



Spring 5-1-2011

## Commencement 2011 (Program and video)

Illinois Wesleyan University

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IN OUR *161st Year*

A detailed black and white line drawing of a large, multi-story building, likely a school or institutional structure, featuring a prominent dome on its roof. The building is surrounded by numerous trees, including large, mature trees in the foreground and a dense grove to the left. The drawing is signed 'H. W. WINTER' in the bottom right corner.

ILLINOIS WESLEYAN  
UNIVERSITY



**Founded in 1850** by 30 civic and Methodist Church leaders, Illinois Wesleyan today is among the nation’s leading private liberal arts institutions.

The University’s first graduate was James H. Barger, son of founder Rev. John S. Barger, who received his bachelor of science degree July 3, 1853. Hannah I. Shur, the first woman to enroll at Illinois Wesleyan, earned her degree in 1872. In 1880, Gus A. Hill earned a degree from the former school of law, 13 years after the Board of Trustees invited enrollment of African-Americans. Two Japanese students, Y. Osawa and K. Tanaka, became the University’s first international graduates in 1890.

The central portion of the University’s 80-acre campus was acquired in 1854. Wesleyan’s first building, Old North Hall, was erected in 1856 and served for 110 years before it was removed in 1966 to make way for Sheean Library. Old Main, the second campus building, was built in 1870 and renamed Hedding Hall in 1931, after Illinois Wesleyan absorbed Hedding College during the Great Depression. The Hedding College bell, which was saved from the college’s administration building before it was raised, was placed atop a stone marker on the south end of the Eckley Quadrangle. In 1943, Hedding Hall was destroyed by fire and the remaining ground floor structure became known as Duration Hall. The Memorial Center, located on the west end of the quad, was dedicated in 1947 to Wesleyan men and women who served in World War II. The oldest building on campus is Stevenson Hall, which was built in 1910 as the University’s first science building and now serves as home to the School of Nursing.

Richard F. Wilson was named the University’s 18<sup>th</sup> president in 2004. The Eckley Quadrangle, on which Commencement takes place, honors Robert S. Eckley, the University’s 15<sup>th</sup> president. Clinton W. Sears became Illinois Wesleyan’s first president in 1855.

Graduates of the class of 2011 join the more than 20,000 Illinois Wesleyan alumni living in all 50 states and 52 countries around the world.

COVER ILLUSTRATION: In 1856, Old North was built as the University’s first campus classroom building. Old North was razed in 1966, to make room for the now vacant Sheean Library that has served as the commencement backdrop for nearly 20 years. The University plans to replace Sheean with a new classroom building that will include a magnificent new commencement plaza.

# America The Beautiful

O beautiful for spacious skies,  
For amber waves of grain,  
For purple mountain majesties  
Above the fruited plain!

America! America!  
God shed his grace on thee,  
And crown thy good with brotherhood  
From sea to shining sea.

— Katherine Lee Bates  
(1859-1929)

# Alma Wesleyana

From hearts aflame our love we pledge to thee,  
Where'er we wander over land or sea;  
Through time unending loyal we will be —  
True to our Alma Mater Wesleyan.

When college days are fully past and gone,  
While life endures from twilight dream till dawn,  
Grandly thy soul shall with us linger on —  
Star-crowned our Alma Mater Wesleyan!

— Professor W. E. Schultz  
(1887-1964)

# Program

President Richard F. Wilson, Presiding  
Professor Dan Terkla, Mace Bearer

<b>Prelude</b>	Illinois Wesleyan Wind Ensemble Professor Steven W. Eggleston, <i>Conductor</i>	<b>Awarding of Honorary Degrees</b>	President Wilson
Music For a Festival	<i>Gordon Jacob</i>	Almudena Carracedo	Provost Boyd
Overture	(1895–1984)	Linda Gregerson	Mr. Vinyard
Intrada		<b>Address</b>	Dr. Gregerson
		“Just in Time”	
<b>Processional</b> (please stand)		<b>Conferring of Degrees</b>	President Wilson
Crown Imperial	<i>William Walton</i> (1902–1983) <i>arr. W.J. Duthoit</i>		Kathryn M. Cavins-Tull <i>Vice President for Student Affairs / Dean of Students</i>
Pomp and Circumstance	<i>Edward Elgar</i> (1857-1934)		Leslie Betz ’93 <i>Registrar</i>
<b>“America The Beautiful”</b> (please remain standing and join in singing)	Daniel S. Megli ’11 MATERNA <i>Samuel A. Ward</i> (1848-1903)	Bachelor of Science in Nursing	Victoria N. Folse ’86 <i>Associate Professor and Director of the School of Nursing</i>
<b>Invocation</b> (remain standing)	The Rev. Lori Harvey <i>Interim University Chaplain</i>	Bachelor of Fine Arts	Miles C. Bair <i>Professor and Director of the School of Art</i>
<b>President’s Welcome</b>	Richard F. Wilson <i>President</i>		Curtis C. Trout <i>Professor and Director of the School of Theatre Arts</i>
<b>Trustee Greetings</b>	George A. Vinyard ’71 <i>Chair, Board of Trustees</i>	Bachelor of Music and Bachelor of Music Education	Mario J. Pelusi <i>Professor and Director of the School of Music</i>
<b>Remarks of Class President</b>	Sean A. Gower ’11	Bachelor of Arts and Bachelor of Science	Provost Boyd
<b>Faculty Reflections</b>	James E. House <i>Adjunct Professor of Chemistry</i> <i>The 2011 Student Senate Professor of the Year</i>	<b>Closing Remarks</b>	President Wilson
<b>Investiture of Endowed Professors</b>		<b>Alma Wesleyana</b> (please stand and join in singing)	Mr. Megli NATIONAL HYMN <i>George William Warren</i> (1828-1902) <i>arr. Peter Andrew Gilbert ’98</i>
Carolyn Nadeau	President Wilson		
R. Given Harper	Mr. Vinyard	<b>Recessional</b> (remain standing)	Illinois Wesleyan Wind Ensemble
Carole Myscofski	Frank A. Boyd, Jr. <i>Interim Provost / Dean of the Faculty</i>	Procession of the Nobles	<i>Nicolai Rimsky-Korsakov</i> (1844-1908) <i>arr. Erik W.G. Leidzén</i>
<b>Announcement of Honors</b>	President Wilson		

