



Spring 4-29-2012

Commencement 2012 (Program and video)

Illinois Wesleyan University

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Commencement. 57.

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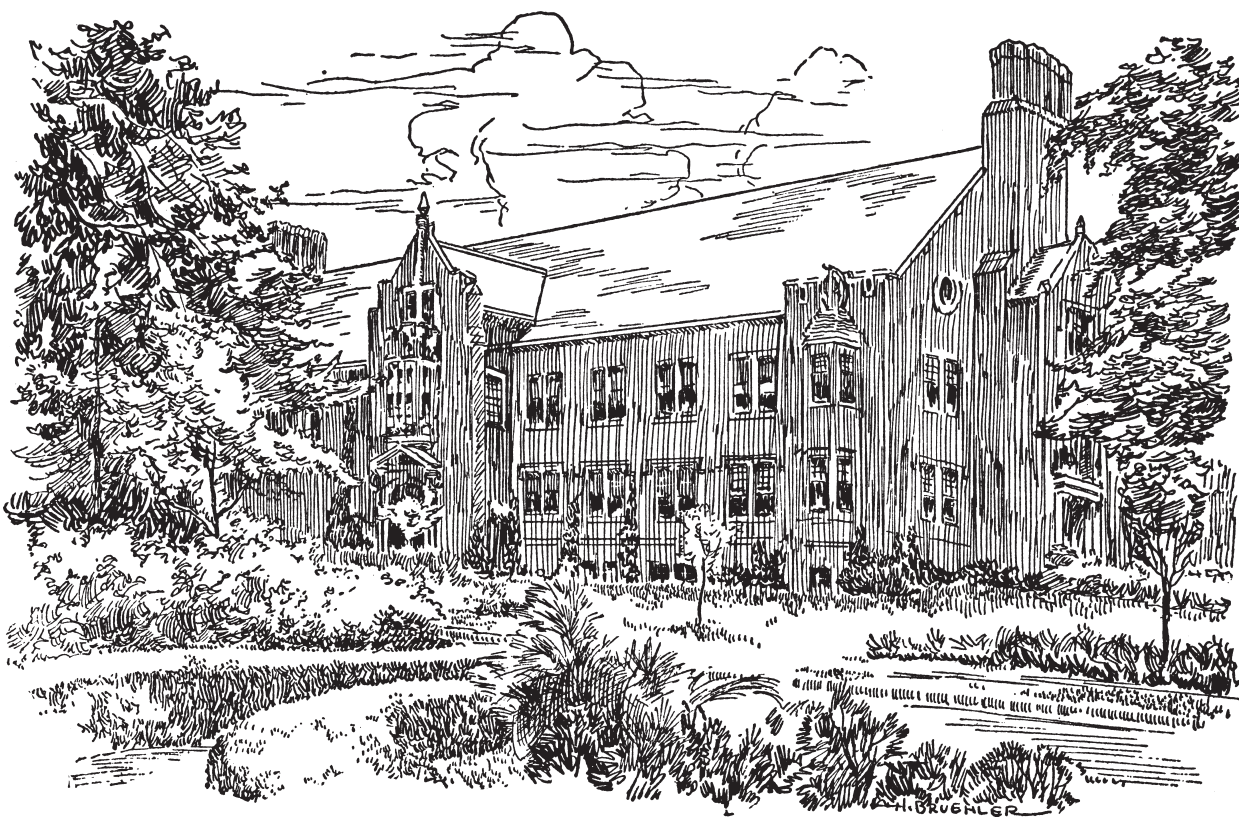
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Commencement

IN OUR *162nd* Year

— 1850 — 2012 —

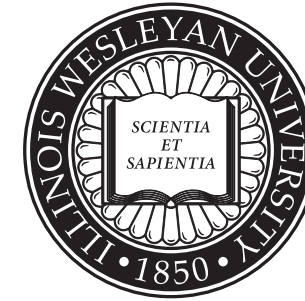


April 29, 2012 | ECKLEY QUADRANGLE



ILLINOIS WESLEYAN
UNIVERSITY

COVER ILLUSTRATION: In 1925, the Theodore Presser Foundation provided a \$75,000 matching gift for the construction of a new music building. In 1930 the School of Music moved into its new Presser Hall home, which originally sat along University Avenue before the street was closed. Presser Hall houses the 550-seat Westbrook Auditorium, studios, practice rooms, classrooms, listening rooms and faculty offices. The earliest music instruction of record at Illinois Wesleyan University took place during the academic year of 1863–64. The first Bachelor of Music degree was conferred in June 1921.



Founded in 1850 by 30 civic and Methodist Church leaders, Illinois Wesleyan today is among the nation’s leading private liberal arts institutions.

The University’s first graduate was James H. Barger, son of founder Rev. John S. Barger, who received his bachelor of science degree July 3, 1853. Hannah I. Shur, the first woman to enroll at Illinois Wesleyan, earned her degree in 1872. In 1880, Gus A. Hill earned a degree from the former school of law, 13 years after the Board of Trustees invited enrollment of African–Americans. Two Japanese students, Y. Osawa and K. Tanaka, became the University’s first international graduates in 1890.

