Editor's Note

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Editor's Note

This prefatory note is available in Constructing the Past: https://digitalcommons.iwu.edu/constructing/vol3/iss1/3
We are pleased to publish this third volume of Constructing the Past, a journal of the Nu-Gamma Chapter of Phi Alpha Theta and the Illinois Wesleyan University History Department. In this volume we begin to meet our goal of publishing papers that students write for a variety of courses. Our student editors agreed that one senior-seminar paper stood out above the rest: Greg Bereiter’s “Campaigning in America: Captain John Ewald’s Hessians in the American Revolution.” They also voted to include two papers from the sophomore course on the theory and writing of history: Jared C. Calaway’s “Benjamin Franklin and Transgenderal Pseudonymity,” and Christiana Catalano’s “Shaping the American Woman: Feminism and Advertising in the 1950s.” In addition to these papers from the department’s two traditional research and writing courses, this volume of Constructing the Past includes Rachael Marusarz’s “Adali Stevenson as an Icon: The Historical Significance of the Commissioning of ‘Logos.’” Rachael wrote this paper for an independent study associated with an internship at a local art center. We also publish Angela Skeggs’s “Community: the Thread that Holds Individuals Together,” which she wrote for a sophomore-level course designed to have students analyze historical subjects’ values in their historical contexts. The student editors and I encourage all students to take pride in their written work and hope to see recommendations from additional courses in the future.

I thank the student editors for their work, and I again thank the social science secretary, Patra Noonan, for transforming these articles into this format so the journal could be printed and bound.

Robert T. Schultz
April, 2002