Please turn off cell phones.



## Academic Distinctions

Students with excellent final cumulative grade point averages are recognized as:

*Summa Cum Laude*—with highest honor—3.90 GPA or higher

*Magna Cum Laude*—with great honor—3.70 GPA or higher

*Cum Laude*—with honor—3.50 GPA or higher

## National Honor Societies

Illinois Wesleyan students are eligible for membership in the nation’s two best-known honor societies, Phi Beta Kappa and Phi Kappa Phi. For both societies, eligibility is limited to those students whose academic performance places them in the top 10 percent of their class during their junior or senior year.

**ΦBK** Phi Beta Kappa was founded at the College of William and Mary in 1776. It is the nation’s oldest national academic honorary society. The society’s motto, “Love of learning is the guide of life,” represents the society’s commitment to the liberal arts and sciences. Now found on 300 college and university campuses, the Illinois Wesleyan chapter was granted a charter in 2001.

**ΦΚΦ** Phi Kappa Phi was founded at the University of Maine in 1897 and is the oldest all-discipline academic honor society. The society’s mission is “to recognize and promote academic excellence in all fields of higher education and to engage the community of scholars in service to others.” With chapters on over 300 campuses, the Illinois Wesleyan chapter was chartered in 1922.

## Commencement Honors

*The Hope Ellen Pape President’s Club Award in the Fine Arts* is awarded for outstanding accomplishment in Art or Music or Theatre Arts.

*The Annabelle Scrogin Anderson ’36 Award* recognizes distinguished achievement in multiple fields of study.

*The John L. Clark Award in Literary Studies* honors outstanding academic performance, particularly in historical and theory courses, and evidenced by scholarly ability and participation in the creative activities of the School of Theatre Arts.

*The Nikki Kaye Pape President’s Club Award for Excellence in Writing* is presented for the best selection of writing prepared during the academic year.

*The Professor David Bailey Prize in Chemistry* honors outstanding achievement in the field of chemistry.

*The Harold C. Hodge President’s Club Award in Natural Science and Mathematics* salutes outstanding achievement in the natural sciences and mathematics.

*The Donald R. Koehn Memorial Award* is presented for outstanding achievement in the humanities.

*The Robert S. Eckley President’s Club Award in Social Science* recognizes outstanding achievement in the social sciences.

*The Caroline F. Rupert Nursing Award* salutes outstanding work during four years of undergraduate study in nursing.

*The Katherine Riedelbauch Baker Music Award* recognizes superiority in general musicianship, including theoretical and historical fields.

*The Hester Merwin Ayers Art Achievement Award* honors outstanding achievement during four years of undergraduate study in art.

*The William T. Beadles Award for Exceptional Achievement in Business Administration* recognizes exceptional scholarly accomplishments and professional promise.

*The Jack C. Fields Prize for Excellence in Accounting* is presented for exceptional achievement in the study of accounting.

*The Larry Shue Drama Award* recognizes outstanding potential as a professional artist of the theatre.

## Graduation with Research Honors

Aaron Ball, *Psychology*

Examining the Effects of Ostracism on Neural and Behavioral Indices of Cognitive Self-Regulation  
Project Advisor: Jason Themanson

Michael Browning, *Political Science*

Supreme Court Responsiveness: An Analysis of Individual Justice Voting Behavior and the Role of Public Opinion  
Project Advisor: Greg Shaw

Michael Burgess, *Political Science*

Institutions and Elites: Democracy and Stability in Sub-Saharan Africa  
Project Advisor: Kathleen Montgomery

Martin Carriel, *Sociology*

Cuba for Cubans? Contradictions in Cuban Development Since 1990  
Project Advisor: Georganne Rundblad

Emily Coles, *International Studies*

The Importance of Education Systems in Post-Conflict Settings: The Case of Bosnia-Herzegovina (BiH)  
Project Advisor: William Munro

Daniel DeWeert, *Religion*

The Sick Person and Science: The Role of Religion in Medicine and Modernity  
Project Advisor: Kevin Sullivan

