



Spring 5-2-2004

Commencement 2004 (Program and video)

Illinois Wesleyan University

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Illinois Wesleyan University

COMMENCEMENT

in our

ONE HUNDRED FIFTY FOURTH YEAR



1:00 PM

MAY 2, 2004

ECKLEY QUADRANGLE

BLOOMINGTON, ILLINOIS



Program

*Acting President Janet M. McNew, Presiding
Professor Bruce B. Criley, Mace Bearer*

Prelude	Illinois Wesleyan Wind Ensemble Professor Steven W. Eggleston, Conductor
Proud Heritage	<i>William Latham (b. 1917)</i>
Processional (<i>please stand</i>) Crown Imperial	<i>William Walton (1902–1983) arr. W.J. Duthoit</i>
Pomp and Circumstance (<i>remain standing</i>)	<i>Edward Elgar (1857–1934)</i>
“America The Beautiful” (<i>please remain standing and join in singing</i>)	MATERNA <i>Samuel A. Ward (1848–1903)</i>
O beautiful for spacious skies, For amber waves of grain, For purple mountain majesties Above the fruited plain! America! America! God shed his grace on thee, And crown thy good with brotherhood From sea to shining sea. — <i>Katherine Lee Bates (1859–1929)</i>	
Invocation (<i>remain standing</i>)	Dennis E. Groh '61 <i>University Chaplain</i>
Presidential Welcome	Janet M. McNew <i>Acting President</i>
Trustee Welcome	Craig C. Hart <i>President, Board of Trustees</i>
Remarks of Class President	Jordan T. Ault '04
Remarks of Faculty	Robert A. Kearney <i>Assistant Professor of Business Administration The 2004 Student Senate Professor of the Year</i>

Announcement of Honors	President McNew
Awarding of Honorary Degree Carlina Tapia-Ruano '77	President McNew Roger H. Schnaitter <i>Acting Provost</i>
Address: "Strength Through Diversity"	Ms. Tapia-Ruano H '04
Conferring of Degrees	President McNew
Bachelor of Science in Nursing	Donna L. Hartweg <i>Professor and Director of the School of Nursing</i>
Bachelor of Fine Arts	Miles C. Bair <i>Professor and Director of the School of Art</i>
	Nancy Loitz <i>Professor and Director of the School of Theatre Arts</i>
Bachelor of Music and Bachelor of Music Education	Mario J. Pelusi <i>Professor and Director of the School of Music</i>
Bachelor of Arts and Bachelor of Science	Provost Schnaitter
Alma Wesleyana <i>(please stand and join in singing)</i>	NATIONAL HYMN George William Warren (1828-1902) <i>arr. Peter Andrew Gilbert '98</i>

From hearts aflame, our love we pledge to thee,
Where'er we wander, over land or sea;
Through time unending loyal we will be—
True to our Alma Mater, Wesleyan.

When college days are fully past and gone,
While life endures, from twilight dream till dawn,
Grandly thy soul shall with us linger on—
Star-crowned, our Alma Mater, Wesleyan!

—*Professor W. E. Schultz*
(1887-1964)

Benediction (<i>remain standing</i>)	Chaplain Groh
Recessional (<i>remain standing</i>) Procession of the Nobles	Illinois Wesleyan Wind Ensemble <i>Nicolai Rimsky-Korsakov</i> (1844-1908) <i>arr. Erik W.G. Leidzén</i>

The School of Nursing
Candidates for the degree
Bachelor of Science in Nursing

§**	ERIN ELIZABETH BICEK	§***	KRISTIN ANNE RIEK
§***	NICOLE CHRISTINE CIRKO		HEIDI LILLIAN SARAH ROBERTS
§***	KATIE NOELLE DAVIS		RACHAEL LYNNE STOLLER
	BRENNIA MICHELLE DIXON		TIFFANY MAE THACKER
**	KIMBERLY DAWN DURAY		JEANNINE ELIZABETH TOWNE
	TIFFANY LOUISE HAMBLIN		COURTNEY JANE TRUMP
	CASEY ELIZABETH HENRY	*	ERIN MICHELLE TUFANO
	ERIKA L. HERRIN		AMANDA ROSE UNZICKER
*	MEREDITH EVANGELINE MORTON	*	MEREDITH JOY WHITE
**	CHRISTINE LAURA OGDEN		KARI LYNN WISE
	CHRISTINE NOEL REED		STEFANNIE MARCA WŁODARCZYK

College of Fine Arts
Candidates for the degree
Bachelor of Fine Arts

Art

	COLIN LINDSLEY BURKE		JULIE C. McENTYRE
**	KRISTEN KEIL CARSTENSEN		MARGARET-DÉSIRÉE MUG
	SUZANNE ELIZABETH DALRYMPLE		MICHELLE L. WRIGHT
	ALICIA COLEEN JOHNSTON		

Theatre Arts

	STACY LYNN BARTON	*	MARK MICHAEL KELLEY
**	AMANDA J. BRATTON		HAYLEY LAURA RICE
	NICHOLAS ANDREW HAMEL	**	JEREMY LEE SCHAEFER
**	SARAH NICOLE JENSEN	*	NICHOLAS PAUL TOGNONI
*	AMANDA SUSAN JOHNSON		

