Where’er we wander, over land or sea;
Through time unending loyal we will be—
True to our Alma Mater, Wesleyan.

When college days are fully past and gone,
While life endures, from twilight dream till dawn,
Grandly thy soul shall with us linger on—
Star-crowned, our Alma Mater, Wesleyan!

—Professor W. E. Schultz
(1887-1964)

Benediction (remain standing)
Dennis E. Groh ’61
University Chaplain

Recessional (remain standing)
Procession of the Nobles
Illinois Wesleyan Wind Ensemble
Nicolai Rimsky-Korsakov
(1844-1908)
arr. Erik W.G. Leidzén
The School of Nursing
Candidates for the degree
Bachelor of Science in Nursing

* Shanna Lorraine Bivens
Carolyn D. Brown
Kimberly Michelle Hammond
Rebecca M. Lappin
Elizabeth Diane Leggett
Mandy Nicole Merchant

* Amanda Boe Nierenberger
Rhonda R. Pettaway
Tammy Parvez Pittayathikhun
Elisa Vanessa Puma
Lisa Marie Rog
Dana Margaret Stinson

College of Fine Arts
Candidates for the degree
Bachelor of Fine Arts

Art

Thomas Scott Grimes
Erin Lipps
Todd Michael McCannon
Kristy Lynn Ralston

Heidi Kathleen Sprung
* Rachelle Street
David L. Taylor
Alan R. Thom

Theatre Arts

Lesley Michelle Boekman
James Robert Donsch
§** Alyson Barrows Dougherty
** Karl A. Julian

§ Jennifer J. Owen
Stephanie A. Scales
Thomas R. Woodruff

§ Phi Kappa Phi Members
Φ Phi Beta Kappa
***Summa Cum Laude
** Magna Cum Laude
* Cum Laude
Music Theatre

* Karyn Nicole McNay
  Scott Francis Moreau

Sara Elizabeth Noepper
  * Jonathan F. Rowsey

Bachelor of Music

Rodney Antonio Arnett, Jr.
Nathan W. Brown
* Charles W. Clayton
  Alfred A. Hannon
  Richard A. Kaminski
  § ** Christina M. Kingen

Brian M. Murphy
Jeremy Lynn Nicholas
Sean Steven Parsons
Suzanne Adelaide Shields
** Emi Tchoukaleff
  * Bethany G. VonBehren

Bachelor of Music Education

Kimberly J. Bellwood
  ** Nathan Allen Bramstedt
  * Nicki Ann Carnevale
  Christine Anne Fava
  ** Erin Patricia O'Neil
  Megan Lynne Richards

Sarah Lynne Sipil
  ** Rachel Christine Throckmorton
  Kevin John Van Proyen
  * Laura Ann Wool
  * Carrie Rae Zimmerman
College of Liberal Arts

Candidates for the degree
Bachelor of Arts and Bachelor of Science

Dina Alame
Sabetll Ah
Amher Maiora Allen
Christophcr S. Allen
Ketan N. Amm
Lindsay P. Almmerman
Stacy L. Ammerman
Julia Marie Arnold
Chad E. Augsburger
Patrick Guy Ayward
Rebecca Grace Ayre
Susan Alexandra Baz
Pram Banerjee
Angela Michele Barnes
Brandy Elizabeth Barnhill
Andrew L. Bates
Dina B. Batkhala
Kohta Nozukusu Bax
Jeffrey Scott Becker
Catherine L. Beem
Alyssa M. Belcher
John H. Bell II
Douglas Scott Bennett
Jennifer R. Benson
Gregory David Berreiter
John E. Berrhult
Andrew P. Best
James John Bethmann
Lisa M. Bier
Gary T. Block
Danielle Marie Blommaert
Christopher B. Bohn
Richard W. Bouchet
Thomas C. Bovens
Kari Caapen Boyden
K. Emily Brahmstedt
Kimberly Ann Branson
Liva Lynn Bred
Jennifer Lynn Britton
Danielle Brostot
Jay Symmes Bryant
Kara Lee Burrow

Mathematics
Psychology/Music
Economics
English-Writing/Womens Studies
Computer Science/Mathematics
Biology
Business Administration
Educational Studies
History
Business Administration
History/English-Literature
Educational Studies
Economics/Public Accounting
English-Writing
History
Risk Management
English-Writing
Psychology
Health/Psychology
Art/Psychology
Business Administration
History/Philosophy
Public Accounting
History
Computer Science
Business Administration
Risk Management
Economics/Business Administration
Computer Science
Business Administration
Business Administration
English-Writing
Political Science
History
Psychology
Biology
Public Accounting
International Business
Womens Studies
English-Writing/Womens Studies
Computer Science
Biology