Noah T. Dunham, *Anthropology*

Coping with Forest Fragmentation: A Comparison of *Colobus angolensis palliatus* Dietary Diversity and Behavioral Plasticity in the East Sagara Forest, Tanzania  
Project Advisor: Rebecca Gearhart

Anna Genchanok, *Psychology*

Explanatory Autism Disclosure in the Workplace: Perspectives of Key Stakeholder Groups  
Project Advisor: Linda Kunce

Geoffrey Evans-Grimm, *Anthropology*

Talking Masturbation: Men, Women, and Sexuality through Playful Discourse  
Project Advisor: Charles Springwood

John Hanlon, *Music*

Fatalism, Tragedy and Morality: A Study of the Men in Verdi’s *Il Trovatore*  
Project Advisor: Adriane Ponce

Lauren Hansen, *Psychology*

Evaluating a Sensorimotor Intervention in Children who have Experienced Complex Trauma: A Pilot Study  
Project Advisor: Robert Lusk

Hannah R. Jones, *Psychology*

Perceptions of a Deity and Corresponding Religious Group as Affected by Descriptions of Gender and Personal Characteristics  
Project Advisor: Jennifer Daniels

Claire E. Karlen, *Psychology*

Cyberostracism and Social Monitoring: Social Anxiety’s Effects on Reactions to Exclusion and Inclusion Online  
Project Advisor: Jennifer Daniels

Daniel M. Kern, *Psychology*

The Evolution of Social Pain: Understanding the Neural Network of Social Ostracism through Electroencephalography  
Project Advisor: Joseph Williams

Stephanie M. Khatcherian, *Psychology*

Neural Activity During Social Exclusion: An Exploratory Examination  
Project Advisor: Jason Themanson

Rosa Kleinman, *International Studies*

Narratives of Fear and Shame: Jewish Childhood in Soviet and Post-Soviet Life Writing  
Project Advisor: Marina Balina

James Lam, *Business Administration*

New Evidence on the Wealth Transfer during the Argentine Crisis  
Project Advisor: Elisabeta Pana

Paige Maynard, *Sociology*

A Web of Connections: The Role of Social Capital and Trust in the Formation of Virtual Organizations  
Project Advisor: Meghan Burke

Chao Ren, *History*

Wei Yuan and the Chinese Totalistic Iconoclasm: The Demise of Confucianism in Matter and in Form  
Project Advisor: Thomas Lutze

Michael Salkeld, *Business Administration*

Determinants of Banks’ Total Risk: Accounting Ratios and Macroeconomic Indicators  
Project Advisor: Jeungbo Shim

Lukasz Sewera, *Biology*

Determining the Composition of the Dwelling Tubes of Antarctic Pterobranchs  
Project Advisor: Elizabeth Balser

Amy B. Uden, *Political Science*

Redistricting and the Public Interest: Developing a Value-Explicit Dialogue  
Project Advisor: James Simeone

Alexander P. Willett, *Psychology*

Pulsed Radiofrequency Neuromodulation of Peripheral Nerve Injury  
Project Advisor: Joseph Williams

# The School of Nursing

Candidates for the degree

## BACHELOR OF SCIENCE IN NURSING

Sarah Margaret Carlson, <i>Magna Cum Laude</i>	Megan Marie Philbin
Theresa Anne Esposito	Madison Ashley Schaefer
Stephanie Katherine Gorrell	Anna Wiktorja Siepierska
Kelsey Marie Hennessy	Dominique Katherine Sorgenfrei
Megan Rae Hoffman, <i>ΦΚΦ, Summa Cum Laude</i>	Stephanie Lynn Stefanik
Miranda Jane Kennedy, <i>Cum Laude</i>	Samantha Ann Studzinski
Virginia Mary Krawzak	Carly Noelle Swanson, <i>Magna Cum Laude</i>
Jane Alexandra Leach	Stephanie Ann Szotek, <i>Magna Cum Laude</i>
Ashley Michelle Lott	Myia Kelli Thompson
Jocelyn Clarissa Martinez	Erick Thronson
Kimberly Ann Matteson, <i>Cum Laude</i>	Katelin Marie Wolski
A'Isha Malikol Aqueelah Mu'Min	Katherine Lee Yun

# College of Fine Arts

Candidates for the degree

## BACHELOR OF FINE ARTS

### ART

Lindsey Lee DeSutter	Victoria Ann Poll
Kathryn Meyer	Zigmund Sun Oo

### THEATRE ARTS

Nicholas Gene Bursoni, <i>Theatre Design/Technology</i>	Lily Lowell, <i>Acting</i>
Kristen Leigh Evensen, <i>Music Theatre, ΦΚΦ, Summa Cum Laude</i>	Nicholas William Reinhart, <i>Music Theatre</i>
Vincent Gargaro, <i>Music Theatre</i>	Melina Marie Rey, <i>Music Theatre</i>
Bridget Gavlin, <i>Theatre Design/Technology, Magna Cum Laude</i>	Andrew Elliott Temkin, <i>Music Theatre</i>
Rebecca Mary Griffith, <i>Theatre Design/Technology, Magna Cum Laude</i>	Brooke Ann Trantor, <i>Acting</i>
Erika Merita Ashley Lecaj, <i>Music Theatre</i>	Marlee Erin Turim, <i>Music Theatre</i>
	Brittany Lee Whittenberg, <i>Acting</i>