- § PHI KAPPA PHI MEMBERS
- Ⓞ PHI BETA KAPPA
- *** SUMMA CUM LAUDE
- ** MAGNA CUM LAUDE
- * CUM LAUDE

Music Theatre

*** CASEY ERIN CLARK
ERIN DICKERSON
** KATHERINE ROSE KALAHURKA

PHILLIP DAVID OCAMPO
ALLAN AQUINO-QUIAOT
* JARROD LEE SMITH

Bachelor of Music

JENNIFER ALLEN
COLIN ANDREW DMITRI BORCK
JESSICA D. CREAMER
CHRISTOPHER PAUL DAVIS
ALLISON S. HARRIS
* ZACHARY DANIEL HILBERT
* ROBERT JOSEPH ERNEST HOPKINS
PAUL W. NESPER

ANDREW J. ROBB
ASHLEY ELIZABETH RYAN
** EDWARD L. STEVENS
* STEPHANIE LYNN SWEARINGEN
** CAITLIN M. TOMASZEK
DAVID JOHN WARNER
* MARGARET ELIZABETH WENDT

Bachelor of Music Education

COLIN ANDREW DMITRI BORCK
* FERNANDO CARRILLO
VICTORIA LYNN DERYBOWSKI
* AMIE KATHARINE DUNHAM
§*** EMILY FRAZIER
REBEKAH LUANN GRAY
** JULIA ANN HORELED
** JACQUELINE BETH LUEKEN
** COLLEEN ANNE McCASKEY

EMILY S. MEYER
PATRICK R. O'CONNOR
* CASSANDRA LEIGH PRIBBLE
JESSICA MARIE SCHIERER
MICHAEL DANIEL WALTON
* BENJAMIN JOHN WEBER
** ELLEN MARIE WIER
* KRISTIN RENÉE WITZIG
KAREN LYNN ZUPEK

College of Liberal Arts

Candidates for the degree

Bachelor of Arts and Bachelor of Science

**	RANMALI ABEYASINGHE	Economics	JEREMY EDWARD BRUNNER	Political Science	
	PAUL MICHAEL ABRAHAM	History	**	ROBIN EMILY BRUSMAN	IS-Latin American Studies/ Hispanic Studies
	JABARI ADAMS	Psychology	**	TRISHA LEE BUCHOLZ	History
Φ**	ROGER CLARK ADAMSON	History	*	TRACY LYNN BUDDEN	English Literature/Philosophy
	JOSHUA CHRISTOPHER ADDIS	Business Administration	DANIEL JOSEPH BUDNY	History	
	ROSEMARY AGUILERA	Business Administration	NATHANIEL TYSON BURKHART	Biology	
§Φ**	SYED IFTAKHAR AHMED	Economics/Public Accounting	**	EDSON NYE BURTON III	Theatre
*	GRETCHEN MARIE AICHER	Educational Studies/ Hispanic Studies	*	KATHRYN LYNNE CABAY	Public Accounting
*	ALLISON ANN ALGMIN	IS-Russian Studies	*	MARILYN COLLEEN CALDWELL	Mathematics/ Risk Management
	BRADLEY J. ANDREWS	Physics/Philosophy	§Φ***	ROBERT J. CALLAHAN	History
	CRYSTAL LYNN ANDRUS	Business Administration	KATHRYN ANNE CAMPBELL	History	
*	AMBER MICHELLE ANNIS	Business Administration	JENNIFER KAY CARNAHAN	Business Administration	
	KWABENA APPENTENG JUNIOR	Business Administration	KRISTINA JACLYN CARPENTER	Mathematics/Computer Science	
	AMY KATHLEEN ATWOOD	Psychology/Business Administration	LUKE ANTHONY CARRERAS	Business Administration	
§Φ***	JORDAN THOMAS AULT	Political Science	RACHEL A. CARROLL	Psychology	
	STEPHANIE LINDA AZZAN●	Biology/Sociology	*	SARAH LYNN CARROZZA	Business Administration/ Hispanic Studies
	BROOKE ELIZABETH BAILEY	Educational Studies/ Business Administration	AARON MICHAEL CARTER	English Literature	
	AJEET SINGH BAJAJ	Computer Science/Economics	LAURA ASHLEY CAVALLARI	Biology	
	RYAN MICHAEL BALOGH	History	KATHERINE A. CERVENKA	English Literature	
§Φ***	DANIEL TICE BARKMEIER	Biology	*	ANDREW QUENTIN CHERECK	Physics
**	NICOLE ELAINE BARNES	Hispanic Studies	Φ**	MATTHEW THOMAS CHILDRERS	Mathematics
*	MARGARET ROSE BENEKE	English Literature/Art	Φ**	BRANDON PATRICK CHRISTOL	English Writing
	TYLER BRADFORD BENNETT	Mathematics	MICHAEL AUSTIN CLARK	Business Administration	
	JACK LA FORCE BENSON III	Economics	VALERIE ANNE CLEAVER	Psychology/Philosophy	
**	ANN MARY BERNARD	Public Accounting	DALE JOSEPH COERPER, JR.	Business Administration	
	RICHARD ALAN BERTHOLD, JR.	Business Administration/ Hispanic Studies	ASHLEY SUE COLEMAN	Biology	
	J. MATTHEW BIBO	Business Administration	*	KATIE ELIZABETH COLEMAN	English Writing
§Φ***	JOSEPH BARTHOLOMEW BINDER	Chemistry/Physics	ABIGAIL M. COLFER	Theatre/Business Administration	
	SARAH JANE BLAND	Economics	ERIK STEPHEN COMPTON	Business Administration	
**	CARLIE REBECCA BLISS	English Writing	§Φ***	AMANDA ROSE CONLEY	Psychology
	ROBERT ARTHUR BLUMBERG	Biology	GEORGE THOMAS COONTZ JR.	Business Administration/ Economics	
Φ**	LAUREN ANNE BOEGEN	American Studies/History	LAURA ANN COOPER	Chemistry	
	VALENTINO R. BOTTI	Business Administration	KRISTA ALISSA COULTER	Psychology	
	BRETTE MICHELLE BOWER	Educational Studies	**	MELISSA LYNN CREWS	Physics
	JOHN ANDREW BRANDT	Business Administration	JUSTIN JAMES CRIFE	Economics	
	DENNIS MATTHEW BREIER	Music	TIMOTHY MICHAEL CROSS	Public Accounting	
	JOSEPH SAMUEL BRICKLER	Business Administration	ELIZABETH ANNE CROWLEY	Psychology	
	JOEL GABRIEL BRIGHAM	English Writing	ROBERT JAMES CULLEN	Business Administration	
**	MEGAN NICOLE BROWN	Educational Studies	PAUL G. CURRAN	Physics/Psychology	
**	NATALIE RENEE BROWN	Educational Studies	ERIC C. CURRIE	Computer Science	
Φ**	PHILIP K. BROWN	Business Administration	JOHN J. CURTIS	Business Administration	
*	SARAH ELIZABETH BROWN	English Literature			

