



2016

Presidents' Convocation (2016 Program)

Illinois Wesleyan University

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PRESIDENT'S CONVOCATION



Westbrook Auditorium
Presser Hall
September 14, 2016
11:00 AM

Celebrating the New Academic Year

PROGRAM

President Eric R. Jensen, *Presiding*

Please turn off phones and electronic devices

Prelude	Susan Klotzbach <i>Organist</i> Alice Parker (b. 1925)
Double Dances	
Passacaglia	
Sarabande with Arabesques	
Jig	
Processional (<i>please stand</i>)	
Trumpet Tune in F Major	Alice Jordan (1916-2012)
Invocation for the New Year (<i>remain standing</i>)	Elyse Nelson Winger <i>University Chaplain</i>
Welcome	Eric R. Jensen <i>President</i>
Greetings from Student Senate	Lane Bennett '18 <i>President, Student Senate</i>
Introduction of Speaker	Jonathan Green <i>Provost</i>
Address "The Underground Girls of Kabul: In Search of a Hidden Resistance in Afghanistan"	Jenny Nordberg
Alma Wesleyana (<i>please stand and join in singing led by Phillip Duda '19</i>)	Ms. Klotzbach
	NATIONAL HYMN George William Warren (1828-1902)
From hearts aflame, our love we pledge to thee, Where'er we wander, over land or sea; Through time unending, loyal we will be— True to our Alma Mater, Wesleyan. When college days are fully past and gone, While life endures, from twilight gleam til dawn, Grandly thy soul shall with us linger on— Star-crowned, our Alma Mater, Wesleyan. —Professor W. E. Schultz (1935)	
Closing	President Jensen
Recessional (<i>remain standing</i>)	Ms. Klotzbach
Fanfare on <i>National Hymn</i> (Alma Wesleyana)	Emma Lou Diemer (b. 1927)

JENNY NORDBERG

Author of *The Underground Girls of Kabul*
Investigative Reporter, Columnist and
Television Producer



Jenny Nordberg is an award-winning journalist, foreign correspondent, columnist, and television producer. Ms. Nordberg has worked all over the world investigating topics such as the global financial crisis, nuclear proliferation, foreign aid, human trafficking, and aspects of the “war on terror,” as well as many human rights issues.

In 2010, Ms. Nordberg broke the story of *bacha posh*—how girls grow up disguised as boys in gender-segregated Afghanistan—to a global audience. Her Page One story was published in *The New York Times* and *The International Herald Tribune*.

Following her extensive research and reporting inside a war zone, she published *The Underground Girls of Kabul*, which was selected for students at Illinois Wesleyan to read and discuss as part of the university’s Summer Reading Program. The book raises new and profound questions about gender in children and teens, nature versus nurture, religion, sexuality, and the roles women play in war. The book has won numerous awards, including the J. Anthony Lukas Book Prize and a *Publishers Weekly* Best Book of 2014. Ms. Nordberg has also developed bachaposh.com as an online resource for girls who have grown up as boys because of segregation.

Ms. Nordberg has produced and written several documentaries for American television and is a member of the first investigative team at Swedish Broadcasting’s national radio division. She has won awards from Investigative Reporters and Editors and the Robert F. Kennedy Center for Justice and Human Rights. Ms. Nordberg holds a Bachelor of Arts degree from Stockholm University and a Master of Arts degree from Columbia University’s Graduate School of Journalism.

SUMMER READING PROGRAM

The Summer Reading Program is an opportunity for incoming students to:

- participate in a shared intellectual conversation with the IWU community;
- express ideas about a common text that many IWU students, faculty, staff, and alumni are reading;
- respond respectfully to ideas others bring to the discussion.

It is also an opportunity to model for and mentor students on faculty expectations and the engaged classroom dynamics they will encounter at IWU. The Class of 2020 was further invited to participate in the First-Year Summer Reading Essay Contest to apply their voices and perspectives by reflecting on their reading of *The Underground Girls of Kabul* by Jenny Nordberg.

Students were challenged to respond to the prompt, "What did you learn from this book that might be significant as you begin this new chapter in your life?" Twenty-eight students responded with submissions, and a diverse group of first-year advisors and faculty representing disciplines across the curriculum evaluated responses and chose the three outstanding essays, which will be made available on the digital commons later this month.

This year's winners:

First Prize: *Differences Between Afghan and American Gender Politics: Subtle Versus Blatant Sexism, and Both Their Dangers* by Mary Amanda Breeden

Honorable Mention: *Global Feminism: A Comparison of Gender Roles in Afghanistan and the United States* by Alexa Letourneau

Honorable Mention: *Endless Possibilities Await* by Naing Lin Tun