Elizabetl Ann Bass
Joshua B. Battles
Jessica J. Caracci
Loanne Tetasa Carr
Michele M. Carroll
Thomas M. Carroll
Krisen Lisa Carter
Joel T. Castillo
Terrence Chapman
Wesley James Chlady
Jeffrey Thomas Chouinard
William Frank Cecero
Aaron Ryan Clark
Adam Timothy Clark
Matthew Robert Coothaine
Kirsten Michelle Conley
Jennifer Marie Corcoran
Sara Ashley Cordes
Amanda K. Conne
Heather Alice Corum
Kimberly E. Cox
Jennifer R. Crisanti
Eric Timothy Daly
Tanya Lee Davis
Rachel Nicole Dawson
Jesse K. de Hartog
Shawn R. De La Mar
Justin R. Demnan
Mallan M. Denoma
John Jacob Diel IV
Elizabeth Anne Derbeck
Samh Jane Dieting
Kehli Lynn Doohan
Mandi D.
Elizabeth Ann Downes
Creeighton R. Drescher
Esther Alice Duke
Julie Elizabeth Dyeck
Anne-Elobeth Dyer
Rachel Diane Dziallo
Cheryl Lynn Applebee Eames
Kristen Ann Economos

Psychology
English-Writing/History
Mathematics
History
Biology
Anthropology
English-Writing
Business Administration
Political Science
Biology
Risk Management
Business Administration
International Business/Spanish
Political Science
Physics
Business Administration
English-Literature
Psychology
International Business
Sociology
Political Science/Womens Studies
Educational Studies
Sociology
Sociology
Economics
Public Accounting
Psychology
Biology
Public Accounting
Psychology
English-Writing/History
Anthropology
Educational Studies
Computer Science
Biology
English-Literature
Computer Science
English-Writing/Latin American Studies
Public Accounting/Economics
English-Writing
Spanish
Physics
Business Administration

§ Phi Kappa Phi Members
Φ Beta Kappa
*** Summa Cum Laude
** Magna Cum Laude
* Cum Laude
<table>
<thead>
<tr>
<th>Name</th>
<th>Major</th>
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<tr>
<td>Dariel Michael Manley</td>
<td>English-Literature</td>
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<td>Bria Michelle Manuel</td>
<td>English-Writing</td>
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<td>Elizabeth Kathleen Maracas</td>
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<td>Sarah E. Maracas</td>
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<td>Carl J. Marcant</td>
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<td>Jennifer Marie Marshall</td>
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<td>Rebecca Rae Martin</td>
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<td>Angelich Elisabeth Mathai</td>
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<td>Tatsuki Matsumoto</td>
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<td>Amy Victoria McCabe</td>
<td>Educational Studies/Music</td>
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<td>Kariy McCain</td>
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<td>Gretchen Ann McDoyle</td>
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<td>Lena Ferrie Meiss</td>
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<td>** Anthony D. Merritt</td>
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<td>Brian Edward Mercie</td>
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<td>Maxim Mikhlovich</td>
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§ Phi Kappa Phi Members
Φ Phi Beta Kappa
***Summa Cum Laude
** Magna Cum Laude
* Cum Laude
Commencement Honors

The Hope Ellen Pape President's Club Award in Fine Arts
The Nikki Kaye Pape President's Club Award for Excellence in Writing
The Harold C. Hodges President's Club Award in Natural Sciences and Mathematics
The Robert S. Eckley President's Club Award in the Social Sciences
The Caroline F. Rupert Award in the School of Nursing
The Katherine Riedelbauch Baker Music Award
The Flesher Merwin Ayers Award for Exceptional Achievement in Art
The John L. Clark Award in Literary Studies
The Larry Shue Memorial Drama Award
The William T. Beadles Award for Exceptional Achievement in Business Administration
The Phi Kappa Phi Award
The Technos International Prize

Graduation with Research Honors

Pritam Banerjee, Economics
"Development of Human and Physical Capital and Change in the Structure of Exports in Developing Countries: An Analytical Study"
(Project Advisor: Ilaria Ossella-Durbal)