§ PHI KAPPA PHI MEMBERS

Φ PHI BETA KAPPA

*** SUMMA CUM LAUDE

** MAGNA CUM LAUDE

* CUM LAUDE

	PAUL E. CZERWINSKI	<i>Business Administration/Philosophy</i>	** EDWARD PRICE O'DELL HARTER	<i>Biology</i>
	ANNA MARIE CZIFRI	<i>Psychology/Music</i>	Φ** ERIC STANLEY HAUGLAND	<i>Biology</i>
	POTR DABROWSKI	<i>Economics</i>	DUSTIN R. HAWANCHAK	<i>Business Administration</i>
	GARRETT LEE DAVEY	<i>English Writing</i>	Φ** SARAH LYNN HEDGESPEITH	<i>English Writing</i>
**	JESSICA ANNE DEAHR	<i>Sociology</i>	REBECCA EVE HEINE	<i>Sociology</i>
**	LAURA ELIZABETH DEMBOSKI	<i>Mathematics</i>	ROBYN ANDREA HEINS	<i>Biology</i>
*	DEANNA MARIE DESCHLER	<i>Psychology/Hispanic Studies</i>	NICHOLAS L. HEINZ IV	<i>Business Administration</i>
	CLAIRE P. DEVEAUX	<i>Business Administration</i>	* LESLIE ANN HIERONYMUS	<i>English Literature</i>
*	KIMBERLY ANN DI NINO	<i>Public Accounting</i>	JOHN EDWARD HIGHCOCK II	<i>Computer Science</i>
	KRISTEN ELIZABETH DIRNBECK	<i>History/English Literature</i>	** ALLISON MARIE HLAVACEK	<i>Mathematics</i>
	CHRISTINE LYNN DITTMER	<i>Psychology</i>	** JEFFREY ALLEN HOEKSEMA	<i>Business Administration/</i> <i>Computer Science</i>
	KATHLEEN S. DUIS	<i>Political Science</i>	CHRISTOPHER PHILLIP HOLLAND	<i>Psychology/Political Science</i>
*	MICHAEL JOSEPH DURKIN	<i>Biology</i>	* STEPHANIE MARIE HOLMES	<i>American Studies/Political Science</i>
	ROBBY D. EASTON	<i>Public Accounting</i>	* MARIA TERESA HOLSEN	<i>Anthropology/Religion</i>
Φ***	MARY ELIZABETH EDDY	<i>Psychology</i>	* ARIANE R. HOLTSCHLAG	<i>Political Science/Philosophy</i>
	CHRISTOPHER EHRESMAN	<i>Philosophy</i>	MATTHEW MCKAY HORAN	<i>Art</i>
*	RACHEL W. EICHELBERGER	<i>Special-Environmental Studies/</i> <i>Biology</i>	** MOLLY JEAN HORNBAKER	<i>Sociology</i>
	JODI MICHELLE EKSTAM	<i>Business Administration</i>	JESSICA RAY HOUGH	<i>Business Administration</i>
	MICHAEL THOMAS ELWOOD	<i>English Writing</i>	** CONOR MATHEW HOWARD	<i>Economics/Public Accounting</i>
	ERIN MARIE ERNST	<i>Psychology/Religion</i>	ALYAN Z. HYDER	<i>IS-Development Studies</i>
	KRISTIN E. ESCH	<i>English Writing/French</i>	KATHLEEN M. IMMEL	<i>Music</i>
	MARY ALICE EWALT	<i>Educational Studies</i>	SUSAN MARIE IRELAND	<i>Biology</i>
	KAREN CHRISTINE J. FERNANDEZ	<i>Biology</i>	Φ** WILLIAM ROBERT IRWIN	<i>Biology/Economics</i>
*	PAUL ROBERT FINCH	<i>IS-Development Studies/Political Science</i>	JENNIFER ASHLEY IVERSEN	<i>Psychology</i>
	ELIZABETH ANN FISCHER	<i>International Business/History</i>	DAVID ROBERT JABS	<i>Biology</i>
§Φ***	LINSEY ANNE FITZHARRIS	<i>History</i>	§** MICHAEL RICHARD JACKSON	<i>Public Accounting</i>
