



2006

Commencement 2006 (Program)

Illinois Wesleyan University

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Illinois Wesleyan University

COMMENCEMENT

in our

ONE HUNDRED FIFTY SIXTH YEAR



1:00 PM

APRIL 30, 2006

ECKLEY QUADRANGLE

BLOOMINGTON, ILLINOIS



Prior to and during the Commencement ceremony, the Illinois Wesleyan Alumni Association will sponsor a hospitality tent serving complimentary beverages. The tent is located south of Shaw Hall on the east side of the Eckley Quadrangle. A first-aid station is located near the tent. In the Shirk Center these same services will be available in the lobby.

Light refreshments may be purchased at Hattie's in the Hansen Student Center and the Coffee Shoppe in Memorial Center. The University Bookstore in the Hansen Student Center offers many items for sale.

Near the Eckley Quadrangle, restrooms are located on the first floor of the following buildings: Shaw Hall, Center for Liberal Arts (wheelchair accessible), Memorial Center, and Holmes Hall. In the Shirk Center, the restrooms are located to the north of the lobby.

Following the ceremony, the Illinois Wesleyan Alumni Association invites you to a short reception in the tents on Eckley Quadrangle. If the ceremony is in the Shirk Center, the reception will be in the Activity Center.

Senior marshals for the Commencement ceremony are Professors Mona J. Gardner and Frank Boyd. Student marshals from the Class of 2007 are the Class President, Scott Simons, and Paul Teipe.



Program

President Richard F. Wilson, Presiding
Professor Mary Ann Bushman, Mace Bearer

Prelude	Illinois Wesleyan Wind Ensemble Professor Steven W. Eggleston Conductor
Music For a Festival Overture Intrada	Gordon Jacob (1895–1984)
Processional (<i>please stand</i>) Crown Imperial	William Walton (1902–1983) arr. W.J. Duthoit
Pomp and Circumstance (<i>remain standing</i>)	Edward Elgar (1857–1934)
“America The Beautiful” (<i>please remain standing and join in singing</i>)	William Roberts III '06 MATERNA Samuel A. Ward (1848–1903)
O beautiful for spacious skies, For amber waves of grain, For purple mountain majesties Above the fruited plain!	America! America! God shed his grace on thee, And crown thy good with brotherhood From sea to shining sea. — Katherine Lee Bates (1859–1929)
The Class of 2006 requests a moment of silence in memory of Douglas Schmied '06	
Invocation (<i>remain standing</i>)	Dennis E. Groh '61 University Chaplain
President’s Welcome	Richard F. Wilson President
Trustee Greetings	George A. Vinyard '71 President, Board of Trustees
Remarks of Class President	Jessica W. Dixon '06
Reflections from the Faculty	Norma Criley Assistant Professor of Biology The 2006 Student Senate Professor of the Year
Announcement of Honors	President Wilson

In 1893 an intercollegiate commission presented a uniform code for caps, gowns, and hoods to be worn in the United States. The mortarboard caps are the same for doctoral, master’s, and baccalaureate degrees, except that doctors’ caps may be of velvet and may have a gold tassel. The bachelor’s gown is marked by pointed sleeves, reaching to the knee, while the master’s sleeve is squared at the ends, and longer. The doctoral robe is fullest, with rounded bell shaped sleeves marked by three velvet stripes.

The greatest symbolism of the academic costume is borne by the hood, which identifies the level of the degree, the faculty (or department of learning) in which it was earned, and the institution which awarded it. The size of the hood, its shape, and the width of its velvet trim identify the level of the degree, with doctoral hoods naturally being the fullest, widest, and longest. Faculty colors tell us the department.

Today’s graduates will be wearing white for the College of Liberal Arts, pink for the School of Music, apricot for the School of Nursing, golden yellow for the sciences, and brown for the fine arts. Faculty members in the processional may be wearing light blue for education, copper for economics, drab for business and accountancy, orange for engineering, purple for law, lemon for library science, green for medicine, apricot for nursing, dark blue for philosophy, sage green for physical sciences, cream for social sciences, and scarlet for theology, among the many available. The colors are mandatory on hoods, but may also be used on the tassels and/or the velvet on doctoral gowns.