The central portion of the University’s 80-acre campus was acquired in 1854. Wesleyan’s first building, Old North Hall, was erected in 1856 and served for 110 years before it was removed in 1966 to make way for Sheean Library. Old Main, the second campus building, was built in 1870 and renamed Hedding Hall in 1931, after Illinois Wesleyan absorbed Hedding College during the Great Depression. The Hedding College bell, which was saved from the college’s administration building before it was raised, was placed atop a stone marker on the south end of the Eckley Quadrangle. In 1943, Hedding Hall was destroyed by fire and the remaining ground floor structure became known as Duration Hall. The Memorial Center, located on the west end of the quad, was dedicated in 1947 to Wesleyan men and women who served in World War II. The oldest building on campus is Stevenson Hall, which was built in 1910 as the University’s first science building and now serves as home to the School of Nursing.

Richard F. Wilson was named the University’s 18th president in 2004. The Eckley Quadrangle, on which Commencement takes place, honors the University’s 15th president, the late Robert S. Eckley, and his wife, Nell. Clinton W. Sears became Illinois Wesleyan’s first president in 1855.

Graduates of the class of 2012 join the more than 20,000 Illinois Wesleyan alumni living in all 50 states and 52 countries around the world.

America The Beautiful

O beautiful for spacious skies,
For amber waves of grain,
For purple mountain majesties
Above the fruited plain!

America! America!
God shed his grace on thee,
And crown thy good with brotherhood
From sea to shining sea.

— Katherine Lee Bates
(1859-1929)

Alma Wesleyana

From hearts aflame our love we pledge to thee,
Where'er we wander over land or sea;
Through time unending loyal we will be —
True to our Alma Mater Wesleyan.

When college days are fully past and gone,
While life endures from twilight dream till dawn,
Grandly thy soul shall with us linger on —
Star-crowned our Alma Mater Wesleyan!

— Professor W. E. Schultz
(1887-1964)

Program

President Richard F. Wilson, Presiding
Professor William Munro, Mace Bearer

| | | | |
|-----------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------|
| Prelude | Illinois Wesleyan Wind Ensemble Professor Steven W. Eggleston, <i>Conductor</i> | Awarding of Honorary Degree | |
| | | Awadagin Pratt | President Wilson |
| Music For a Festival | <i>Gordon Jacob</i> | | Provost Green |
| Overture | (1895–1984) | | Mr. Vinyard |
| Intrada | | | |
| Processional (please stand) | | Address | Mr. Pratt |
| Crown Imperial | <i>William Walton</i> (1902–1983) <i>arr. W.J. Duthoit</i> | “working title” | |
| | | Conferring of Degrees | President Wilson |
| Pomp and Circumstance | <i>Edward Elgar</i> (1857-1934) | | Karla Carney-Hall |
| | | <i>Vice President for Student Affairs / Dean of Students</i> | |
| | | | Leslie Betz ’93 <i>Registrar</i> |
| “America The Beautiful” (please remain standing and join in singing) | Stefan Mckenzie Riley ’12 MATERNA <i>Samuel A. Ward</i> (1848-1903) | Bachelor of Science in Nursing | Victoria N. Folse ’86 <i>Associate Professor and Director of the School of Nursing</i> |
| Invocation (remain standing) | Elyse Nelson Winger <i>University Chaplain</i> | Bachelor of Fine Arts | Miles C. Bair <i>Professor and Director of the School of Art</i> |
| President’s Welcome | Richard F. Wilson <i>President</i> | | Curtis C. Trout <i>Professor and Director of the School of Theatre Arts</i> |
| Trustee Greetings | George A. Vinyard ’71 <i>Chair, Board of Trustees</i> | Bachelor of Music and Bachelor of Music Education | Mario J. Pelusi <i>Professor and Director of the School of Music</i> |
| Remarks of Class President | Kathryn G. Breisch ’12 | Bachelor of Arts and Bachelor of Science | Provost Green |
| Faculty Reflections | Greg Shaw <i>Professor of Political Science</i> <i>The 2012 Student Senate Professor of the Year</i> | Closing Remarks | President Wilson |
| Investiture of Endowed Professor | | Alma Wesleyana (please stand and join in singing) | Mr. Riley NATIONAL HYMN <i>George William Warren</i> (1828-1902) <i>arr. Peter Andrew Gilbert ’98</i> |
| David J. Vayo | President Wilson Mr. Vinyard Jonathan D. Green <i>Provost / Dean of the Faculty</i> | | |
| Announcement of Honors | President Wilson | Recessional (remain standing) | Illinois Wesleyan Wind Ensemble |
| | | Procession of the Nobles | <i>Nicolai Rimsky-Korsakov</i> (1844-1908) <i>arr. Erik W.G. Leidzén</i> |

Please turn off cell phones.



photo courtesy of Katharyn Havens

Commencement Speaker

Awadagin Pratt

Classical Pianist, Conductor and Philanthropist
Artist-in-Residence, College Conservatory of Music,
University of Cincinnati

Among the next generation of concert artists, pianist Awadagin Pratt is acclaimed for his musical insight and intensely involving performances that receive tremendous audience response and press attention throughout the United States. Mr. Pratt is also known as a conductor, recording artist, a passionate educator and a philanthropist.

In 1997, he joined his mother and sister in creating the Dr. T.A.E.C. Pratt Music Foundation in honor of his late father. The Foundation helps

elementary and secondary students in the Bloomington–Normal area receive classical strings and piano lessons through Illinois Wesleyan’s Music Preparatory Program. To support the Foundation’s mission to help children with motivation, talent and financial need, he personally funds an annual Awadagin Pratt Piano Scholarship and has performed two recitals on its behalf, including one that established a Cello Scholarship with world–renowned cellist Zuill Bailey.

In 2004, Mr. Pratt accepted a position as Associate Professor of Piano and Artist-in-Residence at the College Conservatory of Music at the University of Cincinnati.