**	ERICA LYNN FORD	<i>Public Accounting</i>	ELIZABETH LITTELL JOHN PETER	<i>Business Administration</i>
	SEPTEMBER TALINA FOSDICK	<i>English Literature</i>	* MARCY ANNE JOHNSON	<i>Sociology</i>
	ALICIA LYNN FRANKENBERGER	<i>English Literature</i>	* SARA A. JOHNSON	<i>Political Science</i>
	ANTHONY WADE FRANKLIN	<i>Psychology/Music</i>	SOLOMON A. JONES	<i>Computer Science</i>
	JESSICA LINSEY FREIBURG	<i>Public Accounting</i>	§Φ*** MANOJ PHILIP KALAYIL	<i>Biology</i>
	STACIE ANN FREISLEBEN	<i>Public Accounting</i>	ELIZABETH MARIE KANE	<i>Educational Studies</i>
	AMY ELIZABETH FRYMARK	<i>Music</i>	COURTNEY D. KAPPUS	<i>IS-Diplomatic Studies</i>
**	ROBERT EDWARD GALLAGHER III	<i>Business Administration/</i> <i>Economics</i>	CHRISTOPHER P. KARL	<i>History</i>
Φ***	MAHI GARG	<i>Art/Economics</i>	LYN KASINATHAN	<i>Business Administration</i>
**	ERIN ELISE GASPERSION	<i>Public Accounting</i>	ROSLYN NICOLE KAUFFMAN	<i>Religion</i>
	LINDA GEE	<i>Biology</i>	** LORI AGNES KEEVEN	<i>Business Administration</i>
	ERIN LEE GEORGE	<i>Psychology</i>	* KATHERINE L. KELLER	<i>Misc/IS-Asian Studies</i>
	LINDSEY ANN GIBSON	<i>International Business</i>	** DEVON NICOLE KENDRICK	<i>Biology</i>
	CATHERINE A. GILBERT	<i>Mathematics</i>	BETHANY ROSE KESSELRING	<i>Biology</i>
	KRISTOFER GEORGE GOERGEN	<i>Business Administration</i>	** PETER ANDREW KIEFOR	<i>Business Administration</i>
	CHAD ALAN GOLEMBECK	<i>Business Administration</i>	PATRICK ZACHARY KINSELLA	<i>Economics/</i> <i>Business Administration</i>
	SHANE DANIEL GORNIK	<i>Business Administration</i>	MARY E. KIZARIC	<i>English Literature</i>
	TAMMY LYNN GRAFF	<i>Biology/Computer Science</i>	CHRISTINE MARIE KLEIN	<i>English Literature/Political Science</i>
	MATTHEW ROBERT GRANDONE	<i>History</i>	BRIAN MATTHEW KLESATH	<i>Physics</i>
	HOLLY GRASSEL	<i>Sociology</i>	LAURA JEAN KLINKERT	<i>Music</i>
	KELLY LYNN GREEN	<i>Business Administration</i>	EMILIE REBECCA KLUSMEYER	<i>Sociology</i>
*	MEGAN MARIE GREENFIELD	<i>Business Administration/</i> <i>Hispanic Studies</i>	THOMAS PATRICK KNIOLA	<i>Business Administration</i>
Φ**	LAURA GROEN	<i>Biology</i>	ROBERT LAWRENCE KOHAUS	<i>Chemistry</i>
	KRISTIN MICHELE GULINSKI	<i>History</i>	* JASON GEORGE KORCZAK	<i>Business Administration</i>
	TRISTAN TAPIA-RUANO GUNN	<i>Philosophy</i>	LISA MARIE KRAPP	<i>Hispanic Studies</i>
§Φ***	SARAH M. HAMILTON	<i>History</i>	BARBARA DOMINIKA KRZYWONOS	<i>IS-Diplomatic Studies/</i> <i>Political Science</i>
	MATTHEW JAMES HARMAN	<i>IS-Diplomatic Studies</i>	MELISSA LYNN LAMBERT	<i>Biology</i>
	COURTNEY BROOKE HARMS	<i>Business Administration</i>	ROBERT LEE LARSON	<i>Computer Science</i>

