



Winter 2-17-1982

## Founders' Day Convocation (1982 Program and audio)

Illinois Wesleyan University

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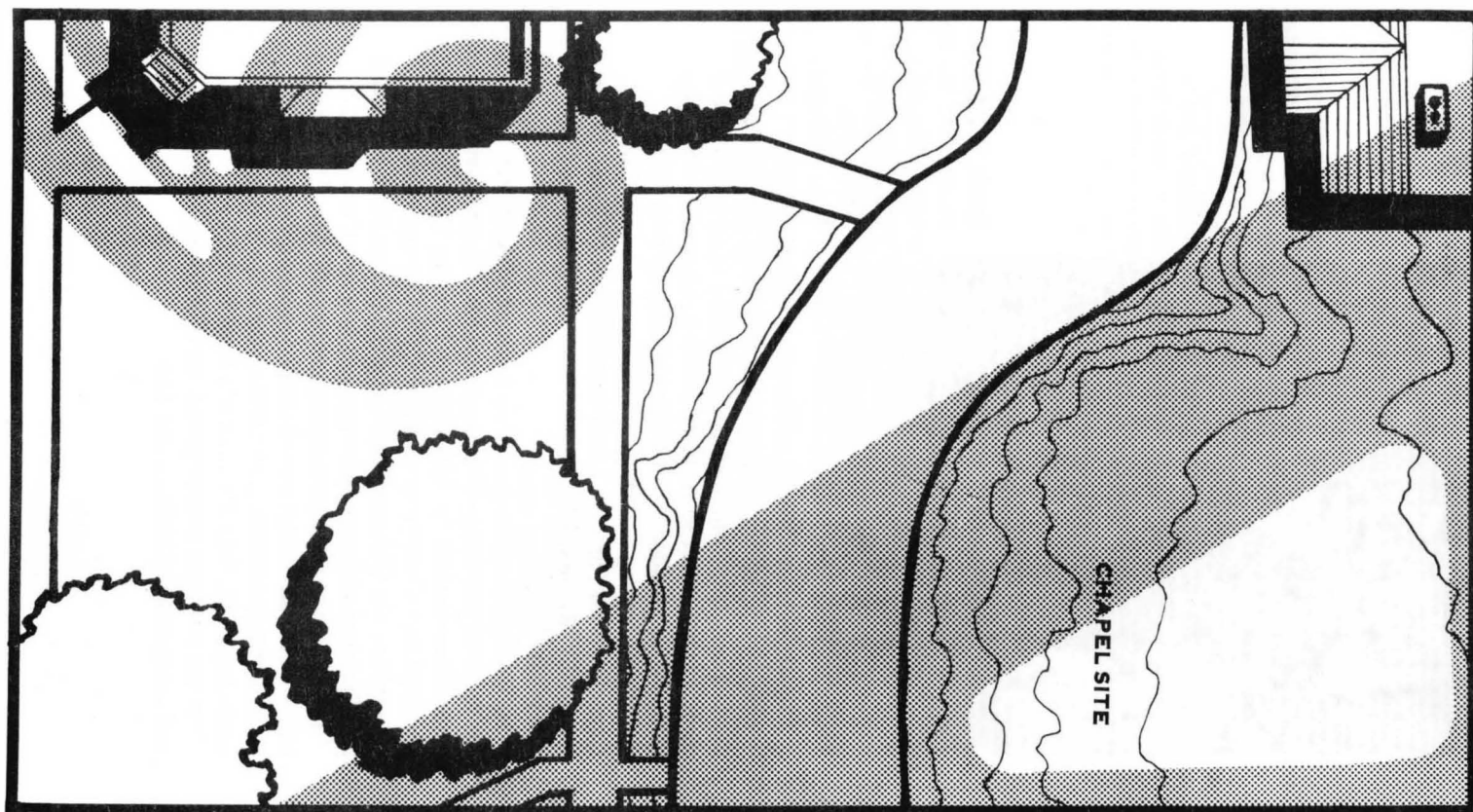
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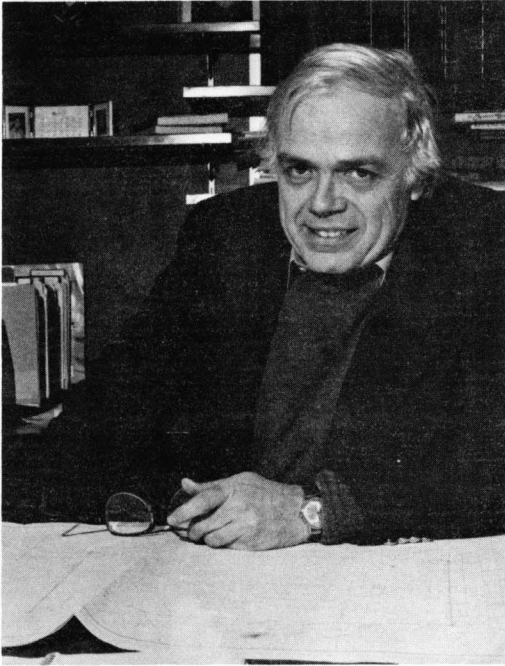
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**Convocation Honoring the Founders**