Born in Pittsburgh, Pa., his family moved to Normal, Ill. where Mr. Pratt began to study piano at the age of six. He soon studied violin as well, taking lessons with Illinois State University faculty and participating in the Illinois Wesleyan Summer Music Camps. At the age of 16, he entered the University of Illinois at Urbana–Champaign (UIUC), where he studied piano, violin and conducting.

Following his studies at UIUC, he enrolled at the Peabody Conservatory of Music at Johns Hopkins University, where he became the first student in the school’s history to receive diplomas in three performance areas — piano, violin and conducting. Mr. Pratt received the 2008 Distinguished Alumni Award from Johns Hopkins in recognition of this achievement, in addition to his work in the field of classical music.

In 1992, at the age of 26, Mr. Pratt became the first African American to win the coveted Naumburg International Piano Competition, launching his performance career. He has held performances across the nation, including recitals at Lincoln Center for the Performing Arts, The John F. Kennedy Center for the Performing Arts and Carnegie Hall. In 2009, he performed in concert at the White House as part of the Music Series organized by First Lady Michelle Obama. He also performed twice for President and Mrs. Clinton at the White House.

Mr. Pratt has played with a number of orchestras, including the New York Philharmonic, the Los Angeles Philharmonic at the Hollywood Bowl, the Cleveland and Minnesota Orchestras, as well as the Pittsburgh, Atlanta, Baltimore, St. Louis, National, Detroit and New Jersey symphonies, among many others. He has toured internationally, from Japan to Germany, Italy, Switzerland, Poland, Israel, Brazil and South Africa.

As a conductor, he has worked with several orchestras in the Washington D.C. area, orchestras in New Mexico, Ohio and North Carolina, as well as two orchestras in Japan.

Mr. Pratt has recorded five albums for the Angel/EMI label including *A Long Way From Normal*, an all Beethoven Sonata CD, *Live from South Africa*, *Transformations* and an all Bach disc with the St. Lawrence String Quartet. His most recent recordings include *Brahms Sonatas for Cello and Piano* with Zuill Bailey, as well with the Harlem Quartet for a recording of the music of Judith Lang Zaimont.

Today we welcome and honor Awadagin Pratt for his creative artistry and support of music and education, which make an invaluable difference in our world.

Academic Distinctions

Students with excellent final cumulative grade point averages are recognized as:

Summa Cum Laude—with highest honor—3.90 GPA or higher

Magna Cum Laude—with great honor—3.70 GPA or higher

Cum Laude—with honor—3.50 GPA or higher

National Honor Societies

Illinois Wesleyan students are eligible for membership in the nation’s two best–known honor societies, Phi Beta Kappa and Phi Kappa Phi. For both societies, eligibility is limited to those students whose academic performance places them in the top 10 percent of their class during their junior or senior year.

ΦBK, Phi Beta Kappa was founded at the College of William and Mary in 1776. It is the nation’s oldest national academic honorary society. The society’s motto, “Love of learning is the guide of life,” represents the society’s commitment to the liberal arts and sciences. Now found on 300 college and university campuses, the Illinois Wesleyan chapter was granted a charter in 2001.

ΦΚΦ, Phi Kappa Phi was founded at the University of Maine in 1897 and is the oldest all–discipline academic honor society. The society’s mission is “to recognize and promote academic excellence in all fields of higher education and to engage the community of scholars in service to others.” With chapters on over 300 campuses, the Illinois Wesleyan chapter was chartered in 1922.

Commencement Honors

The Hope Ellen Pape President’s Club Award in the Fine Arts is awarded for outstanding accomplishment in Art or Music or Theatre Arts.

The Annabelle Scrogin Anderson ’36 Award recognizes distinguished achievement in multiple fields of study.

The John L. Clark Award in Literary Studies honors outstanding academic performance, particularly in historical and theory courses, and evidenced by scholarly ability and participation in the creative activities of the School of Theatre Arts.

The Nikki Kaye Pape President’s Club Award for Excellence in Writing is presented for the best selection of writing prepared during the academic year.

The Professor David Bailey Prize in Chemistry honors outstanding achievement in the field of chemistry.

The Harold C. Hodge President’s Club Award in Natural Science and Mathematics salutes outstanding achievement in the natural sciences and mathematics.

The Donald R. Koehn Memorial Award is presented for outstanding achievement in the humanities.

The Robert S. Eckley President’s Club Award in Social Science recognizes outstanding achievement in the social sciences.

The Caroline F. Rupert Nursing Award salutes outstanding work during four years of undergraduate study in nursing.

The Katherine Riedelbauch Baker Music Award recognizes superiority in general musicianship, including theoretical and historical fields.

The Hester Merwin Ayers Art Achievement Award honors outstanding achievement during four years of undergraduate study in art.

The William T. Beadles Award for Exceptional Achievement in Business Administration recognizes exceptional scholarly accomplishments and professional promise.

The Jack C. Fields Prize for Excellence in Accounting is presented for exceptional achievement in the study of accounting.

The Larry Shue Drama Award recognizes outstanding potential as a professional artist of the theatre.