The university or college is usually identified by the color of the hood lining. Two colors are frequently used, since there are approximately 2,000 degree-granting institutions in the United States. A few, such as Harvard, Yale, Princeton, and the University of Chicago, use a single color. Illinois Wesleyan’s green and white was adopted in 1888.

The Illinois Wesleyan University Mace, first carried at the 1969 inauguration of Dr. Robert S. Eckley as fifteenth president of the University, is also a striking symbol of the institution. Made of bronze for power and endurance and of walnut for organic strength, its cupola represents the bell tower of Old North Hall, Illinois Wesleyan’s first building, which was erected in 1856 and demolished in 1967 to make way for Sheean Library. The bell suggests the Hedding Bell, a campus landmark since 1931, when it was installed on the IWU campus after peeling for generations at Hedding College, now defunct. The staff of the Mace is made from the walnut of Old North Hall, and the names of Illinois Wesleyan’s presidents are engraved on its bronze base.

Academic Colors and Regalia

Like judicial robes, the garments worn on academic occasions such as today's Commencement derive from the ecclesiastical garb of medieval England. The scholar in the Middle Ages, it must be remembered, was a clerk, and therefore required to wear the clerical gown and tonsure. Certainly, at Oxford and Cambridge, at least in the earliest times, the robes were monastic in origin, although the hood was adapted from a lay garment common to both sexes and all classes.

As early as the fourteenth Century, scholars of certain colleges were required by statute to wear "a decent habit" befitting a clerk and no evidence appears that there was much differentiation among undergraduates, bachelor's, master's, and doctoral robes. All were black, commonly of lamb's wool; most were fur-lined for warmth or at least fur trimmed; and the only mark of difference was in the fuller cut and ankle length of the master's gown. The cope, or closed cape, was also black and followed the style of the everyday mantle of the clergy.

Hoods were worn by all and probably had no academical significance at the beginning. By 1330-40 doctors began to adopt scarlet for their hoods, and by 1500, for their robes, with black retained by the masters of arts and bachelors of divinity. An act of Henry VIII in 1533 ratified the wearing of robes of other colors. Hoods were lined with silk and miniver fur, a custom surviving until the late seventeenth Century, but over the years distinctions were created to identify the various ranks and faculties.

Caps evolved in similar manner. The round velvet cap is still worn today in the full dress of doctors (except doctors in theology); the familiar square, or mortar-board, was copied in the early sixteenth Century from the thirteenth Century cap of the University of Paris. A third style also derives from Paris: a squared cap made by sewing four pieces of cloth with seams producing ridged edges, seen in modern times in the biretta of the clergy and the squared velvet cap of doctors of theology. The "who" and "how" of the wearing of caps produced numerous rulings, restrictions, and change.

The Reformation repressed the brilliant silks, gold lace, costly furs, and extravagant cut of academic robes, and the sober and more uniform styles are for the most part what we see today.

However, the growth of higher education in the United States during the nineteenth Century, when the great land grant colleges and universities were established under the Morrill Act, created a confusion of conflicting styles and colors. The easy identification of one's academic status by means of cut, fabric, and color was no longer true.

Awarding of Honorary Degree Michael A. Mason '80	President Wilson Roger H. Schnaitter <i>Acting Provost</i>
Address: "Seize the Chance to Dance"	Dr. Mason
Conferring of Degrees	President Wilson
Bachelor of Science in Nursing	Donna L. Hartweg <i>Professor and Director of the School of Nursing</i>
Bachelor of Fine Arts	Miles C. Bair <i>Professor and Director of the School of Art</i>
	Nancy Loitz <i>Professor and Director of the School of Theatre Arts</i>
Bachelor of Music and Bachelor of Music Education	Mario J. Pelusi <i>Professor and Director of the School of Music</i>
Bachelor of Arts and Bachelor of Science	Provost Schnaitter
Closing Remarks	President Wilson
Alma Wesleyana	Mr. Roberts NATIONAL HYMN George William Warren (1828-1902) <i>arr. Peter Andrew Gilbert '98</i>
<i>(please stand and join in singing)</i>	
From hearts aflame our love we pledge to thee, Where'er we wander over land or sea; Through time unending loyal we will be-- True to our Alma Mater Wesleyan.	
When college days are fully past and gone, While life endures from twilight dream till dawn, Grandly thy soul shall with us linger on-- Star-crowned our Alma Mater Wesleyan!	
— Professor W. E. Schultz (1887-1964)	
Benediction (<i>remain standing</i>)	Chaplain Groh
Recessional (<i>remain standing</i>) Procession of the Nobles	Illinois Wesleyan Wind Ensemble Nicolai Rimsky-Korsakov (1844-1908) <i>arr. Erik W.G. Leidzén</i>