Bachelor of Arts and Bachelor of Science (Continued)

	ANN S. LeBARON	<i>Educational Studies</i>		CHARLES NEWMAN	<i>Economics</i>
§***	JAMES T. LEHAN	<i>Public Accounting</i>		* STACY LYNN NIELSEN	<i>Biology</i>
	PAIGE SUZANNE LEWIS	<i>Psychology</i>		BRYAN ROBERT NOONAN	<i>Managerial Accounting</i>
	HEATHER RENEE LINGENFELTER	<i>Business Administration</i>		JAMIE ELIZABETH NORDQUIST	<i>Public Accounting</i>
§Φ***	JENNIFER MARIE LOFF	<i>Sociology</i>		JACOB NEAL JAMES NORRIS	<i>Psychology</i>
Φ**	SATISH RAJ LOHANI	<i>Economics/Mathematics</i>		RAFAEL NÓÑEZ JR.	<i>Business Administration</i>
§Φ***	CATHERINE ANNE LONG	<i>Biology</i>		JESSICA ROSE O'BRIEN	<i>English Literature</i>
	HEATHER MARIE LORIER	<i>Psychology/Sociology</i>		JOHN P. O'BRIEN	<i>Business Administration</i>
	BYRON WADE LUBENKOV	<i>Physics</i>		** JEAN LOUISE OGLIVIE	<i>Hispanic Studies</i>
	DANIEL JAMES LYDIGSEN	<i>Business Administration/Anthropology</i>		KATRINA LEE OLMSTED	<i>English Literature</i>
*	ERIC JOHN MACAULAY	<i>Physics</i>		** EMILY ANN OLSON	<i>Public Accounting</i>
Φ**	JESSE A. MAGENHEIMER	<i>Computer Science</i>		Φ** CANZIRA ANN OPACK	<i>IS-Russian Studies/Music</i>
	KAREN LOUISE MALEK	<i>Psychology</i>		SHAWN COLLIN OPPEGARD	<i>Physics/Biology</i>
Φ***	ALEXIS FRIGO MANNING	<i>Economics/Hispanic Studies</i>		JACOB DANIEL OSTERBERG	<i>Business Administration</i>
	ERIC FRIGO MANNING	<i>History</i>		RYAN MICHAEL OSTRANDER	<i>Computer Science</i>
**	SARA LYNN MARCELL	<i>Educational Studies</i>		JASON JOSEPH OZBOLT	<i>History</i>
	MATTHEW DAVID MARCHESCHI	<i>Psychology</i>		* JAMIE ELIZABETH PALMER	<i>Mathematics</i>
Φ**	MOLLY ANN MARKER	<i>Biology</i>		DANIELLE PARRO	<i>Political Science</i>
*	RACHAEL JEAN MARLSARZ	<i>English Writing/History</i>		* KAREN ANN PATYK	<i>History</i>
Φ**	STEPHANIE FRANCES MASKE	<i>Psychology</i>		* LAURA LYNN PAUTZ	<i>Political Science</i>
	KATHERYN DIANNE MASON	<i>Political Science</i>		SAMANTHA LYNN PAVESICH	<i>Hispanic Studies</i>
**	KELLY ANNE McARTHUR	<i>Business Administration</i>		CHRISTOPHER M. PEDERSEN	<i>Mathematics</i>
**	EDWARD THOMAS McCORMICK, JR.	<i>English Writing</i>		* VICTORIA KATHLEEN PEPPER	<i>Biology/Music</i>
Φ**	GERARD McGEARY	<i>Computer Science</i>		MATTHEW A. PERSCHNICK	<i>Religion</i>
§Φ***	CHRISTIAN NICOLE McGINNIS	<i>Biology</i>		JENNIFER BRYNN PIERCE	<i>Biology</i>
**	RYAN DENNIS McGUINNESS	<i>History</i>		ASHLEY PLETZ	<i>International Business</i>
	JONATHAN ROBERT MEADE	<i>Psychology</i>		KATHARINE ELIZABETH PLUHAR	<i>English Literature/History</i>
	KATHERINE LOREE MEISTER	<i>Biology</i>		KATHERINE ANN POLAK	<i>Biology/History</i>
	MARCUS M. MEYER	<i>Business Administration</i>		§*** KRISTEN MICHELLE POLLOCK	<i>Public Accounting/Sociology</i>
**	SARAH ELIZABETH MICK	<i>Biology</i>		DIDI ILIEVA POPOVA	<i>Chemistry/IS-Russian Studies</i>
	KEVIN RYAN MICKLE	<i>Political Science/Business Administration</i>		* EMILIA MARGEAX POPPE	<i>Biology/Chemistry</i>
	MEGAN CHARTOS MIKLUSAK	<i>Public Accounting</i>		Φ** REBECCA LYNNE PRANTNER	<i>IS-Latin American Studies</i>
	JANE McKNIGHT MILES	<i>English Literature/Music</i>		SARAH ELIZABETH PRITCHARD	<i>Political Science</i>
*	VAN CHRISTOPHER MILLER	<i>English Writing</i>		GARRETT JAMES PURTHA	<i>Physics</i>
	ERIN ELAINE MILLIGAN	<i>Psychology</i>		BEIBEI QUE	<i>Economics</i>
	DAVID CHARLES MILLS	<i>History</i>		* TRACY ANN QUINLAN	<i>Political Science</i>
	LOGAN ANDERSON MITCHELL	<i>Public Accounting</i>		SARA RAHIM	<i>Biology</i>
	PHILIP GUADALUPE MONTESINOS	<i>Music/Computer Science</i>		MICHELLE MARIE RALSTON	<i>Anthropology</i>
	ADAM DEREK MORROW	<i>Business Administration</i>		MIALY FANJAMALALA RAMAROSON	<i>Chemistry</i>
*	STEPHANIE AMANDA MORTON	<i>Business Administration</i>		MICHAEL AARON RAMPEY	<i>Business Administration</i>
§Φ***	ERICA DESIRÉÉ MUGNAINI	<i>Hispanic Studies/ IS-Western European Studies</i>		BESSIE JULIA RATSKOFF	<i>International Business/Hispanic Studies</i>
*	MICHELLE SUZANNE MUNDY	<i>IS-Diplomatic Studies/ Special-Environmental Studies</i>		NICOLE AMBER REED	<i>Psychology</i>
	DAVID CONRAD MUNZ	<i>Business Administration</i>		ABIGAIL SUE REEL	<i>Sociology</i>
	KELLY MICHELE MURRAY	<i>Educational Studies</i>		** MICHELLE SUZANNE REISNER	<i>Public Accounting</i>
	MICHAEL FRANCIS MUSSELMAN	<i>Business Administration</i>		AUDREY REYNOLDS	<i>Psychology</i>
*	PAUL JACOB MYSLIWIEC	<i>Public Accounting</i>		TRAVIS LOGAN REYNOLDS	<i>Hispanic Studies</i>
	RENALD NEELY	<i>Psychology</i>		MARQUES L. RICE	<i>Psychology</i>
	CHARLES EDWARD NELSON, JR.	<i>Business Administration</i>		RENEE NICOLE RIDDLE	<i>Biology</i>
				** ELIZABETH MAE RIEKE	<i>Sociology</i>
				KELLY L. RIESSLMAN	<i>Psychology</i>

§ PHI KAPPA PHI MEMBERS

Φ PHI BETA KAPPA

*** SUMMA CUM LAUDE

** MAGNA CUM LAUDE

* CUM LAUDE

	NICOLE ROBILOTTA	English Writing		* CASEY PAUL TUSHAUS	Public Accounting
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	JANICE CLAIR RUHL	Anthropology		* KATHRYN LAINE TWANOW	Psychology
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Commencement Honors

The Hope Ellen Pape President's Club Award in the Fine Arts is awarded for outstanding accomplishment in Art, or Music, or Theatre Arts.