Graduation with Research Honors

Alan W. Brus, *Biology*

A New Species of Frog (Strabomantidae: *Pristimantis*) from Peru With Comments on its ectoparasites (Acari: Trombiculidae)

Project Advisor: Edgar Lehr

Kelly A. Cantlin, *Nursing*

Trends of Emergency Department Use by Uninsured Individuals for Non–Urgent Health Care Conditions

Project Advisor: Lisabeth Searing

Jennifer Ceisel, *International Studies*

A Comparison of Theory and Lived Experience: Immigration to Bloomington–Normal

Project Advisor: James D. Matthews

Michael Chau, *Business Administration*

Macroeconomic Determinants of Gold Industry Stock Returns

Project Advisor: Jeungbo Shim

Brittany Childs, *Biology*

Comparison of Regional Eggshell Porosity Between the Brood Parasitic Brown–headed Cowbird (*Moluthrus ater*) and its Hosts: The Dickcissel (*Spiza americana*), and Two Non–parasitic Relatives, the Redwinged Blackbird (*Agelaius phoeniceus*) and the Common Grackle (*Quiscalus quiscula*)

Project Advisor: R. Given Harper

Laura Cohen, *French*

The French Identity Crisis: Fending Off the Franglais Invasion

Project Advisor: Scott Sheridan

Amy Fairgrieve, *English*

A Schema–Theoretic Approach to Agreement and Disagreement in Literary Interpretation

Project Advisor: Wes Chapman

Hannah Freeman, *International Studies*

Russia’s International Adoption Policies: Realities of the Soviet Happy Childhood Myth

Project Advisor: Marina Balina

Laura Gaffey, *Political Science*

United States House Elections Post–*Citizens United*: The Influence of Unbridled Spending

Project Advisor: Tari Renner

Brittany Goldman, *Economics*

Meta–Analysis of Environmental Kuznets Curve Studies: Determining the Cause of the Curve’s Presence

Project Advisor: Craig Broadbent

Sarah B. Hartman, *Psychology*

Dissociating Allopregnanolone Mnemonic Effects from Sedation

Project Advisor: Gregory Tinkler

Steven Hayman, *Mathematics*

Testing Irreducibility of Trinomials Over GF2

Project Advisor: Andrew Shallue

Qingfan Jiang, *Music*

Ravel and Roussel: Retrospectivism in Le Tombeau de Couperin and La Suite pour piano, op.14

Project Advisor: Stephen Press

Jordyn Maglalang, *Computer Science*

Native Cardinality Constraints: More Expressive, More Efficient Constraints

Project Advisor: Mark Liffiton

Michael J. Mann, *Economics*

Financial and Labor Market Determinants of Mortgage Delinquency Rates: McLean County, IL, 1985–2011

Project Advisor: Diego Mendez–Carbajo

Sarah K. Moir, *International Studies*

The Forgotten Ones: Child Sex Trafficking in Post–Communist Romania

Project Advisor: Marina Balina

Ryan D. Nielsen, *International Studies*

Maoism in South Asia: A Comparative Perspective on Ideology, Practice and Prospects for the 21st Century

Project Advisor: Meghan Burke

Sameehan Patel, *Theatre*

American Jihad: Understanding the Social Backlash Against Muslim Americans through the Context of Ethnotheatre

Project Advisor: Dani Snyder–Young

Katherine Racanelli, *Nursing*

Mild Traumatic Brain Injury (TBI): Educational Techniques

Project Advisor: Victoria Folse

Caroline Rohloff, *French*

Reality and Representation of Algerian Women: The Complex Dynamic of Heroines and Repressed Women

Project Advisor: Scott Sheridan

Bryn Saunders, *English*

Exercising with my Demons

Project Advisor: Michael Theune

Alyssa Schardt, *Psychology*

Social Physique Anxiety, Self–Esteem, and Body Image: The Effects of Exercising with the Opposite Sex

Project Advisor: Jason Themanson

Dan Schouten, *Economics*

Economics of Salary Dispersion in the National Basketball Association

Project Advisor: Michael Seeborg

Cory Sloan, *Business Administration*

Determinants of Dow Jones Returns

Project Advisor: Elisabeta Pana

Jaclynn V. Sullivan, *Psychology*

Implicit Encoding Explored Through the Flankers Task

Project Advisor: Rose Danek

Allison Sutton, *Theatre*

I Just Knew: Love Stories of the Westminster Village

Project Advisor: Dani Snyder–Young

Megan Thompson, *International Studies*

Choice, Coercion, Capabilities and Conflict: Multilingualism, Human Development and Peacekeeping in a Globalized World

Project Advisor: William Munro

Anneliese Tillmann, *Educational Studies*

What We See and Why it Matters: How Competency in Visual Literacy Can Enhance Student Learning

Project Advisor: Robin Leavitt

Erin A. Vogel, *Psychology*

Attachment Theory and the Sexual Double Standard

Project Advisor: Amanda Vicary

Amanda Williams, *English*

Rural Queen: A Collection of Poems

Project Advisor: Joanne Diaz

Korey Williams, *English*

Water Burial

Project Advisor: Pamela Muirhead

Malory Wodka, *Psychology*

Conditions of Cooperation between Rats in the Prisoner’s Dilemma Model

Project Advisor: Gregory Tinkler

Yujie Wu, *Economics*

Economic Assimilation of Chinese Immigrants in the United States: Is There Wage Convergence with Natives?

Project Advisor: Michael Seeborg

Yuliana Zaikman, *Psychology*

Life History Theory and the Sexual Double Standard

Project Advisor: Amanda Vicary

Academic Colors and Regalia

Like judicial robes, the garments worn on academic occasions such as today’s Commencement derive from the ecclesiastical garb of medieval England. The scholar in the Middle Ages, it must be remembered, was a clerk, and therefore required to wear the clerical gown and tonsure. Certainly, at Oxford and Cambridge, at least in the earliest times, the robes were monastic in origin, although the hood was adapted from a lay garment common to both sexes and all classes.