The School of Nursing
Candidates for the degree
Bachelor of Science in Nursing

- | | |
|--------------------------------|--------------------------|
| ANGEL DE JESUS ARROYO MARTINEZ | ** ELIZABETH ELYSE OUART |
| ALLISON INGERSOLL CASCARANO | JULIE ANN SALWIERAK |
| VALERIE ELIZABETH FLEISHMAN | AMY MICHELLE SELLERS |
| * MELISSA KAREN GIEGERICH | * KRISTYN LEANNE SHIELDS |
| * REBECCA LEIGH HAHN | * THERESA ANNE SPALO |
| ** EMILY ANNE HEJMANOWSKI | * LEAH MARIE SQUIER |
| * REBEKAH ANNE HOERR | MELISSA SUE TAYLOR |
| CHRISTIN LAURA JOLLY | CAITLIN ROSE VONHUBEN |
| CHELSEA JOY ORTIZ | |

College of Fine Arts
Candidates for the degree
Bachelor of Fine Arts

Art

- | | |
|--------------------------------|----------------------------------|
| * LINDSAY ANNA BUDZYNSKI | QUINTON ELLIS GREEN |
| JOLINE ALEECE EVANGELICA BUEGE | §**ALEXANDER HOFFSOMMER MITCHELL |
| KRISTEN ANN CARLSON | LAWRENCE JOHN POLANSKI |
| LAUREN LOUISE COUCH | ** JEFFREY ANDREW SCOTT |
| DANIELLE L. FRANK | * KELLY TRITZ |
| * ANDREW LLOYD FREDERICK | |

Theatre Arts

- | | |
|-----------------------|------------------------------|
| APRIL MARIE BIESCHKE | * MATTHEW RYAN ERICKSON |
| * STEPHANIE K. BLIESE | * EMILY F. MASTERY |
| ZACHARY S. BOSTEEL | KRISTIN ANNE ELIZABETH MEYER |
| ** ANNIE DiMARIA | GILLIAM TODD WESTON |



Michael A. Mason '80

Michael A. Mason, a 1980 graduate of Illinois Wesleyan University, is the acting executive assistant director for administration at the Federal Bureau of Investigation in Washington D.C. During his 21-year career with the FBI, including heading the Washington D.C. field office, Mason has overseen many high profile cases.

Mason, who grew up in Roseland, Ill., a predominantly African American, working-class area on Chicago's south side, graduated as an accounting major from Illinois Wesleyan. On the day of his commencement, Mason was commissioned as a second

lieutenant in the U.S. Marine Corps and achieved the rank of captain prior to his honorable discharge in December 1984.

In 1985, Mason was sworn in as a special agent for the FBI in its New Haven, Conn., field office. His initial assignments involved narcotics investigations, often working undercover, and he served on the office's SWAT team as a sniper/observer.

Mason's FBI résumé includes jobs at bureau headquarters and overseeing the resident agency in Syracuse, N.Y., and the field offices in both Buffalo, N.Y., and Sacramento, Calif.

In July 2003, Mason was appointed assistant director in charge of the FBI's Washington field office, the bureau's second largest, with 700 agents. The appointment put Mason in charge of some of the most important and perplexing cases facing the bureau, including anthrax and ricin investigations, cyber-crime and health-care and government fraud.