The Annabelle Scrogin Anderson '36 Award recognizes distinguished achievement in multiple fields of study.

The John L. Clark Award in Literary Studies honors outstanding academic performance, particularly in historical and theory courses, and evidenced by scholarly ability and participation in the creative activities of the School of Theatre Arts.

The Nikki Kaye Pape President's Club Award for Excellence in Writing is presented for the best selection of writing prepared during the academic year.

The Professor David Bailey Prize in Chemistry honors outstanding achievement in the field of chemistry.

The Harold C. Hodges President's Club Award in Natural Science and Mathematics salutes outstanding achievement in natural science and mathematics.

The Donald R. Koehn Memorial Award is presented for outstanding achievement in the humanities.

The Robert S. Eckley President's Club Award in Social Science recognizes outstanding achievement in the social sciences.

The Caroline F. Rupert Nursing Award salutes outstanding work during four years of undergraduate study in nursing.

The Katherine Riedelbauch Baker Music Award recognizes superiority in general musicianship, including theoretical and historical fields.

The Hester Merwin Ayers Art Achievement Award honors outstanding achievement during four years of undergraduate study in art.

The William T. Beadles Award for Exceptional Achievement in Business Administration recognizes exceptional scholarly accomplishments and professional promise.

The Larry Shue Memorial Drama Award recognizes outstanding potential as a professional artist of the theatre.

The Phi Kappa Phi Graduate Fellowship is a national honor recognizing outstanding scholastic achievement, leadership experience and promise of success in graduate or professional work.

Graduation with Research Honors

Ranmali Abeyasinghe, *Economics*

"Democracy, Political Stability, and Developing Country Growth: Theory and Evidence"

Project Advisor: Michael C. Seeborg

Amy K. Atwood, *Business Administration*

"Attitudes and Intentions of Students Regarding Future Alumni Activity"

Project Advisor: Frederick B. Hoyt

- Amy K. Atwood, *Psychology*
"Redefining Participation: Towards the Creation and Understanding of an Inclusive Definition"
Project Advisor: David Hibbard
- Jordan T. Ault, *Political Science*
"The Effect of an Illinois Wesleyan University Education on Political Ideology"
Project Advisor: Tari Renner
- Erin Bicek, *Nursing*
"Nurses' Attitudes, Knowledge, and Use of Nonpharmacological Pain Management Techniques and Therapies"
Project Advisor: Sheila Jesek-Hale
- Joseph B. Binder, *Chemistry*
"Nitrite Photochemistry in α -Propanol/Water Solution"
Project Advisor: Timothy R. Rettich
- Amanda G. Bratton, *Theatre Arts*
"Antihero: Jung and the Art of Storytelling"
Project Advisor: Roger K. Bechtel
- Trisha L. Bucholz, *History*
"Take Me Out To The Ballgame: How the East-West Classic All-Star Game Affected the African American Community of the Midwest"
Project Advisor: Paul Bushnell
- Robert Callahan, *History*
"Vietnamese Land Reform: The Domestic Impetus to Communist Compromises at Geneva, 1954"
Project Advisor: Thomas D. Lutze
- Amanda R. Conley, *Psychology*
"Positive Feedback on Appearance, Value Placed on Appearance, and Need for Approval: Implications for Disordered Eating Behavior among Undergraduate Females"
Project Advisor: Robert Lusk
- Krista A. Coulter, *Psychology*
"Classroom Structure as an Environmental Effect on Creative Production of College Students"
Project Advisor: Gail Walton
- Paul Curran, *Psychology*
"Development of a New Measure of Men's Objectification of Women: Factor Structure and Test Retest Validity"
Project Advisor: John M. Ernst

Anna Czipri, <i>Psychology</i>	<p>“The Sibling Study: How does having a Sibling with a Mental Disorder Affect the Lives of College Students?”</p> <p>Project Advisor: Linda J. Kunce</p>
Katie N. Davis, <i>Nursing</i>	<p>“Detecting Suicide Risk in Adolescents and Adults in an Emergency Department: A Pilot Study”</p> <p>Project Advisor: Victoria Folse</p>
Lindsay Fitzharris, <i>History</i>	<p>“Magic, Mysticism, and Modern Medicine: The Influence of Alchemy on Seventeenth-Century England”</p> <p>Project Advisor: Michael B. Young</p>
Mahi Garg, <i>Economics</i>	<p>“Wage Differentials for Immigrant Women in the U.S.”</p> <p>Project Advisor: Michael C. Seeborg</p>
Sarah Hamilton, <i>History</i>	<p>“‘To Cover Ancient Prejudice with the Palladium of Scientific Argument’: Women, Reproduction, Pseudo-Science, and The Alarm of Race Suicide, 1870-1915”</p> <p>Project Advisor: April R. Schultz</p>
Conor Howard, <i>Economics</i>	<p>“Is There Assessor Bias in the Real Estate Market?”</p> <p>Project Advisor: Margaret Chapman</p>
Will Irwin, <i>Economics</i>	<p>“Racial Discrimination in Major League Baseball: Can it Exist When Productivity is Crystal Clear?”</p> <p>Project Advisor: Michael C. Seeborg</p>
Emilie R. Klusmeyer, <i>Sociology</i>	<p>“Sexual Abstinence among Female Undergraduate Students”</p> <p>Project Advisor: Njeri Mbugua</p>
Jason Korczak, <i>Business Administration</i>	<p>“Baseball and Its Anti-Trust Exemption”</p> <p>Project Advisor: David Marvin</p>
Jennifer M. Loff, <i>Sociology</i>	<p>“Our Dream and our Nightmare: Anomie and Violence in Historical Periods”</p> <p>Project Advisor: James P. Sikora</p>
Satish Lohani, <i>Economics</i>	<p>“Effect of Foreign Aid on Development: Does More Money Bring More Development?”</p> <p>Project Advisor: Ilaria Ossella-Durbal</p>