Kosha N. Baxi, Biology
"Systematic Relationships of Natalid and Furipterid Bats, Based on Hyoid Morphology (Chiroptera: Natalidae and Furipteridae)
(Project Advisor: Thomas A. Griffiths)

Gregory D. Bereiter, History
"Campaigning in America: Caprain Johann Ewald's Hessians in the American Revolution"
(Project Advisor: Paul Bushnell)

Terrence Chapman, Political Science
"Towards a Peaceful Articulation of Grievances"
(Project Advisor: Kathleen A. Montgomery)

Shawn De La Mar, Biology
"Neotropical Nectar-feeding Bats (Family Phyllostomidae) Revisited: Lingual Data Support a Recently-proposed Molecular Phylogeny"
(Project Advisor: Thomas A. Griffiths)

Jillian M. Denoma, Psychology
"Relational and Overt Aggression in Middle Childhood: A Comparison of Hypothetical and Reported Conflicts"
(Project Advisor: Doran French)
Rachel Dziallo, Spanish
"Code-switching in the Hispanic Community of Bloomington, Illinois: A Case Study"
(Project Advisor: Christina Isabelli)

Josip Glaudic, Political Science
"Croatia's Leap Toward Gender Equality in the Parliament: Rules Versus Players"
(Project Advisor: Kathleen A. Montgomery)

Elizabeth Grad, History
"The Urban Response to the Rural Land Reform Movement During the Chinese Civil War: 1945-1949"
(Project Advisor: Thomas D. Lutze)

Diana Hammer, Sociology
"Mexican-American Women in the United States: Acculturation Experiences, Language and Self-identity"
(Project Advisor: James P. Sikora)

Amber Munday, Economics
"Neighborhood Effects and the Development of Cognitive Ability: A Re-examination of The Bell Curve"
(Project Advisor: Robert M. Leckley)

Jacelyn O'Roark, French
"Second Language Acquisition and Its Practical Application: Evaluating French Textbooks at the Secondary School Level"
(Project Advisor: Scott Sheridan)

Jennifer J. Owen, Theatre Arts
"Cabaret: The Design and Production Process"
(Project Advisor: Curtis C. Trout)

Brian J. Payne, Biology
"Lipid Biochemistry of House Wren Egg Yolk and Possible Effects on Incubation Period"
(Project Advisors: R. Given Harper and Bruce Criley)

Rebecca Ray, Political Science
"Let Us In, Let Us In: A Study of Female Representation in Post-Communist Legislatures"
(Project Advisor: Kathleen A. Montgomery)

Erika Rozinek, History
"Trembling for the Nation: Illinois Women and the Election of 1860"
(Project Advisor: April R. Schultz)

Leila Setork, Psychology
"Cognitive and Physiological Processes Underlying Written Disclosure"
(Project Advisor: John M. Ernst)
Nicole Skalski, Economics
"Explaining the Wage Gap Between Contingent and Noncontingent Workers"
(Project Advisor: Michael C. Seeborg)

Karla Stoesser, French/International Studies
"L'intertextualité dans les œuvres d'Anne Hébert: Le lien entre la voix poétique, la voix narrative, et la voix féminine"
(Project Advisor: Scott Sheridan)

Michelle Stone, Economics
"Misery and Militarization: High Military Expenditure and Minimal Development in India"
(Project Advisor: Ilaria Ossella-Durbal)

Sharon L. Stowe, Religion
"Unity Before Orthodoxy: An Investigation into Second and Third Century Resurrection Theologies"
(Project Advisor: April DeConick)

Alison Sweeney, Biology
"Morphology and Vascular Physiology of the Segmented Marine Worm, Glycera dihranchiata."
(Project Advisor: Elizabeth Balser)

Steven Tymonko, Chemistry
"Lewis Acid Catalyzed Reactions of Aziridino-Olefins"
(Project Advisor: Ram S. Mohan)

Joshua Wansley, Russian
"Imaginative Geography and the Perspective of the Other in Russian Literature"
(Project Advisor: Marina Balina)

Yuet Wen Wan, Economics
"A Case of the Phillips Curve in the Formation of a Monetary Union"
(Project Advisor: Michael C. Seeborg)
President's Cabinet

Minor Myers, jr, Ph.D.
Janet M. McNew, Ph.D.
Roger H. Schnaitter, Ph.D.
Mona J. Gardner, Ph.D.
Kenneth C. Browning, S.M.
James R. Ruoti, M.Ed.
James D. Matthews, Ph.D.
Richard B. Whitlock, M.B.A.
Benjamin J. Rhodes, M.S.
Alison Sainsbury, Ph.D.
Carl F. Teichman, M.S.
Susan Bassi, B.A.