Candidates for the degree

## BACHELOR OF MUSIC

Michelle Leigh Banas, <i>Music Composition</i>	Daniel Kevin McLaughlin, <i>Orchestral Instruments</i>
Allison Rose Crain, <i>Voice</i>	Daniel S. Megli, <i>Voice</i>
Emily Katherine Hopkins, <i>Voice, ΦΚΦ, Summa Cum Laude</i>	Katherine Spencer, <i>Music Composition</i>

Candidates for the degree

## BACHELOR OF MUSIC EDUCATION

Kyle Robert Anderson, <i>Magna Cum Laude</i>	Stephanie Anne Manser
James Harrison Barnes Burchett	Matthew James Neylon, <i>Cum Laude</i>
Leah Colleen Bauersfeld, <i>Summa Cum Laude</i>	Cynthia Jean Pistone
Jessica Elizabeth Goldberg, <i>Magna Cum Laude</i>	Rachel Terese Rhody, <i>Magna Cum Laude</i>
John Michael Hanlon, <i>Magna Cum Laude</i>	James Strzalka
Ben K. Junya	Autumn Noelle Winsor

# College of Liberal Arts

Candidates for the degree

## BACHELOR OF ARTS AND BACHELOR OF SCIENCE

Philip Funsho Adeleye, <i>Accounting, Magna Cum Laude</i>	Melissa Anne Buck, <i>Accounting, ΦΚΦ, Summa Cum Laude</i>
Martha Louise Ahlborn, <i>Educational Studies</i>	David Matthew Bueche, <i>Physics, Cum Laude</i>
Syed Mustafa Alavi, <i>Biology, Magna Cum Laude</i>	Katherine Louise Buoscio, <i>International Studies, ΦBK, Magna Cum Laude</i>
Emily Jane Alford, <i>Educational Studies, Cum Laude</i>	Michael Richard Burgess, <i>Political Science, Magna Cum Laude</i>
Elizabeth Standish Allen, <i>International Studies</i>	Jessica Mary Burton, <i>Biology</i>
Amelia Leigh Anderson, <i>Business Administration</i>	Claire Byrne, <i>Accounting, Hispanic Studies, Magna Cum Laude</i>
Melanie Arends Anderson, <i>Business Administration</i>	Margaret Joann Byrne, <i>Educational Studies, Summa Cum Laude</i>
Veronica Vin-yi Angeles, <i>Chemistry</i>	Shayne Joseph Calzavara, <i>Business Administration</i>
Stacey Elizabeth Arlis, <i>Psychology, Magna Cum Laude</i>	Claudia Camata, <i>Business Administration</i>
Elizabeth Ann Ave Maria, <i>Psychology, Chemistry, ΦBK, ΦΚΦ, Summa Cum Laude</i>	Joseph Patrick Campbell, <i>Political Science, Magna Cum Laude</i>
Joanna Christine Baffes, <i>Educational Studies</i>	Olivia Campbell, <i>Environmental Studies, Economics</i>
Michelle A. Baillie, <i>Accounting, Cum Laude</i>	Pier Andrea Capasso, <i>Biology, Chemistry</i>
Evan C. Baker, <i>Physics, Magna Cum Laude</i>	Charles Stephen Capozzoli, <i>Business Administration</i>
Aaron Brandon Ball, <i>Psychology, Cum Laude</i>	Martin A. Carriel, <i>Sociology, Magna Cum Laude</i>
Amy Christine Bannon, <i>English–Literature, ΦΚΦ, Summa Cum Laude</i>	Kundan Chaudhary, <i>Physics, ΦBK, ΦΚΦ, Summa Cum Laude</i>
Cameron Michael Barnish, <i>Educational Studies</i>	Michael V. Chiodo, <i>Chemistry, Magna Cum Laude</i>
Catherine Nicole Bayles, <i>Anthropology, Interdisciplinary Educational Studies, ΦBK, Magna Cum Laude</i>	Jessica Keverian Clemens, <i>Psychology</i>
Ashley Nicole Beadle, <i>Sociology, ΦBK, Magna Cum Laude</i>	Emily Frances Todd Coles, <i>International Studies, French &amp; Francophone Studies, ΦBK, Magna Cum Laude</i>
Hannah Lorraine Becker, <i>International Studies, French &amp; Francophone Studies, Cum Laude</i>	Michael Christopher Como, <i>Economics</i>
Kristina Nicole Bennett, <i>Biology</i>	Patricia Conrad, <i>Business Administration, Cum Laude</i>
Thomas Michael Bersano, <i>Physics, Cum Laude</i>	Sarah Elizabeth Cotner, <i>Chemistry</i>
David Haynes Betts III, <i>Chemistry</i>	Michael Andrew Czajkowski, <i>English–Literature, Magna Cum Laude</i>
Jennifer Renee Biess, <i>Sociology, Political Science, ΦBK, ΦΚΦ, Magna Cum Laude</i>	Maribeth Evelyn Dahlberg, <i>English–Literature</i>
Benjamin Billups III, <i>Business Administration</i>	Jennifer Ann Dahm, <i>Biology, Magna Cum Laude</i>
Lorin Christine Biosca, <i>Psychology, Magna Cum Laude</i>	Kristina Evelyn Dakis, <i>Biology, Cum Laude</i>
Molly Bisulca, <i>Environmental Studies, Cum Laude</i>	Kathryn Michelle Davis, <i>Environmental Studies</i>
Timothy Joseph Blakemore, <i>Business Administration</i>	Karina Maria Rebelo de Sousa, <i>International Studies, Magna Cum Laude</i>
Eliot Haas Boden, <i>International Studies, French &amp; Francophone Studies, ΦBK, Summa Cum Laude</i>	Brett Steven DeRaleau, <i>Business Administration</i>
Tyler Kevin Bontemps, <i>Political Science</i>	Cara Marie Deverman, <i>Educational Studies, Magna Cum Laude</i>
Courtney Marie Botica, <i>Chemistry</i>	Cassie Erin Alexandra DeVore, <i>Psychology, ΦBK, Summa Cum Laude</i>
Devon Smith Boydston, <i>Chemistry, Cum Laude</i>	Daniel John DeWeert, <i>Religion, ΦBK, Magna Cum Laude</i>
Christopher Martin Brackett, <i>Chemistry</i>	Katie Elizabeth Dietrich, <i>Mathematics, Magna Cum Laude</i>
Maxwell Warren Brooks, <i>English–Literature</i>	Annmarie Nicole Dolak, <i>Mathematics</i>
Kathryn Wilkinson Brown, <i>Psychology, Cum Laude</i>	
Thomas David Brown, <i>Accounting</i>	
Michael James Browning, <i>Political Science, Magna Cum Laude</i>	

