President’s Convocation

9-14-2016

Presidents' Convocation (2016 Program)

Illinois Wesleyan University

Follow this and additional works at: https://digitalcommons.iwu.edu/presidents_docs

Part of the Higher Education Commons

Recommended Citation
https://digitalcommons.iwu.edu/presidents_docs/55

This Article is protected by copyright and/or related rights. It has been brought to you by Digital Commons @ IWU with permission from the rights-holder(s). You are free to use this material in any way that is permitted by the copyright and related rights legislation that applies to your use. For other uses you need to obtain permission from the rights-holder(s) directly, unless additional rights are indicated by a Creative Commons license in the record and/or on the work itself. This material has been accepted for inclusion by faculty at Illinois Wesleyan University. For more information, please contact digitalcommons@iwu.edu.
©Copyright is owned by the author of this document.
Illinois Wesleyan University

PRESIDENT'S CONVOCATION

Westbrook Auditorium
Presser Hall
September 14, 2016
11:00 AM

Celebrating the New Academic Year
PROGRAM
President Eric R. Jensen, Presiding

Please turn off phones and electronic devices

Prelude
Double Dances
Passacaglia
Sarabande with Arabesques
Jig

Processional (please stand)
Trumpet Tune in F Major

Invocation for the New Year (remain standing)

Welcome
Greetings from Student Senate
Introduction of Speaker

Address "The Underground Girls of Kabul: 'In Search of a Hidden Resistance in Afghanistan"

Alma Wesleyana
(please stand and join in singing led by Phillip Duda '19)

From hearts aflame, our love we pledge to thee,
Where'er we wander, over land or sea;
Through time unending, loyal we will be—
True to our Alma Mater, Wesleyan.
When college days are fully past and gone,
While life endures, from twilight gleam til dawn,
Grandly thy soul shall with us linger on—
Star-crowned, our Alma Mater, Wesleyan.
—Professor W. E. Schultz (1935)

Closing
Recessional (remain standing)
Fanfare on National Hymn (Alma Wesleyana)

NATIONAL HYMN
George William Warren
(1828–1902)

President Jensen

Recessional (remain standing)
Fanfare on National Hymn (Alma Wesleyana)

Ms. Klotzbach
Organist
Alice Parker
(b. 1925)

Alice Jordan
(1916-2012)

Elyse Nelson Winger
University Chaplain

Welcome
President
Eric R. Jensen

Greetings from Student Senate
President, Student Senate
Lane Bennett '18

Introduction of Speaker
Provost
Jonathan Green

Address "The Underground Girls of Kabul: 'In Search of a Hidden Resistance in Afghanistan"
Jenny Nordberg

Alma Wesleyana
(please stand and join in singing led by Phillip Duda '19)

From hearts aflame, our love we pledge to thee,
Where'er we wander, over land or sea;
Through time unending, loyal we will be—
True to our Alma Mater, Wesleyan.
When college days are fully past and gone,
While life endures, from twilight gleam til dawn,
Grandly thy soul shall with us linger on—
Star-crowned, our Alma Mater, Wesleyan.
—Professor W. E. Schultz (1935)

Closing

President Jensen

Recessional (remain standing)

Ms. Klotzbach
Organist
Alice Parker
(b. 1925)

Alice Jordan
(1916-2012)

Elyse Nelson Winger
University Chaplain

Welcome
President
Eric R. Jensen

Greetings from Student Senate
President, Student Senate
Lane Bennett '18

Introduction of Speaker
Provost
Jonathan Green

Address "The Underground Girls of Kabul: 'In Search of a Hidden Resistance in Afghanistan"
Jenny Nordberg

Alma Wesleyana
(please stand and join in singing led by Phillip Duda '19)

From hearts aflame, our love we pledge to thee,
Where'er we wander, over land or sea;
Through time unending, loyal we will be—
True to our Alma Mater, Wesleyan.
When college days are fully past and gone,
While life endures, from twilight gleam til dawn,
Grandly thy soul shall with us linger on—
Star-crowned, our Alma Mater, Wesleyan.
—Professor W. E. Schultz (1935)