President

Provost and Dean of the Faculty

Associate Provost

Associate Dean of the Faculty

Vice President for Business and Finance

Dean of Admissions

Dean of Students

Vice President for University Advancement

Director of Development

Chairperson, Council on University Programs and Policy

Executive Assistant to the President

Assistant to the President

Emeriti Professors

Corry Arensbach, Ph.D.
Lloyd M. Bertholf, Ph.D.
Harvey F. Beutner, Ph.D.
L. Jane Brue, M.S.N.
Emily D. Dale, Ph.D.
Robert P. Donalson, D.M.
R. Dwight Drexler, Mus.D.
Robert S. Eckley, Ph.D.
Campbell K. Evans, Ph.D., C.P.C.U.
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William S. Cohen
Former Secretary of Defense

As a politician who has served in elected office in virtually every level of government; a prolific author of poetry, fiction and non-fiction works; and one of the most insightful voices on defense and security issues, the multi-dimensional William S. Cohen is an influential spokesman on today's world issues.

During an illustrious 31-year career in public service, Cohen earned an international reputation for independence, judgement and integrity. As the nation's 20th Secretary of Defense, he was hailed as a model of bipartisanship — the first elected official in modern American history from one political party (Republican) to serve in the Cabinet of a President in another party.

Cohen is currently the Chairman and CEO of The Cohen Group, a strategic business consulting firm based in Washington, D.C., which assists multinational clients from all sectors of the economy to develop and implement strategic plans and identify and pursue business opportunities. He is also a co-director at Empower America, a prominent public policy advocacy group, and chairman of the William S. Cohen Center for International Policy and Commerce at the University of Maine in Orono.

A distinguished senior statesman, Cohen's extraordinary leadership proved instrumental in spreading freedom across Europe through enlargement of the NATO alliance, ensuring stability in Asia through deeper security alliances and transforming U.S. forces through an historic increase in defense spending. Cohen skillfully guided the U.S. military through the 1999 NATO air campaign over Kosovo and during operations to prevent Iraq from destabilizing the strategic Persian Gulf region.

As Secretary of Defense, often described as chief executive officer of the largest and most complex corporation in the world, Cohen launched a revolution in the Department of Defense business affairs. Committed to bringing accountability and the best business practices of the private sector to government, he saved American taxpayers billions of dollars by streamlining, reforming and modernizing acquisition and other critical operations.

During 24 years representing the state of Maine in the U.S. Senate and House of Representatives, Cohen earned widespread acclaim for his bold leadership across party lines. As a member of the Senate Armed Services Committee, he played a leading role in crafting the historic Goldwater-Nichols Defense Reorganization Act of 1986. A member, and vice-chairman, of the Senate Select Committee on Intelligence, he co-authored legislation strengthening U.S. intelligence and counterintelligence to defend the nation from foreign political and industrial espionage.

Writing has been Cohen's principal avocation for many years, and his published works include three novels, two books of poetry, and four non-fiction books.

Cohen was born Aug. 28, 1940, in Bangor, Maine (where he served as mayor from 1971-72). He received his bachelor's degree in Latin from Bowdoin College in 1962 and his bachelor of laws degree cum laude from Boston University Law School in 1965.

His wife, Janet Langhart, is president of Langhart Communications. Cohen has two grown sons, Kevin and Chris.
Academic Colors and Regalia

Like judicial robes, the garments worn on academic occasions such as today's Commencement derive from the ecclesiastical garb of medieval England. The scholar in the Middles Ages, it must be remembered, was a clerk, and therefore required to wear the clerical gown and tonsure. Certainly, at Oxford and Cambridge, at least in the earliest times, the robes were monastic in origin, although the hood was adapted from a lay garment common to both sexes and all classes.

As early as the fourteenth Century, scholars of certain colleges were required by statute to wear "a decent habit" befitting a clerk and no evidence appears that there was much differentiation among undergraduates, bachelor's, master's and doctoral robes. All were black, commonly of lamb's wool; most were fur-lined for warmth, or at least fur trimmed; and the only mark of difference was in the fuller cut and ankle length of the master's gown. The cope, or closed cape, was also black and followed the style of the everyday mantle of the clergy.