Benjamin David Dombroski, <i>Mathematics, Cum Laude</i>	Karina Brigid Grace, <i>Sociology, Hispanic Studies, ΦBK, ΦΚΦ, Summa Cum Laude</i>
Brandon S. Dorn, <i>English–Literature, ΦBK, Magna Cum Laude</i>	Brittini Alexandria Gray, <i>Sociology</i>
Ryan Dorner, <i>Business Administration</i>	Taylor Ann Gregurich, <i>Business Administration</i>
Gregory Stephen Dow, <i>Business Administration</i>	Drake Lee Griffith, <i>Sociology</i>
Maria Duda, <i>Greek and Roman Studies, ΦBK, ΦΚΦ, Summa Cum Laude</i>	Geoffrey Evans Grimm, <i>Anthropology, ΦBK, Magna Cum Laude</i>
Noah Thomas Dunham, <i>Anthropology, International Studies, ΦBK, ΦΚΦ, Summa Cum Laude</i>	Jeffrey James Grodecki, <i>Risk Management</i>
Alexandra Paige Durchholz, <i>Business Administration, Cum Laude</i>	Anna Marjorie Groves, <i>Environmental Studies, ΦBK, ΦΚΦ, Magna Cum Laude</i>
Samantha Ann Eads, <i>Economics</i>	Daniel C. Hall, <i>History</i>
Evan Addison Edwards, <i>Chemistry</i>	Casey Michelle Hamm, <i>Biology, ΦBK, ΦΚΦ, Summa Cum Laude</i>
Jacqueline Scarlett Edwards, <i>Psychology, Cum Laude</i>	Michael Richard Handke, <i>History</i>
David Joseph Elliott, <i>Mathematics</i>	Lauren Grace Hansen, <i>Psychology, Cum Laude</i>
Kathleen Pappas Ellison, <i>English–Literature</i>	Holly Ann Harvey, <i>Psychology, Cum Laude</i>
Golibe Anthia Eze-Echesi, <i>Biology, Cum Laude</i>	Zachary Adam Hasselbring, <i>Business Administration</i>
David James Fairbanks, <i>Physics</i>	Matthew Hastings, <i>Philosophy, Cum Laude</i>
Kaitlyn Nicole Fancher, <i>Political Science</i>	Jay Phillips Heidekat, <i>History</i>
Kelsey Elizabeth Farrell, <i>Biology</i>	Kendall Ray Held, <i>Psychology, Cum Laude</i>
Christine Ann Favaro, <i>Sociology</i>	Allison Jean Henderson, <i>Psychology</i>
Alexis Petrina Ferracuti, <i>Philosophy, Political Science</i>	Rachel Henderson-Pennington, <i>Accounting, Magna Cum Laude</i>
Alyssa Ann Feulner, <i>Psychology</i>	Jeremy Henle, <i>Chemistry, ΦBK, Magna Cum Laude</i>
August Monroe Filbert, <i>Environmental Studies</i>	Robert Stephen Heston, <i>Music, Hispanic Studies</i>
Jennifer Holly Fitton, <i>Hispanic Studies</i>	Jessica Ann Hinterlong, <i>English–Writing, Hispanic Studies, Magna Cum Laude</i>
Alexi Elizabeth Florian, <i>Psychology</i>	William J. Hobbs, <i>Computer Science</i>
Steven Robert Ford, <i>Political Science, Magna Cum Laude</i>	Carlie Lynn Hoekstra, <i>Educational Studies</i>
James Bryan Fountain II, <i>Psychology</i>	Kyle Hoffmann, <i>Music</i>
Kyle Christian Fraser, <i>Biology, Magna Cum Laude</i>	Kevin Michael Hogan, <i>English–Literature, Business Administration, Magna Cum Laude</i>
Jenna Carole Frazier, <i>Educational Studies</i>	Eleanor Leigh Holisky, <i>Educational Studies</i>
Patrick Joseph Garvey, <i>Risk Management</i>	Ryan Joseph Hopp, <i>History</i>
Lauren Bethany Geary, <i>Biology, ΦBK, Magna Cum Laude</i>	James Walter Hortsman, <i>Philosophy</i>
Anna Genchanok, <i>Psychology, English–Literature, Magna Cum Laude</i>	Kristen Ann Hosack, <i>Hispanic Studies, History, ΦBK, ΦΚΦ, Summa Cum Laude</i>
Sara Taranch Ghadiri, <i>Philosophy, ΦBK, Magna Cum Laude</i>	Michael Hrachovsky, <i>Mathematics, Cum Laude</i>
Harrison James Gholston, <i>Accounting</i>	Elizabeth Anne Hudson, <i>English–Literature</i>
Caitlin Denise Giudice, <i>Accounting</i>	Brice Paul Humpolick, <i>Accounting, Magna Cum Laude</i>
Amanda Marie Glandon, <i>Business Administration, Cum Laude</i>	Erin Elizabeth Hussey, <i>Art</i>
Maria H. Gobbi, <i>International Studies</i>	Lindsey Iseler, <i>International Business, Cum Laude</i>
Nicholas James Goble, <i>Physics</i>	Elizabeth Izzo, <i>Educational Studies, Cum Laude</i>
Ryan Goetz, <i>Mathematics, Physics, ΦBK, ΦΚΦ, Summa Cum Laude</i>	Lauren Ashley James, <i>Environmental Studies</i>
Francis Paul Gorg III, <i>Risk Management, Mathematics, ΦΚΦ, Summa Cum Laude</i>	Matthew Moreland James, <i>Physics</i>
Sean Algis Gower, <i>Business Administration, Magna Cum Laude</i>	Nicholas Scott Jefferson, <i>Business Administration, Cum Laude</i>
Emily Anna Grace, <i>Environmental Studies, Hispanic Studies, ΦBK, Magna Cum Laude</i>	Ryan M. Jenkins, <i>Accounting</i>
	Jennifer Lorraine Jensen, <i>English–Literature</i>