As early as the fourteenth Century, scholars of certain colleges were required by statute to wear “a decent habit” befitting a clerk and no evidence appears that there was much differentiation among undergraduates, bachelor’s, master’s, and doctoral robes. All were black, commonly of lamb’s wool; most were fur–lined for warmth or at least fur trimmed; and the only mark of difference was in the fuller cut and ankle length of the master’s gown. The cope, or closed cape, was also black and followed the style of the everyday mantle of the clergy.

Hoods were worn by all and probably had no academical significance at the beginning. By 1330–40 doctors began to adopt scarlet for their hoods, and by 1500, for their robes, with black retained by the masters of arts and bachelors of divinity. An act of Henry VIII in 1533 ratified the wearing of robes of other colors. Hoods were lined with silk and miniver fur, a custom surviving until the late seventeenth Century, but over the years distinctions were created to identify the various ranks and faculties.

Caps evolved in similar manner. The round velvet cap is still worn today in the full dress of doctors (except doctors in theology); the familiar square, or mortar–board, was copied in the early sixteenth Century from the thirteenth Century cap of the University of Paris. A third style also derives from Paris: a squared cap made by sewing four pieces of cloth with seams producing ridged edges, seen in modern times in the biretta of the clergy and the squared velvet cap of doctors of theology. The “who” and “how” of the wearing of caps produced numerous rulings, restrictions, and change.

The Reformation repressed the brilliant silks, gold lace, costly furs, and extravagant cut of academic robes, and the sober and more uniform styles are for the most part what we see today.

However, *the growth* of higher education in the United States during the nineteenth Century, when the great land grant colleges and universities were established under the Morrill Act, created a confusion of conflicting styles and colors. The easy identification of one’s academic status by means of cut, fabric, and color was no longer true.

In 1893 an intercollegiate commission presented a uniform code for caps, gowns, and hoods to be worn in the United States. The mortarboard caps are the same for doctoral, master’s, and baccalaureate degrees, except that doctors’ caps may be of velvet and may have a gold tassel. The bachelor’s gown is marked by pointed sleeves, reaching to the knee, while the master’s sleeve is squared at the ends, and longer. The doctoral robe is fullest, with rounded bell shaped sleeves marked by three velvet stripes.

The greatest symbolism of the academic costume is borne by the hood, which identifies the level of the degree, the faculty (or department of learning) in which it was earned, and the institution which awarded it. The size of the hood, its shape, and the width of its velvet trim identify the level of the degree, with doctoral hoods naturally being the fullest, widest, and longest. Faculty colors tell us the department.

Today’s graduates will be wearing white for the College of Liberal Arts, pink for the School of Music, apricot for the School of Nursing, golden yellow for the sciences, and brown for the fine arts. Faculty members in the processional may be wearing light blue for education, copper for economics, drab for business and accountancy, orange for engineering, purple for law, lemon for library science, green for medicine, apricot for nursing, dark blue for philosophy, sage green for physical sciences, cream for social sciences, and scarlet for theology, among the many available. The colors are mandatory on hoods, but may also be used on the tassels and/or the velvet on doctoral gowns.

The university or college is usually identified by the color of the hood lining. Two colors are frequently used, since there are approximately 2,000 degree–granting institutions in the United States. A few, such as Harvard, Yale, Princeton, and the University of Chicago, use a single color. Illinois Wesleyan’s green and white was adopted in 1888.

The Illinois Wesleyan University Mace, first carried at the 1969 inauguration of Dr. Robert S. Eckley as fifteenth president of the University, is also a striking symbol of the institution. Made of bronze for power and endurance and of walnut for organic strength, its cupola represents the bell tower of Old North Hall, Illinois Wesleyan’s first building, which was erected in 1856 and demolished in 1966 to make way for Sheean Library. This historic site will soon house the new Classroom Building. The bell suggests the Hedding Bell, a campus landmark since 1931, when it was installed on the IWU campus after Hedding College was absorbed by the University during the Great Depression. The staff of the Mace is made from the walnut of Old North Hall, and the names of Illinois Wesleyan’s presidents are engraved on its bronze base.

The School of Nursing

Candidates for the degree

BACHELOR OF SCIENCE IN NURSING

| | |
|------------------------------------------------|--------------------------------------------------|
| Miaad S. Abdulrehman | Joe H. Jacobus |
| Kelsey Jo Adams | Emily Ann Jaster, <i>Cum Laude</i> |
| Edward Louis Boyer III, <i>Cum Laude</i> | Holly Elizabeth Kelson, <i>Magna Cum Laude</i> |
| Melissa Marie Bridges | Emily Marie Kreucher |
| Nicole Ann Brown | Angela Nicole Lugg |
| Kelly Ann Cantlin, <i>Cum Laude</i> | Erika Olsen |
| Jessica JoAnn Christy | Meagan E. Pavich |
| Kaitlin Marie Clark | Katherine Rae Racanelli |
| Katelyn Marie Demonbreun | Carly Lynn Speidel |
| Marnie Sue Gebhardt, <i>Cum Laude</i> | Valerie Steele |
| Cassandra Lin Glazier | Benjamin M. Sterrett |
| Alyssa Rita Goergen | Lisa Kiana Strack |
| Bryce Madison Haynes | Dana Marie Tomasetti |
| Colleen L. Hennigan | Elizabeth Katherine Towery |
| Abigail Lynne Hoekstra, <i>Magna Cum Laude</i> | Lauren Mary Van Moffaert, <i>Magna Cum Laude</i> |
| Jennifer Christine Holthe | Alexandra Lee Veitengruber |
| Joseph Fisher Howard | |
| Stephanie L. Humbert | |