FBI Director Robert Mueller said of Mason, "Throughout his FBI career Mike's dedication, knowledge, experience, and exceptional leadership have inspired his colleagues of the FBI to strive for excellence in meeting the global threats of the 21st century."

In 2004, Mason received the U.S. Presidential Rank Award presented to a small group of federal senior executives for their exceptional long-term accomplishments.

Mason and his wife, Susan (a former FBI agent herself), have two sons.

Michael Mason in his Washington, D.C. office, where a framed picture of Jackie Robinson is prominently displayed.

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 Φ PHI BETA KAPPA
 *** SUMMA CUM LAUDE
 ** MAGNA CUM LAUDE
 * CUM LAUDE

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 Shela Bondurant-Koehler, D.
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 Frank A. Boyd, Ph.D.
 Susan J. Brandon, M.F.A.
 Charlotte Brown, Ph.D.
 Mary Ann Bushman, Ph.D.
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 Wes Chapman, Ph.D.
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 Rebecca Gearhart, Ph.D.
 Carl Gillett, Ph.D.
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 Joseph Williams, Ph.D.
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 Francesca Catalano, Ph.D.
 Norma Criley, Ph.D.
 Michael Dancs, Ph.D.
 Stephanie Davis-Kahl, M.S.
 Lynda Duke, M.S.
 Venus Evans-Winter, Ph.D.
 Victoria Folsie, Ph.D.
 Sara Freeman Ph. D.
 Joan M. Friedman, M.A.S.
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 Roger A. Garrett, M.M.
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 Seung-Hwan Lee, Ph.D.
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 Jason Moralee, Ph.D.
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Jin Park, Ph.D.
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 Jean Pretz, Ph.D.
 Christian Ray, Ph.D.
 Sammie Robinson, Ph.D.
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 Joe Sutliff Sanders, Ph.D.
 Mía Smith M.S.
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 Michael Theune, Ph.D.
 Hans-Joerg Tiede, Ph.D.
 Gail E. Walton, Ph.D.
 Jinqiao Yu, Ph.D.
 Weiyu Zhu, Ph.D.

Instructors

David Barrett, B.A.
 Mark Criley, M.A.
 Gregory Huffaker, B.A.
 Meredith Kruse, M.A.
 Ryan Lakin, B.S.

Andrew Morrison, Ph.D.
 Leah Nillas, M.A.
 Matthew Pursell, M.A.
 Thomas Quinn, M.F.A.
 Carrie Trimble, M.A.

Charilaos Skiadas, M.S.
 Jane Smith, M.L.S.
 Thomas Tenerelli, M.A.

Music Theatre

MICHAEL BLACK
 * DONALD WILLIAM DENTON
 ALEX HARRIS GOLDBERG
 * VAUGHN M. IRVING
 KELLY HELENA KLEIN

* TORRI JAN NEWMAN
 MICHAEL LAWRENCE SICHER
 ** ELIZABETH HOPE WILLIAMS
 * ZACHARY C. ZUBE

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 ** DEBORAH LEE BOERSMA
 LISA A. BOLAND
 LAUREN NICOLE EIGENBRODE
 §*** ANDREW DOUGLAS HESSE
 §*** STEPHANIE JAYNE JAECKEL
 * JENNA KAERLY
 * TERESA KNAPIK
 ** PHILIP J. KRAWCHUK

** KRISTIN MARIE LOVE
 * JENNIFER NOELLE MEYER
 DANIEL MONGE
 * MEGHAN M. PICERNO
 WILLIAM S. ROBERTS, III
 * ALYSSA Y. STONE
 * HEATHER MAE STRALEY
 ** JOAN LYNN TEITELMAN
 * MARK TOMASINO

Bachelor of Music Education

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 * CRYSTAL ANNE BAXTER
 * CATHERINE ANNE BRIGGS
 RYAN ANTHONY BUDZINSKI