Alexis Manning, <i>Economics</i>	“The Resource Curse Revisited” Project Advisor: Robert M. Leekley
Rachael Marusarz, <i>History</i>	“The <i>Howl</i> Obscenity Trial and its Social Implications” Project Advisor: W. Michael Weis
Ryan McGuinness, <i>History</i>	“Chicago’s other Magnificent Mile: Howard Street’s Growth and its Effect upon the Rogers Park Neighborhood” Project Advisor: April Schultz
Stacy Nielsen, <i>Biology</i>	“Protection From the Effects of Ultraviolet Radiation by the Encapsulating Structures of Embryos of <i>Physa</i> sp., a Freshwater Pulmonate Snail” Project Advisor: Elizabeth Balser
Jill Skarvan, <i>Psychology</i>	“Behavioral Theory of Timing Applied to a DRL-Limited Hold Procedure” Project Advisor: James Dougan
Angela C. Skeggs, <i>History</i>	“The Translation of Radical Ideas into Radical Action: The American Revolution and Revolutionary Philadelphia” Project Advisor: Paul Bushnell
Russell C. Smith, <i>Chemistry</i>	“Environment Friendly Organic Synthesis” Project Advisor: Ram S. Mohan
Sarah Vales, <i>History</i>	“‘Everybody Drinks Water’: Mark Twain’s Critique of Social Darwinism” Project Advisor: April Schultz
Kathryn E. Wehr, <i>Sociology</i>	“Towards a Complex, Active, Human-Centered Subject Grounded in the Sociopolitical: A Symbiosis of Edmund Husserl and Michel Foucault” Project Advisor: David Fryer
Erin L. White, <i>Psychology</i>	“Father versus Stranger Face Discrimination by the Human Infant: A Case Study” Project Advisor: Gail Walton
Mollie Whitehead, <i>Political Science</i>	“Protecting Women from Domestic Violence: A Comparative Perspective” Project Advisor: Kathleen Montgomery

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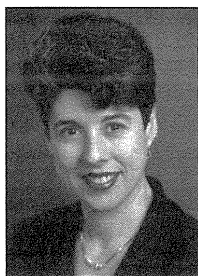
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Carlina Tapia-Ruano '77

Immigration Lawyer, Teacher, Community Volunteer

Carlina Tapia-Ruano was born in Havana, Cuba and immigrated to the U.S. as a refugee before becoming a naturalized United States citizen. She is the daughter of two United Methodist ministers, who were determined to make many sacrifices in order for her to receive a quality education. Armed with loans, federal grants, and Methodist scholarships to pay for tuition, she attended Illinois Wesleyan University and graduated magna cum laude in 1977 with a B.A. in history.

Ms. Tapia-Ruano then received her Juris Doctor degree from DePaul University Law School before beginning her professional career, which has centered on the practice of immigration law.

After working as an associate for small and medium-sized law firms, she had her own law practice in Chicago for several years before joining Minsky, McCormick & Hallagan, P.C. as a principal in 1993.

Ms. Tapia-Ruano's practice encompasses all aspects of immigration law, but her specialty has always been immigration defense. She regularly appears before the immigration court (Executive Office for Immigration Review) and in federal court. She has represented hundreds of foreign nationals who are seeking benefits or protection from U.S. immigration laws. In addition, she has filed countless administrative appeals as well as pleadings before the federal courts in Illinois. Her work has required her to file petitions in the Seventh Circuit Court of Appeals, and she has presented oral arguments on several occasions.

Throughout her career, Ms. Tapia-Ruano has lectured and written on her specialty, traveling abroad to give presentations on immigration law and practice. She has been active in such national and regional associations as the Hispanic National Bar Association, the Hispanic Lawyers Association of Illinois, the Chicago Bar Association, the National Lawyers Guild, and, in particular, the American Immigration Lawyers Association (AILA). Currently, Ms. Tapia-Ruano is Second Vice President of AILA and in line to become the first Hispanic to serve as president of the 8,500-member bar association.

Ms. Tapia-Ruano has published several legal articles in her field. Among other works she co-authored the article "Affidavits of Support" in the book, *Consular Processing: Selected Writings and Source Material*. She was a regular contributing author to "Family Practice Advisory," a section in the monthly publication *Immigration Law Today*.

A firm believer in the responsibility that attorneys have to provide free legal services to the community and to offer leadership services to community groups, Ms. Tapia-Ruano serves as a volunteer attorney for the Chicago Volunteer Legal Services Foundation. In addition, she has volunteered with the Leadership Council of the Midwest Immigrants Human Rights Coalition and the AILA/Salvadoran and Guatemalan Consulates Immigrant Defense Project.

Since 1995, Ms. Tapia-Ruano has held an adjunct teaching position at the Illinois Institute of Technology-Kent College of Law, where she teaches immigration law.

Ms. Tapia-Ruano is married to Jeffrey W. Gunn, a classmate from the Illinois Wesleyan Class of 1977. They are the parents of Elena T-R Gunn, a high school junior, and Tristan T-R Gunn, who graduates in the Illinois Wesleyan Class of 2004.