College of Fine Arts

Candidates for the degree

BACHELOR OF FINE ARTS

| | |
|-------------------------------------|----------------------------------------------|
| ART | |
| Miles B. Jappa | Amber Marie Sipich, <i>Magna Cum Laude</i> |
| Ekaterina Kobrina, <i>Cum Laude</i> | Sherri L. Strandberg, <i>Magna Cum Laude</i> |
| Renee P. Schade | Shanshan Zhao |

THEATRE ARTS

| | |
|-----------------------------------------------------------|-------------------------------------------------------------|
| Kirsten M. Andersen, <i>Acting, Magna Cum Laude</i> | Krystal B. Martinez, <i>Design & Technology</i> |
| Caitlin Michelle Borek, <i>Music Theatre</i> | Laura A. Martino, <i>Music Theatre</i> |
| Blake Peters Brauer, <i>Music Theatre</i> | Chase Michael Miller, <i>Music Theatre, Magna Cum Laude</i> |
| Joshua Walter Conrad, <i>Music Theatre, Cum Laude</i> | Rosalind Marie Prickel, <i>Music Theatre, Cum Laude</i> |
| Ian Palawn Coulter–Buford, <i>Music Theatre</i> | Abigail E. Root, <i>Music Theatre</i> |
| Caitlin Sullivan Frantzis, <i>Design & Technology</i> | Katelyn Marie Schmidt, <i>Music Theatre</i> |
| Samantha Iris Grant, <i>Acting</i> | Peter James Studlo, <i>Music Theatre</i> |
| Michael Jon Holding, <i>Acting, Cum Laude</i> | Laura Kristine Williams, <i>Music Theatre</i> |

Candidates for the degree

BACHELOR OF MUSIC

| | |
|---------------------------------------------|----------------------------------------------|
| Melissa M. Adamson | Meagan Marie Melloy, <i>Cum Laude</i> |
| Maxwell David Briggs | Amanda Mendez, <i>Magna Cum Laude</i> |
| Rachel Anne Carreras, <i>Cum Laude</i> | Joseph Muriello, <i>Cum Laude</i> |
| Cassandra Rose Coglianese, <i>Cum Laude</i> | Jordan C. Pettis |
| Erin Patricia Donegan, <i>Cum Laude</i> | Hanna Rane Pristave |
| Juan Camilo Hernandez | Stefan Mckenzie Riley |
| Qingfan Jiang, <i>ΦΚΦ, Summa Cum Laude</i> | Matthew William Skibo |
| Scott D. Keegan | Rachel Ann West, <i>ΦΚΦ, Summa Cum Laude</i> |
| Kyle S. Lewis | Suzanne Elizabeth Whitney, <i>Cum Laude</i> |
| Audra Ives Loveland | |

Candidates for the degree

BACHELOR OF MUSIC EDUCATION

| | |
|--------------------------------------------------|----------------------------------------------|
| Melissa Kirsten Anderson | Catherine Elizabeth Osborn, <i>Cum Laude</i> |
| Sarah Marie Bencomo, <i>ΦΚΦ, Summa Cum Laude</i> | Jonathan F. Smith |
| Jacob Wayne Bisailon, <i>Cum Laude</i> | Michelle Lynn Stanbary |
| Stephanie M. Cesaroni | Sarah Renéé Struebing |
| Drew Benjamin Elston | Gretchen M. Wendlandt |
| David Russell Getz, <i>ΦΚΦ, Summa Cum Laude</i> | Sarah Michelle Whitaker |
| Stephanie Andrea Merelos, <i>Cum Laude</i> | Kaitlin Elizabeth Zawacki |
| Samuel Thomas Miller | |