Closing

President Jensen

Recessional (remain standing)

Ms. Klotzbach
Organist
Alice Parker
(b. 1925)

Alice Jordan
(1916-2012)

Elyse Nelson Winger
University Chaplain

Welcome
President
Eric R. Jensen

Greetings from Student Senate
President, Student Senate
Lane Bennett '18

Introduction of Speaker
Provost
Jonathan Green

Address "The Underground Girls of Kabul: 'In Search of a Hidden Resistance in Afghanistan"
Jenny Nordberg

Alma Wesleyana
(please stand and join in singing led by Phillip Duda '19)

From hearts aflame, our love we pledge to thee,
Where'er we wander, over land or sea;
Through time unending, loyal we will be—
True to our Alma Mater, Wesleyan.
When college days are fully past and gone,
While life endures, from twilight gleam til dawn,
Grandly thy soul shall with us linger on—
Star-crowned, our Alma Mater, Wesleyan.
—Professor W. E. Schultz (1935)

Closing

President Jensen

Recessional (remain standing)

Ms. Klotzbach
Organist
Alice Parker
(b. 1925)
JENNY NORDBERG
Author of The Underground Girls of Kabul
Investigative Reporter, Columnist and Television Producer

Jenny Nordberg is an award-winning journalist, foreign correspondent, columnist, and television producer. Ms. Nordberg has worked all over the world investigating topics such as the global financial crisis, nuclear proliferation, foreign aid, human trafficking, and aspects of the “war on terror,” as well as many human rights issues.

In 2010, Ms. Nordberg broke the story of bacha posh—how girls grow up disguised as boys in gender-segregated Afghanistan—to a global audience. Her Page One story was published in The New York Times and The International Herald Tribune.

Following her extensive research and reporting inside a war zone, she published The Underground Girls of Kabul, which was selected for students at Illinois Wesleyan to read and discuss as part of the university’s Summer Reading Program. The book raises new and profound questions about gender in children and teens, nature versus nurture, religion, sexuality, and the roles women play in war. The book has won numerous awards, including the J. Anthony Lukas Book Prize and a Publishers Weekly Best Book of 2014. Ms. Nordberg has also developed bachaposh.com as an online resource for girls who have grown up as boys because of segregation.

Ms. Nordberg has produced and written several documentaries for American television and is a member of the first investigative team at Swedish Broadcasting’s national radio division. She has won awards from Investigative Reporters and Editors and the Robert F. Kennedy Center for Justice and Human Rights. Ms. Nordberg holds a Bachelor of Arts degree from Stockholm University and a Master of Arts degree from Columbia University’s Graduate School of Journalism.
SUMMER READING PROGRAM

The Summer Reading Program is an opportunity for incoming students to:

- participate in a shared intellectual conversation with the IWU community;
- express ideas about a common text that many IWU students, faculty, staff, and alumni are reading;
- respond respectfully to ideas others bring to the discussion.

It is also an opportunity to model for and mentor students on faculty expectations and the engaged classroom dynamics they will encounter at IWU. The Class of 2020 was further invited to participate in the First-Year Summer Reading Essay Contest to apply their voices and perspectives by reflecting on their reading of *The Underground Girls of Kabul* by Jenny Nordberg.

Students were challenged to respond to the prompt, “What did you learn from this book that might be significant as you begin this new chapter in your life?” Twenty-eight students responded with submissions, and a diverse group of first-year advisors and faculty representing disciplines across the curriculum evaluated responses and chose the three outstanding essays, which will be made available on the digital commons later this month.

This year’s winners:

**First Prize:** *Differences Between Afghan and American Gender Politics: Subtle Versus Blatant Sexism, and Both Their Dangers* by Mary Amanda Breeden

**Honorable Mention:** *Global Feminism: A Comparison of Gender Roles in Afghanistan and the United States* by Alexa Letourneau

**Honorable Mention:** *Endless Possibilities Await* by Naing Lin Tun