Hoods were worn by all and probably had no academical significance at the beginning. By 1330-40 doctors began to adopt scarlet for their hoods, and by 1500, for their robes, with black retained by the masters of arts and bachelors of divinity. An act of Henry VIII in 1533 ratified the wearing of robes of other colors. Hoods were lined with silk and miniver fur, a custom surviving until the late seventeenth Century, but over the years distinctions were created to identify the various ranks and faculties.

Caps evolved in similar manner. The round velvet cap is still worn today in the full dress of doctors (except doctors in theology); the familiar square, or mortar-board, was copied in the early sixteenth Century from the thirteenth Century cap of the University of Paris. A third style also derives from Paris: a squared cap made by sewing four pieces of cloth with seams producing ridged edges, seen in modern times in the biretta of the clergy and the squared velvet cap of doctors of theology. The "who" and "how" of the wearing of caps produced numerous rulings, restrictions and change.

The Reformation repressed the brilliant silks, gold lace, costly furs and extravagant cut of academic robes, and the sober and more uniform styles are, for the most part, what we see today.

However, the growth of higher education in the United States during the nineteenth Century, when the great land grant colleges and universities were established under the Morrill Act, created a confusion of conflicting styles and colors. The easy identification of one's academic status by means of cut, fabric and color was no longer true.

In 1893 an intercollegiate commission presented a uniform code for caps, gowns and hoods to be worn in the United States. The mortarboard caps are the same for doctoral, master's and baccalaureate degrees, except that doctors' caps may be of velvet and may have a gold tassel. The bachelor's gown is marked by pointed sleeves, reaching to the knee, while the master's sleeve is squared at the ends, and longer. The doctoral robe is fullest, with rounded bell shaped sleeves marked by three velvet stripes.

The greatest symbolism of the academic costume is borne by the hood, which identifies the level of the degree, the faculty (or department of learning) in which it was earned, and the institution which awarded it. The size of the hood, its shape and the width of its velvet trim identify the level of the degree, with doctoral hoods naturally being the fullest, widest and longest. Faculty colors tell us the department.
Today's graduates will be wearing white for the College of Liberal Arts, pink for the School of Music, apricot for the School of Nursing, golden yellow for the sciences, and brown for the fine arts. Faculty members in the processional may be wearing light blue for education, copper for economics, drab for business and accountancy, orange for engineering, purple for law, lemon for library science, green for medicine, apricot for nursing, dark blue for philosophy, sage green for physical sciences, cream for social sciences and scarlet for theology, among the many available. The colors are mandatory on hoods, but may also be used on the tassels and/or the velvet on doctoral gowns.

The university or college is usually identified by the color of the hood lining. Two colors are frequently used, since there are approximately 2,000 degree-granting institutions in the United States. A few, such as Harvard, Yale, Princeton and the University of Chicago, use a single color. Illinois Wesleyan's green and white was adopted in 1888.

The Illinois Wesleyan University Mace, first carried at the 1969 inauguration of Dr. Robert S. Eckley as fifteenth president of the University, is also a striking symbol of the institution. Made of bronze for power and endurance and of walnut for organic strength, its cupola represents the bell tower of Old North Hall, Illinois Wesleyan's first building, which was erected in 1856 and demolished in 1967 to make way for Sheean Library. The bell suggests the Hedding Bell, a campus landmark since 1931, when it was installed on the IWU campus after pealing for generations at Hedding College, now defunct. The staff of the Mace is made from the walnut of Old North Hall, and the names of Illinois Wesleyan's presidents are engraved on its bronze base.
Prior to and during the Commencement ceremony, the Illinois Wesleyan Alumni Association will sponsor a hospitality tent serving complimentary beverages. The tent is located on the east side of the Eckley Quadrangle in front of Holmes Hall. A first-aid station is located in the tent. In the Shirk Center, these services will be available in the lobby.

On the Eckley Quadrangle, restrooms are located on the first floor of following buildings: Shaw Hall, Memorial Student Center and Holmes Hall. In the Shirk Center, the restrooms are located to the north of the main lobby.

Following the ceremony, you are invited to a short reception in the tents on Eckley Quadrangle. If the ceremony is in the Shirk Center, the reception will be in the Activity Center.

Faculty marshalls for the Commencement ceremony are Professors Mona J. Gardner, Susan Stroyan and Jeffrey A. Frick. Student marshalls are officers of the Junior Class, President Charlene Recio and Vice President Lora Nickels.