*** JENNIFER E. LANDERS
 KEVIN MICHAEL O'KEEFE
 * AMY PLAZEK
 JENNIFER LEA STEVENS

College of Liberal Arts

Candidates for the degree Bachelor of Arts and Bachelor of Science

TAAJ ABDUR-RAHMAN <i>Business Administration/Art</i>	* JAMES M. BROWN <i>Accounting/Hispanic Studies</i>
* ROBERT ACHTSTATTER <i>Accounting</i>	§Φ*** KAREN RENEE BROWN <i>Biology</i>
* TIMOTHY JAMES ACHTSTATTER <i>Accounting</i>	BRYSON H. BROWNLEE <i>Business Administration</i>
CHRISTIE L. ADER <i>Psychology</i>	KAREN J. BRYAN <i>Business Administration</i>
PETER A. ALFORD <i>Political Science</i>	* BARRET CHUCK BUCHHOLZ <i>English-Writing</i>
GEORGE E. ALIAGA <i>Hispanic Studies/Risk Management</i>	JESSICA LEIGH BUDDEN <i>Educational Studies</i>
** KEELAN ELI AMELIANOVICH <i>Accounting</i>	JOLINE ALEECE EVANGELICA BUEGE <i>Business Administration</i>
VICTOR YOSSIFOV ANTONOV <i>Computer Science</i>	** ANDREA MARIE BULKLEY <i>Physics</i>
PETER WILLIAM ANZALONE <i>Chemistry</i>	* AUSTIN JAMES BUSCHER <i>Music Religion</i>
MATTHEW GLENN ARNOLD <i>Psychology</i>	KIMBERLEE MICHELLE BUTLER <i>Biology</i>
PHILIP JAMES ARQUETTE <i>Computer Science/Music</i>	CHRISTOPHER DAVID BUTTS <i>Physics</i>
SAMANTHA MICHÉ AUSTIN <i>Psychology</i>	JENNIFER E. BYRNE <i>Art/English-Literature</i>
CHARLES WESLEY BAIER <i>Risk Management</i>	§Φ*** AMY MARIE CADWALLADER <i>Biology</i>
MELISSA M. BALEK <i>English-Literature</i>	* FRANKLIN NAPOLEON CARDONA <i>Business Administration/ IS/ Western European Studies</i>
CHRISTOPHER JAMES BALLARD <i>Business Administration</i>	* ALICIA BERNADETTE CARNEY <i>Theatre Arts</i>
BRANT DAVID BALTIKOUSKI <i>Accounting</i>	Φ** MATTHEW PATRICK CASSADY <i>History</i>
DAMON BANKS <i>Business Administration</i>	MICHAEL EDWARD CATRON <i>Computer Science</i>
KYLE ALAN BARKMEIER <i>Computer Science</i>	RYAN J. CAVANAUGH <i>Biology</i>
ROBERT THOMAS BARRETT <i>Business Administration</i>	NICHOLAS SCOTT CHILCZENKOWSKI <i>Business Administration</i>
DEBORAH J. BARTELL <i>Accounting</i>	DAVID JUN CHOI <i>Business Administration</i>
ROBERT WHITNEY BARTHOLOMEW <i>History</i>	* ASHLEY MARIE CHRISTENSEN <i>Educational Studies</i>
* ELIZABETH ANNE BEGGS <i>Anthropology</i>	** SARAH KATHERINE SOPHIA CHRISTENSEN <i>Educational Studies/English-Literature</i>
ERIC DAVID BELL <i>Chemistry</i>	PATRICK JOSEPH CINQUEGRANI <i>Economics</i>
** ANTONINA M. BENIGNO <i>Hispanic Studies</i>	JULIE ANN CLARIN <i>Business Administration</i>
Φ** CHRISTOPHER MICHAEL BERG <i>Biology</i>	BRYAN ANDREW CLARK <i>Philosophy Religion</i>
* MELISSA MARIE BERTRAND <i>Educational Studies</i>	** LINDSAY BETH CLEMENTS <i>Risk Management</i>
* ADAM T. BETZ <i>Philosophy</i>	PAMELA COLE <i>Business Administration</i>
MATHEW J. BISESTO <i>Political Science</i>	SHANNON RAE CONNOLLY <i>Biology</i>
KIMBERLY A. BLAIR <i>Psychology</i>	Φ** ERIN ELISABETH COUGHLIN <i>Psychology</i>
KATHRYN BLONN <i>Accounting</i>	GRANT COVEY <i>English-Literature/History</i>
TIANA MONIQUE BOOTH <i>Psychology</i>	Φ*** ERIN WALTNER CRABB <i>Music/German</i>
KAREN BOSCHEN <i>Psychology</i>	LINDSAY RAYE CRAIG <i>Biology</i>
BREKKE JANEEN BOUNDS <i>Environmental Studies</i>	TODD WILLIAM CRUIKSHANK <i>English-Writing</i>
MICHELLE FRANCIS BRADLEY <i>Mathematics</i>	QIANA RENAE CRYER <i>Psychology</i>
ANDREW BRADY <i>International Business</i>	§** KRISTEN LYNN CZARNECKI <i>Accounting</i>
MEGEN BRIARS <i>Business Administration</i>	* KATHRYN MARGARET DA PONTE <i>Business Administration/Political Science</i>
KYLE NICHOLAS BRIGHAM <i>Business Administration</i>	KORY ANNE DAHLBERG <i>Business Administration</i>
* AMY BRINKMAN <i>Educational Studies</i>	
TINA BRIONEZ <i>Political Science</i>	
DANIEL W. BROOK <i>Music</i>	