Academic Colors and Regalia

Like judicial robes, the garments worn on academic occasions such as today's Commencement derive from the ecclesiastical garb of medieval England. The scholar in the Middle Ages, it must be remembered, was a clerk, and therefore required to wear the clerical gown and tonsure. Certainly, at Oxford and Cambridge, at least in the earliest times, the robes were monastic in origin, although the hood was adapted from a lay garment common to both sexes and all classes.

As early as the fourteenth Century, scholars of certain colleges were required by statute to wear "a decent habit" befitting a clerk and no evidence appears that there was much differentiation among undergraduates, bachelor's, master's and doctoral robes. All were black, commonly of lamb's wool; most were fur-lined for warmth, or at least fur trimmed; and the only mark of difference was in the fuller cut and ankle length of the master's gown. The cope, or closed cape, was also black and followed the style of the everyday mantle of the clergy.

Hoods were worn by all and probably had no academical significance at the beginning. By 1330-40 doctors began to adopt scarlet for their hoods, and by 1500, for their robes, with black retained by the masters of arts and bachelors of divinity. An act of Henry VIII in 1533 ratified the wearing of robes of other colors. Hoods were lined with silk and miniver fur, a custom surviving until the late seventeenth Century, but over the years distinctions were created to identify the various ranks and faculties.

Caps evolved in similar manner. The round velvet cap is still worn today in the full dress of doctors (except doctors in theology); the familiar square, or mortar-board, was copied in the early sixteenth Century from the thirteenth Century cap of the University of Paris. A third style also derives from Paris: a squared cap made by sewing four pieces of cloth with seams producing ridged edges, seen in modern times in the biretta of the clergy and the squared velvet cap of doctors of theology. The "who" and "how" of the wearing of caps produced numerous rulings, restrictions and change.

The Reformation repressed the brilliant silks, gold lace, costly furs and extravagant cut of academic robes, and the sober and more uniform styles are, for the most part, what we see today.

However, the growth of higher education in the United States during the nineteenth Century, when the great land grant colleges and universities were established under the Morrill Act, created a confusion of conflicting styles and colors. The easy identification of one's academic status by means of cut, fabric and color was no longer true.

In 1893 an intercollegiate commission presented a uniform code for caps, gowns and hoods to be worn in the United States. The mortarboard caps are the same for doctoral, master's and baccalaureate degrees, except that doctors' caps may be of velvet and may have a gold tassel. The bachelor's gown is marked by pointed sleeves, reaching to the knee, while the master's sleeve is squared at the ends, and longer. The doctoral robe is fullest, with rounded bell shaped sleeves marked by three velvet stripes.

The greatest symbolism of the academic costume is borne by the hood, which identifies the level of the degree, the faculty (or department of learning) in which it was earned, and the institution which awarded it. The size of the hood, its shape and the width of its velvet trim identify the level of the degree, with doctoral hoods naturally being the fullest, widest and longest. Faculty colors tell us the department.

Today's graduates will be wearing white for the College of Liberal Arts, pink for the School of Music, apricot for the School of Nursing, golden yellow for the sciences, and brown for the fine arts. Faculty members in the processional may be wearing light blue for education, copper for economics, drab for business and accountancy, orange for engineering, purple for law, lemon for library science, green for medicine, apricot for nursing, dark blue for philosophy, sage green for physical sciences, cream for social sciences and scarlet for theology, among the many available. The colors are mandatory on hoods, but may also be used on the tassels and/or the velvet on doctoral gowns.

The university or college is usually identified by the color of the hood lining. Two colors are frequently used, since there are approximately 2,000 degree-granting institutions in the United States. A few, such as Harvard, Yale, Princeton and the University of Chicago, use a single color. Illinois Wesleyan's green and white was adopted in 1888.

The Illinois Wesleyan University Mace, first carried at the 1969 inauguration of Dr. Robert S. Eckley as fifteenth president of the University, is also a striking symbol of the institution. Made of bronze for power and endurance and of walnut for organic strength, its cupola represents the bell tower of Old North Hall, Illinois Wesleyan's first building, which was erected in 1856 and demolished in 1967 to make way for Sheean Library. The bell suggests the Hedding Bell, a campus landmark since 1931, when it was installed on the IWU campus after peeling for generations at Hedding College, now defunct. The staff of the Mace is made from the walnut of Old North Hall, and the names of Illinois Wesleyan's presidents are engraved on its bronze base.



Prior to and during the Commencement ceremony, the Illinois Wesleyan Alumni Association will sponsor a hospitality tent serving complimentary beverages. The tent is located south of Shaw Hall on the east side of the Eckley Quadrangle. A first-aid station is located in the tent. In the Shirk Center, these same services will be available in the lobby.

Refreshments may be purchased at Hattie's in the Hansen Student Center and the Coffee Shoppe in the Memorial Center.

Near the Eckley Quadrangle, restrooms are located on the first floor of the following buildings: Shaw Hall, Center for Liberal Arts (wheelchair accessible), Memorial Center and Holmes Hall. In the Shirk Center, the restrooms are located to the north of the main lobby.

Following the ceremony, the Illinois Wesleyan Alumni Association invites you to a short reception in the tents on Eckley Quadrangle. If the ceremony is in the Shirk Center, the reception will be in the Activity Center.

Faculty marshals for the Commencement ceremony are Professors Mona J. Gardner, Jeff Frick and Frank Boyd.

Student marshals from the Class of 2005 are the Class President, Chelsey Hillyer, and Bridget Haddad-Null.