Eddie Johnson III, *Sociology*  
Jenna Blair Johnson, *Greek and Roman Studies*  
Lori E. Johnson, *Business Administration*  
Sean Alan Johnson, *Business Administration*  
Timothy Andrew Johnson, *Environmental Studies*  
Emily Marie Jones, *Biology, Religion, Cum Laude*  
Hannah Rose Jones, *Psychology, Magna Cum Laude*  
Terrence E. Joria, *Psychology*  
Jamie Hannah Kang, *Art*  
Samantha Elizabeth Kaplan, *Political Science, ΦBK, Magna Cum Laude*  
Claire Elizabeth Karlen, *Psychology, Magna Cum Laude*  
Fletcher Bachelder Keil, *Biology*  
Michael Joseph Kempf, *Accounting, Cum Laude*  
Daniel Michael Kern, *Psychology, Cum Laude*  
Stephanie Mary Khatcherian, *Psychology*  
Brittany Nicole Kiefer, *Accounting, Magna Cum Laude*  
Hannah Rae Kiefer, *English–Writing, ΦKΦ, Magna Cum Laude*  
Miranda Katherine Kiefer, *Biology, Cum Laude*  
Kyleigh Christina Kirbach, *Biology, Cum Laude*  
Teresa J. Kirk, *History*  
Rosa Kleinman, *International Studies, Music, ΦBK, Magna Cum Laude*  
Nicholas Alexander Kogelman, *Business Administration, ΦKΦ, Summa Cum Laude*  
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## Academic Colors and Regalia

Like judicial robes, the garments worn on academic occasions such as today’s Commencement derive from the ecclesiastical garb of medieval England. The scholar in the Middles Ages, it must be remembered, was a clerk, and therefore required to wear the clerical gown and tonsure. Certainly, at Oxford and Cambridge, at least in the earliest times, the robes were monastic in origin, although the hood was adapted from a lay garment common to both sexes and all classes.

As early as the fourteenth Century, scholars of certain colleges were required by statute to wear “a decent habit” befitting a clerk and no evidence appears that there was much differentiation among undergraduates, bachelor’s, master’s, and doctoral robes. All were black, commonly of lamb’s wool; most were fur-lined for warmth or at least fur trimmed; and the only mark of difference was in the fuller cut and ankle length of the master’s gown. The cope, or closed cape, was also black and followed the style of the everyday mantle of the clergy.

Hoods were worn by all and probably had no academical significance at the beginning. By 1330-40 doctors began to adopt scarlet for their hoods, and by 1500, for their robes, with black retained by the masters of arts and bachelors of divinity. An act of Henry VIII in 1533 ratified the wearing of robes of other colors. Hoods were lined with silk and miniver fur, a custom surviving until the late seventeenth Century, but over the years distinctions were created to identify the various ranks and faculties.