College of Liberal Arts

Candidates for the degree

BACHELOR OF ARTS AND BACHELOR OF SCIENCE

| | |
|--------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------|
| Jeremy Michael Adams, <i>Accounting</i> | Jennifer Anne Ceisel, <i>International Studies, ΦBK, Magna Cum Laude</i> |
| Lauren Anne Alpert, <i>Psychology, Cum Laude</i> | Amy Paajci Chang, <i>Risk Management</i> |
| Lauren Allison Awdziejczyk, <i>Biology, Cum Laude</i> | Michael T. Chau, <i>Business Administration, Cum Laude</i> |
| Robin Walter Basu, <i>History, Hispanic Studies</i> | Brittany Suzanne Childs, <i>Biology, ΦBK, Magna Cum Laude</i> |
| Travis Joseph Bates, <i>Art, English–Literature</i> | Hyung Joon Choi, <i>Mathematics, Cum Laude</i> |
| Lori Elizabeth Battern, <i>Philosophy, Religion</i> | Michael Christison, <i>Philosophy, History, Magna Cum Laude</i> |
| Patricia Renee Baumann, <i>Biology, Cum Laude</i> | Geoffrey M. Clayton, <i>Accounting</i> |
| Kyle Andrew Beasley, <i>Biology</i> | Ashley Noelle Clifford, <i>Psychology</i> |
| Jazmyn Nicole Becker, <i>Business Administration, Interdisciplinary Educational Studies, Summa Cum Laude</i> | Daniel Adam Cochran, <i>English–Writing</i> |
| Patrick Elliott Beggan, <i>Business Administration, Magna Cum Laude</i> | Laura Marie Cohen, <i>International Studies, French & Francophone Studies, ΦKΦ, ΦBK, Summa Cum Laude</i> |
| Katherine Anne Bell, <i>Educational Studies</i> | Liam T. Conlon, <i>English–Writing</i> |
| Brooke Bernardoni, <i>Biology</i> | William Patrick Conlon, <i>Business Administration</i> |
| Daniel Edward Betcher, <i>Risk Management, History</i> | Jacquelyn Marie Connelly, <i>English–Writing, ΦKΦ, ΦBK, Summa Cum Laude</i> |
| Melissa Etling Bittner, <i>Educational Studies</i> | Lauren Davis Contorno, <i>Political Science, ΦBK, Summa Cum Laude</i> |
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| Frank A. Boyd, Ph.D. | Sonja R. Fritzsche, Ph.D. | Sandra Lindberg, M.F.A. | Elisabeta Pana, Ph.D. | Susan Swanlund, Ph.D. |
| Laurine Brown, Ph.D. | Rebecca Gearhart, Ph.D. | Dennis Martel, M.S. | Stephen Press, Ph.D. | Michael Theune, Ph.D. |
| Mary Ann Bushman, Ph.D. | Nina Gordon, D.M.A. | David S. Marvin, J.D. | Rebecca A. Roesner, Ph.D. | Marcia Thomas, M.L.S. |
| Gerald Chapman, Ph.D. | Gordon J. Horwitz, Ph.D. | James D. Matthews, Ph.D. | Ronald Rose, M.A.T. | Cesar Valverde, Ph.D. |
| James Courtad, Ph.D. | Frederick B. Hoyt, Ph.D. | Vadim Mazo, M.M. | Alison Sainsbury, Ph.D. | Michael Wagner, M.S. |
| Stephanie Davis–Kahl, M.L.S. | Christina L. Isabelli, Ph.D. | Marcia McDonald, M.F.A. | April Schultz, Ph.D. | Loni M. Walker, Ph.D. |
| C. Lynn DeVore, Ph.D. | William Jaeckle, Ph.D. | Diego Mendez–Carbajo, Ph.D. | Robert Schultz, Ph.D. | Joseph Williams, Ph.D. |
| Lynda Duke, M.L.S. | Abigail Jahiel, Ph.D. | Kathleen A. Montgomery, Ph.D. | Christopher Schumacher, M.S. | David M. Willis, Ph.D. |
| Constance Estep, M.F.A. | William Kauth, Ed.D. | Ph.D. | | |
| | Robert Kearney, J.D. | | | |
| | Jean MacFarland Kerr, M.A. | Pamela B. Muirhead, Ph.D. | Scott Sheridan, Ph.D. | |

Prior to and during the Commencement ceremony, the Illinois Wesleyan Alumni Association will sponsor a hospitality beverage tent which is located south of Shaw Hall on the east side of the Eckley Quadrangle. A first–aid station is located near the tent. In the Shirk Center these same services will be available in the lobby.

Before the ceremony, light refreshments may be purchased at Hattie’s and Tommy’s in the Hansen Student Center and the Coffee Shoppe in Memorial Center. The University Bookstore in the Hansen Student Center offers many items for sale.

Near the Eckley Quadrangle, restrooms are located on the first floor of the following buildings: Shaw Hall, Center for Liberal Arts (wheelchair accessible), Memorial Center, and Holmes Hall. In the Shirk Center, the restrooms are located to the north of the lobby.

Following the ceremony, the Illinois Wesleyan Alumni Association invites you to a short reception in the tents on Eckley Quadrangle. If the ceremony is in the Shirk Center, the reception will be in the Activity Center. Faculty look forward to greeting the graduates and their families during the reception.