**Feb. 17, 1982**



**BEN WEESE**  
*Partner,*  
**Weese Seegers  
Hickey Weese  
Architects,  
Ltd., Chicago**

Mr. Weese is an alumnus of Harvard, where he earned bachelor's and master's degrees in architecture, and the Ecole des Beaux Arts in Fontainebleu. For twenty years he pursued a distinguished career with Harry Weese & Associates, Chicago, resigning its presidency in 1977 to establish his own firm of architects. Among his clients in academe are Beloit, Carleton, Cornell, Forest Park (St. Louis) and Williams Colleges, Drake University, Rochester Institute of Technology and the Latin School of Chicago.

He is a Fellow of the American Institute of Architects and has received numerous AIA design awards. His professional associations include the AIA Chicago Planning Committee, the National AIA Committee on Design, the Chicago Heritage Committee, the Chicago School of Architecture Foundation and the Chicago Landmarke Commission Advisory Committee.

In addition to these outstanding credentials, Mr. Weese brings to his Wesleyan commission the experience and distinction of his position as consulting architect to the stone masons of the Cathedral of St. John the Divine in New York City.

He has also been a visiting critic and lecturer at universities and colleges in the Midwest and East.

ILLINOIS WESLEYAN UNIVERSITY  
**CONVOCATION**  
*HONORING THE FOUNDERS*

Westbrook Auditorium, Presser Hall  
Wednesday, February 17, 1982      11:00 a. m.

President Robert S. Eckley, *presiding*  
Professor Emeritus R. Dwight Drexler, *Mace Bearer*

ORGAN PRELUDE . . . . . Professor David Gehrenbeck, *Organist*  
Sonata III: Con moto maestoso . . . . . *Felix Mendelssohn*

PROCESSIONAL

Trumpet Tune and March in D . . . . . *Jeremiah Clarke*

INVOCATION . . . . . The Rev. David P. Dees  
*Pastor, First United Methodist Church*  
*Normal, Illinois*

SPECIAL MUSIC . . . . . The Chamber Singers, Professor David Nott,  
*Director*

Three Thomas Hardy Songs (1978) . . . . . *Donald Waxman*  
Let me enjoy the earth no less  
To a joyful Lady, singing  
First or Last

SPECIAL ANNOUNCEMENT

ORGAN SOLO . . . . . Professor David Gehrenbeck, *Organist*  
Carillon de Westminster . . . . . *Louis Vierne*

PRESENTATION OF SPEAKER . . . . . President Robert S. Eckley

ADDRESS . . . . . Ben Weese  
"Architecture and Faith"

ALMA WESLEYANA

From hearts aflame, our love we pledge to thee  
Where'er we wander, over land or sea;  
Through time unending loyal we will be —  
True to our Alma Mater, Wesleyan.  
When college days are fully past and gone,  
While life endures, from twilight dream til dawn  
Grandly thy soul shall with us linger on —  
Star-crowned, our Alma Mater, Wesleyan!

ORGAN POSTLUDE

A Mighty Fortress Is Our God . . . . . *Jean Langlais*

Feb. 17, 1982

Convocation Honoring the Founders

## I

Let me enjoy the earth no less  
Because the all enacting might  
That fashioned forth its loveliness  
Had other aims than my delight

About any path there flits a Fair,  
Who throws me not a word or sign:  
I'll charm me with her ignoring air,  
And laud the lips not meant for mine.

From manuscripts of moving song  
Inspired by scenes and souls unknown,  
I'll pour out raptures that belong  
To others, as they were my own.

And some day hence toward Paradise  
And all its blest - if such should be -  
I will lift glad, afar off eyes.  
Though it contain no place for me.

## II

Joyful Lady, Sing!  
And I will lurk here listening,  
Though nought be done, and nought begun,  
And work - hours swift are scurrying.

Sing, O lady, still!  
Aye, I will wait each note you trill,  
Though duties due that press to do  
This whole day long I unfulfill.

"- It is an evening tune;  
One not designed to waste the noon",  
You say. I know: time bids me go—  
For daytide passes too, too soon!

But let indulgence be,  
This once, to my rash ecstasy:  
When sounds nowhere that carolled air  
My idled morn may comfort me!

## III

If grief come early  
Joy comes late,  
If joy come early  
Grief will wait:  
Aye, my dear and tender!

Wise ones joy them early  
While the cheeks are red,  
Banish grief till surly  
Time has dulled their dread

And joy being ours  
Ere youth has flown,  
The later hours  
May find us gone;  
Aye, my dear and tender!

Thomas Hardy