Caps evolved in similar manner. The round velvet cap is still worn today in the full dress of doctors (except doctors in theology); the familiar square, or mortar-board, was copied in the early sixteenth Century from the thirteenth Century cap of the University of Paris. A third style also derives from Paris: a squared cap made by sewing four pieces of cloth with seams producing ridged edges, seen in modern times in the biretta of the clergy and the squared velvet cap of doctors of theology. The “who” and “how” of the wearing of caps produced numerous rulings, restrictions, and change.

The Reformation repressed the brilliant silks, gold lace, costly furs, and extravagant cut of academic robes, and the sober and more uniform styles are for the most part what we see today.

However, *the growth* of higher education in the United States during the nineteenth Century, when the great land grant colleges and universities were established under the Morrill Act, created a confusion of conflicting styles and colors. The easy identification of one’s academic status by means of cut, fabric, and color was no longer true.

In 1893 an intercollegiate commission presented a uniform code for caps, gowns, and hoods to be worn in the United States. The mortarboard caps are the same for doctoral, master’s, and baccalaureate degrees, except that doctors’ caps may be of velvet and may have a gold tassel. The bachelor’s gown is marked by pointed sleeves, reaching to the knee, while the master’s sleeve is squared at the ends, and longer. The doctoral robe is fullest, with rounded bell shaped sleeves marked by three velvet stripes.

The greatest symbolism of the academic costume is borne by the hood, which identifies the level of the degree, the faculty (or department of learning) in which it was earned, and the institution which awarded it. The size of the hood, its shape, and the width of its velvet trim identify the level of the degree, with doctoral hoods naturally being the fullest, widest, and longest. Faculty colors tell us the department.

Today’s graduates will be wearing white for the College of Liberal Arts, pink for the School of Music, apricot for the School of Nursing, golden yellow for the sciences, and brown for the fine arts. Faculty members in the processional may be wearing light blue for education, copper for economics, drab for business and accountancy, orange for engineering, purple for law, lemon for library science, green for medicine, apricot for nursing, dark blue for philosophy, sage green for physical sciences, cream for social sciences, and scarlet for theology, among the many available. The colors are mandatory on hoods, but may also be used on the tassels and/or the velvet on doctoral gowns.

The university or college is usually identified by the color of the hood lining. Two colors are frequently used, since there are approximately 2,000 degree-granting institutions in the United States. A few, such as Harvard, Yale, Princeton, and the University of Chicago, use a single color. Illinois Wesleyan’s green and white was adopted in 1888.

The Illinois Wesleyan University Mace, first carried at the 1969 inauguration of Dr. Robert S. Eckley as fifteenth president of the University, is also a striking symbol of the institution. Made of bronze for power and endurance and of walnut for organic strength, its cupola represents the bell tower of Old North Hall, Illinois Wesleyan’s first building, which was erected in 1856 and demolished in 1966 to make way for Sheean Library. The bell suggests the Hedding Bell, a campus landmark since 1931, when it was installed on the IWU campus after Hedding College was absorbed by the University during the Great Depression. The staff of the Mace is made from the walnut of Old North Hall, and the names of Illinois Wesleyan’s presidents are engraved on its bronze base.



## Dr. Linda Gregerson

Caroline Walker Bynum Distinguished University Professor of English  
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As a nationally celebrated poet, Dr. Linda Gregerson is constantly asked to dissect her words—pulling apart meaning, phrase and form. Yet no matter how she approaches a poem, Dr. Gergerson acknowledges there is great achievement in surprise. “The most difficult part of writing, I think, is contriving a way to be open to surprise,” she said in a 2010 interview. “Not surprise in general, of course: that’s merely another kind of sameness—but the right surprise: the realignment of attention or the rip in consciousness that will advance the argument or the meditation.”

Dr. Gregerson conveys her connection with words and the art of surprise as the Caroline Walker Bynum Distinguished University Professor of English Language and Literature at the University of Michigan, where she teaches creative writing and Renaissance literature. Her works include *Magnetic North* (Houghton Mifflin, 2007), *Waterborne* (Houghton Mifflin, 2002) and *The Woman Who Died in Her Sleep* (Houghton Mifflin, 1998). *Magnetic North* was a finalist for the National Book Award, and she won the Kingsley Tufts Poetry Award for *Waterborne*. *The Woman Who Died in Her Sleep* was a finalist for both The Poet’s Prize and the Lenore Marshall Poetry Prize.

According to *The New Yorker*, “Gregerson’s rich aesthetic allows her best poems to resonate metaphysically.” Her works have appeared in such publications as *The Best American Poetry*, *Poetry*, *Atlantic Monthly*, *Ploughshares* and *The Yale Review*.

Dr. Gregerson has been honored with awards from the American Academy of Arts and Letters, the Poetry Society of America, and the Modern Poetry Association. She is the recipient of the Levinson Prize from Poetry magazine, the Consuelo Ford Award from the Poetry Society of America, the Isabel MacCaffrey Award from the Spenser Society of America and a Pushcart Prize. Fellowships have been awarded her from the Guggenheim Foundation, the Institute for Advanced Study, the National Humanities Center and the National Endowment for the Arts.