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Φ PHI BETA KAPPA

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** MAGNA CUM LAUDE

* CUM LAUDE

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Daniel P. Klotzbach, M.B.A.	Vice President for Business and Finance
Kathryn M. Cavins, Ph.D.	Vice President for Student Affairs/Dean of Students
Martin W. Smith, M.S.	Vice President for Advancement
Anthony Bankston, '91, B.A.	Acting Dean of Admissions
Robert P. Murray, '82, M.S.	Acting Dean of Enrollment Management
Patricia L. Bass '66, M.A.	Interim Vice President for Public Relations
David M. Willis, Ph.D.	Chairperson, Council on University Programs and Policy
Mona J. Gardner, Ph.D.	Director of Institutional Research and Planning
Carl F. Teichman '80, M.S.	Executive Assistant to President
Susan Bassi, B.A.	Assistant to President

Emeriti Professors

Corry Arensbach, Ph.D.	David M. Gehrenbeck, S.M.D.	Donald L. Strand, Ph.D. C.L.U.
Jared Brown, Ph.D.	Robert W. Harrington, Ph.D.	C.P.C.U.
L. Jane Brue, M.S.N.	Wendell W. Hess, Ph.D.	Margaret D. Tennis Ed.D.
Barbara Cothren, M.S.	Harold Hungerford, Ph.D.	Robert Bedford Watkins Jr., Ph.D.
Robert P. Donalson, D.M.	Robert K. Keck, M.S.	John D. Wenum, Ph.D.
R. Dwight Drexler, Mus.D.	Cyril C. Ling D.B.A.	John C. Westall, M.S.L.S.
Robert S. Eckley, Ph.D.	James D. McGowan, Ph.D.	William Luther White, Ph.D.
John Ficca, Ph.D.	Robert L. Mowery, Ph.D.	James Emerson Whitehurst, Ph.D.
Forrest J. Frank, Ph.D.	Charla E. Renner, M.S.	Raymond G. Wilson, Ph.D.
Dorothea S. Franzen, Ph.D.	Jerry H. Stone, Ph.D.	
Ruth Ann C. Friedberg, M.S.	Geoffrey L. Story Jr., Ph.D.	