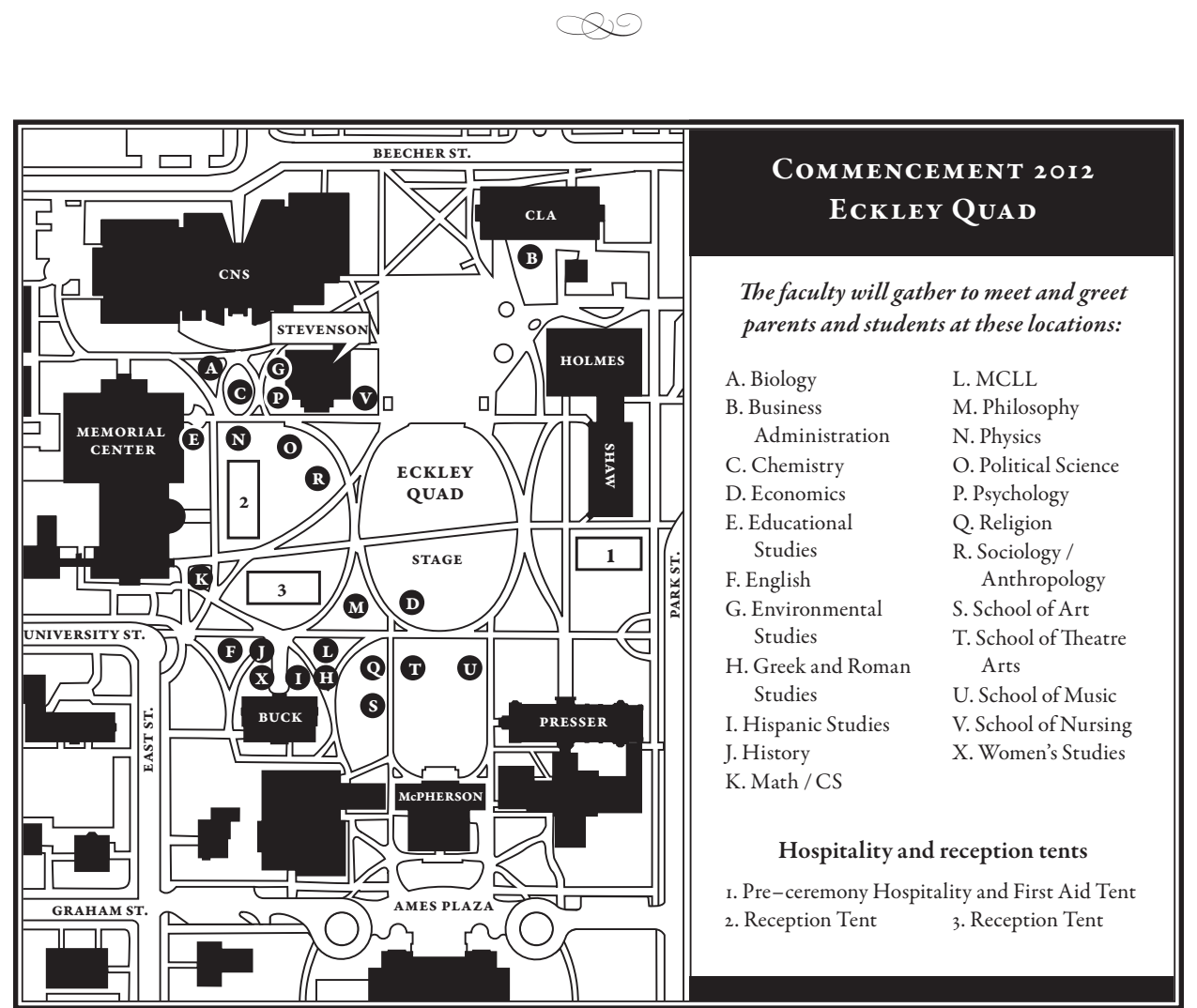
Senior marshals for the Commencement ceremony are Professors Frank Boyd, Rebecca Roesner and Zahia Drici. Student marshals from the Class of 2013 are Rachel Paturi and Susan Boyle.

Assistant Professors

| | | | |
|------------------------|-------------------------|-------------------------------|---------------------------|
| David Barrett, M.S. | Eva Ferguson, M.M. | Marie Nebel–Schwalm, Ph.D. | Jeungbo Shim, Ph.D. |
| Melinda Baur, Ph.D. | Roger A. Garrett, M.M. | Kanchana Manori Perera, Ph.D. | Dani Snyder–Young, Ph.D. |
| Brian Brennan, Ph.D. | Amit Ghosh, Ph.D. | Thushara Perera, Ph.D. | Scott Susong, M.F.A. |
| Craig Broadbent, Ph.D. | Tao Jin, Ph.D. | Timothy Pitchford, D.M.A. | Christopher Sweet, M.L.S. |
| Darryl Brown, Ph.D. | Krishna Kaphle, Ph.D. | Joseph Plazak, Ph.D. | Jason Themanson, Ph.D. |
| Meghan Burke, Ph.D. | Emily Kelahan, Ph.D. | Adriana Ponce, Ph.D. | Gregory Tinkler, Ph.D. |
| Karen Bussone, M.B.A. | Noel Kerr, Ph.D. | Thomas Quinn, M.F.A. | David Tucker, Ph.D. |
| Jared Calaway, Ph.D. | Min Hyoung Kim, Ph.D. | Brandi Reissenweber, M.F.A. | Amanda Vicary, Ph.D. |
| Mary Coleman, Ph.D. | Jo Y. Lacy, Ph.D. | Joseph Roberts, M.L.S. | Justin Vickers, Ph.D. |
| Amanda Coles, Ph.D. | Edgar Lehr, Ph.D. | Brian Russell, D.M.A. | Sascha Vitzthum, Ph.D. |
| Mark Criley, Ph.D. | Brenda Lessen, Ph.D. | Stephen Sakowski, M.F.A. | David Wallace, Ph.D. |
| Rose Danek, Ph.D. | Mark Liffiton, Ph.D. | Lisabeth M. Searing, Ph.D. | Brian Walter, Ph.D. |
| Bruno deHarak, Ph.D. | Meg P. Miner, M.L.S. | Sumer Seiki, Ph.D. | Adam Woodis, Ph.D. |
| Joanne Diaz, Ph.D. | Mignon Montpetit, Ph.D. | Andrew Shalluc, Ph.D. | Aaron Zerhusen, Ph.D. |
| Robert Erlewine, Ph.D. | Monica Moore, M.L.S. | Brad Sheese, Ph.D. | |

Instructors

| | | | |
|------------------------|-----------------------------|------------------------|--------------------------|
| Lydia Bertschi, B.S.N. | Saundra DeAthos–Meers, M.M. | Gregory Huffaker, B.A. | Robert Mangialardi, M.M. |
| Patricia Burt, M.M. | Ann Eckhardt, B.S. | Jeanne Kochler, M.A. | Naofumi Tatsumi, M.A. |
| Jennifer Crider, M.A. | Pennie Gray, M.S. | Ryan Lakin, B.S. | Amy Yeates, M.S. |





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