An Illinois native, Dr. Gregerson earned a bachelor’s degree from Oberlin College, a master’s degree from Northwestern University, a master of fine arts from The University of Iowa Writers’ Workshop, and a doctorate from Stanford University.

As an editor for *Atlantic Monthly*, Dr. Gregerson reviewed nearly 60,000 annual poetry submissions. She is author of two volumes of literary criticism—*Negative Capability: Contemporary American Poetry* (2001) and *The Reformation of the Subject: Spenser, Milton, and the English Protestant Epic* (1995). Her essays on lyric poetry and Renaissance literature appear in many journals and anthologies, such as *The Blackwell Companion to Shakespeare’s Works*, *The Cambridge Companion to Spenser*, *Criticism* and *ELH* (English Literary History).

Dr. Gregerson has loaned her voice and knowledge to the development of other poets while serving on the faculties of the Bread Loaf Writers Conference, The Kenyon Review Writers Conference, The Bear River Writer’s Conference and the Warren Wilson MFA Program for Writers.

In a 2009 interview, Dr. Gregerson noted what drew her to poetry. “I think poetry is always about what eludes us,” she explained. “Words resonate with what cannot be said.”

Today we welcome the words of Dr. Linda Gregerson.





## Almudena Carracedo

Award-winning filmmaker, director and producer

Born in Madrid, Spain, Almudena Carracedo studied film and television, honing her craft directing for France's Canal Plus Network before pursuing her interest in documentary filmmaking.

Coming to the United States to study at University of California, Los Angeles (UCLA) in 2000, she turned her attention to the city of Tijuana in the 2002 documentary *Welcome: A Docu-journey of Impressions*. The film won the 2003 Sterling Award for Best Short Documentary Award at the American Film Institute-Discovery Channel Silverdocs Documentary Festival.

Ms. Carracedo then read an article about the efforts of Latina immigrant women working in a sweatshop in Los Angeles. She decided to chronicle their journey in her first feature-length film, the 2007 documentary *Made in LA*. The film became an international phenomenon, earning multiple awards, including an Emmy for Outstanding Continuing Coverage of a News Story-Long Form, the Henry Hampton Award for Excellence in Film and Digital Media from the Council on Foundations, a special mention of the jury at the Valladolid International Film Festival in Spain, the 2009 Hillman Award in Broadcast Journalism, and the Best Documentary at the Cuenca International Women Film Festival in Spain.

In 2009, Ms. Carracedo brought *Made in LA* to the campus of Illinois Wesleyan, where she shared her insights into the ongoing struggle of the valiant women she profiled in the film.

Ms. Carracedo was named the 2008 winner of the Estela Award from the National Association of Latino Independent Producers, and has served as a jury member in several film festivals, including the Silverdocs Documentary Festival, Valladolid International Film Festival and Santiago's International Documentary Festival in Chile (FIDOCs). The United States Artists (USA) named Carracedo as one of 52 winners of the 2010 USA Fellowships, which honors some of the most innovative and diverse creative talents in the country.

Today, we honor the vision and work of Almudena Carracedo.

*Prior to and during the Commencement ceremony, the Illinois Wesleyan Alumni Association will sponsor a hospitality beverage tent which is located south of Shaw Hall on the east side of the Eckley Quadrangle. A first-aid station is located near the tent. In the Shirk Center these same services will be available in the lobby.*

*Before the ceremony, light refreshments may be purchased at Hattie's and Tommy's in the Hansen Student Center and the Coffee Shoppe in Memorial Center. The University Bookstore in the Hansen Student Center offers many items for sale.*

*Near the Eckley Quadrangle, restrooms are located on the first floor of the following buildings: Shaw Hall, Center for Liberal Arts (wheelchair accessible), Memorial Center, and Holmes Hall. In the Shirk Center, the restrooms are located to the north of the lobby.*

*Following the ceremony, the Illinois Wesleyan Alumni Association invites you to a short reception in the tents on Eckley Quadrangle. If the ceremony is in the Shirk Center, the reception will be in the Activity Center. Faculty look forward to greeting the graduates and their families during the reception.*

*Senior marshals for the Commencement ceremony are Professors Rebecca Roesner and Zabiah Drici. Student marshals from the Class of 2012 are the Class Vice President, Tung Thanh Hoang, and Student Senate President, Stephen G. Lessaris.*



### COMMENCEMENT 2011 ECKLEY QUAD

*The faculty will gather to meet and greet parents and students at these locations:*

A. Biology	L. MCLL
B. Business Administration	M. Philosophy
C. Chemistry	N. Physics
D. Economics	O. Political Science
E. Educational Studies	P. Psychology
F. English	Q. Religion
G. Environmental Studies	R. Sociology / Anthropology
H. Greek and Roman Studies	S. School of Art
I. Hispanic Studies	T. School of Theatre Arts
J. History	U. School of Music
K. Math / CS	V. School of Nursing
	X. Women's Studies

#### Hospitality and reception tents

1. Pre-ceremony Hospitality and First Aid Tent	
2. Reception Tent	3. Reception Tent





*C Please recycle this program.*