Professors

Teodora Amoloza, Ph.D.	Mona J. Gardner, Ph.D.	James Plath, Ph.D.
Susan M. Anderson-Freed, Ph.D.	Timothy J. Garvey, Ph.D.	Julie D. Prandi, Ph.D.
Miles C. Bair, M.A.	Thomas A. Griffiths, Ph.D.	Christopher Prendergast, Ph.D.
Marina Balina, Ph.D.	Dennis E. Groh, Ph.D.	Tari Renner, Ph.D.
Barbara Bowman, Ph.D.	R. Given Harper, Ph.D.	Timothy R. Rettich, Ph.D.
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Dennis Bridges, Ph.D.	Brian A. Hatcher, Ph.D.	Roger H. Schnaitter, Ph.D.
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Bruce B. Criley, Ph.D.	Melvyn W. Jeter, Ph.D.	Kevin J. Trout, M.F.A.
Connie M. Dennis, Ph.D.	Robin L. Leavitt, Ph.D.	Thomas W. Streeter, D.M.A.
Jonathan P. Dey, Ph.D.	Nancy B. Loitz, M.F.A.	Susan E. Stroyan, Ph.D.
Zahia Drici, Ph.D.	Sherilyn McElroy, M.S.	Nancy Sultan, Ph.D.
Steven W. Eggleston, M.M.	Janet M. McNew, Ph.D.	Curtis C. Trout, M.F.A.
Irving Epstein, Ph.D.	Carole A. Myscofski, Ph.D.	David J. Vayo, A.Mus.D.
Linda J. Farquharson, D.M.A.	Carolyn A. Nadeau, Ph.D.	W. Michael Weis, Ph.D.
J. Scott Ferguson, D.M.A.	Kathleen B. O'Gorman, Ph.D.	William R. West, M.M.
Doran C. French, Ph.D.	Gerald A. Olson, M.S.	Richard F. Wilson, Ph.D.
Jeffrey A. Frick, Ph.D.	Mario Pelusi, Ph.D.	Michael B. Young, Ph.D.

Melissa McCandless, <i>Psychology</i>	Conflict in Adolescent Friendships Across Cultures: Indonesia, South Korea and the United States Project Advisor: Doran French	* KEVIN JAMES DAKEN History * ADAM DAUKSAS Risk Management KIMBERLY ANNE DAUNIS Political Science EMMA CLARK DAVIDSON History Φ** JENNIFER CHANTELE DAWSON Economics/Business Administration	KELLY ANN GOODPASTER International Business French & Francophone Studies
Meghan E. McGrady, <i>Psychology</i>	Emotional Knowledge Development in Preschoolers Receiving Head Start Services Project Advisor: Gail E. Walton	MATTHEW THOMAS DEMAS Biology/Economics ** JESSICA WENDY DIXON Music/Business Administration	** KAREN E. GORZYNSKI Accounting SUSAN C. GRANA Biology ** ADAM MICHAEL GRAY Computer Science/Economics
Molly M. McLay, <i>English</i>	and I will open and close my petals Project Advisor: Michael Theune	DAVID WILSON DOBOSZ Mathematics DANIEL DOCTORIAN Music CLAYTON D. DOMBROSKI Business Administration	** ROBIN KAY GREEN Business Administration Φ** KATHERINE MARY GREENOCK English-Literature Φ* SUNEETI GUPTA Biology MEGAN DIANE GUSE Biology
Bridget O'Connor, <i>English</i>	"Spirit of Health" and "Goblin Damned": The Ghost of King Hamlet as a Symbol for the Religious Ambivalence in England during the Religious Reformation Project Advisor: Mary Ann Bushman	JEFFREY W. DONELAN Chemistry * ALEXANDER FREDERICK DOROW Business Administration BRANDON LEE DuBOIS History KYLE CHARLES DUFFIE Political Science	Φ*** SHERRI L. HAAS Economics/Political Science NATALIE RENEE HACKETT Biology ** STEPHANIE MARIE HAJDU Educational Studies BLAIR CLINTON HANNAH Business Administration MELISSA MARIE HARDEN Mathematics/IS/Diplomatic Studies
Debo Olaosebikan, <i>Physics</i>	Current Induced Domain Wall Transitions Project Advisor: Narendra K. Jaggi	§Φ*** CHRISTOPHER M. DUNCAN Biology WILLIAM PATRICK DUNHAM Theatre Arts * EMILY REBECCA EICKHORST Psychology ** JOHN MICHAEL EKBLAD Computer Science/Accounting	HEIDI HARNISCH Business Administration KEVIN M. HARTLEBEN English-Writing BRANDY NICOLE HARVEY Music Φ** JOHN ROBERT HAUGEN Economics Φ*** LINDSAY MARIE HAWLEY History/English-Literature
Natalie A. Pawluk, <i>Psychology</i>	An Evaluation of Envy within Adolescent Friendships Project Advisor: Doran French	KATHLEEN ERIN ELWOOD English-Literature ** EMILY KAY ERGANG History/Political Science RAMIN FATHI Accounting	CULLEN DANIEL HAYES Business Administration §Φ*** KEVIN EDWARD HEGI Psychology/Religion * ANDREW KEITH HEIKES Mathematics/Risk Management
Erie M. Roberts, <i>History</i>	The Cult of Millennial Motherhood and the Rhetoric of Female Reform: Domesticity, the Millennium, and Gender Constructions in Antebellum America Project Advisor: Paul E. Bushnell	*TRACY ELIZABETH FELTON Educational Studies §*** JASON ROBERT FISHER Risk Management * REVÉ ALEXIS FISHER Psychology * ERIN NICOLE FLECK Chemistry MELINDA LOU FLINCHUM Art/English-Literature MARINA EVETTE FOMBY Mathematics	ROBERT McCLELLAN HELLER Business Administration ** LAUREL JANELLE HENNEFENT Business Administration
Adam F. Turk, <i>Economics</i>	The Effect of Financial Ratios and Market Hype on Short Term Stock Prices Project Advisor: Margaret L. Chapman	** JENNIFER LEE FORD Accounting CHRISTINA MARIE FORMELLER Philosophy KATHRYN ANN FORMELLER Business Administration MATTHEW DANIEL FORMELLER Business Administration	BETHANY R. HEUER Biology ASHLEY BREANNA HIGGINSON Educational Studies LAURA ELIZABETH HIGGINSON Accounting NICHOLAS ANTHONY HOLLAND Business Administration/Economics
Joshua S. Wagener, <i>Anthropology</i>	"Loss of Estrus" and Concealed Ovulation in Human Evolution: A Reevaluation Project Advisor: Charles Springwood	Φ*** KATHLEEN ELIZABETH FRAWLEY Political Science/Economics DAVID T. FRAZIER Educational Studies	** BRANDY LYNN HOLMAN Business Administration/Hispanic Studies ** MELISSA PETA HOLMES Biology
Ashley Whittington, <i>Psychology</i>	The Perceived Attractiveness of Adult Facial Prototypes Project Advisor: Gail E. Walton	* MICHAEL JACOB FRIEDMAN Anthropology TAMARA ANN FROW Business Administration GREGORY MARTIN GABRIELSEN Physics/Mathematics	Φ** JUSTIN JAMES HOLSCHBACH Chemistry * KENNETH M. HOLUB Business Administration JOSEPH R. HOWARD Business Administration
Elizabeth H. Williams, <i>Theatre Arts</i>	"Quartet:" Dissecting A Story Project Advisor: Sara E. Freeman	** TYLER ELIZABETH GAROFALO Educational Studies ** DANIEL HUNTER GARRETTE Computer Science HEATHER MARIE GEESER Business Administration KELSEY JO GERBER Accounting * SUSAN JOANN GIENKO French & Francophone Studies/International Studies	* WILLIAM ROBERT HUPPERT Computer Science DANIEL E. HYBIAK Business Administration Φ** ADRIENNE B. INGRUM Economics TIMOTHY J. IRVIN Accounting §Φ*** LINDSEY ANN IRWIN Hispanic Studies MATTHEW ALEXANDER IWANICKI Business Administration
		RYAN MICHAEL GILBERT Business Administration ROBERT S. GILL Business Administration ANNE COLLEEN GILMORE Educational Studies WILLIAM GLASSI Business Administration * AMANDA GLERUM Business Administration NICOLE MARIE GOLD Psychology	TIMOTHY JACKO History BRADLEY E. D. JAMESON Business Administration §Φ*** BETH ANN JANICK Psychology ** SARAH MEGAN JANOTA Psychology JAMES E. JANTZ Business Administration

Bachelor of Arts and Bachelor of Science (Continued)

ELIZABETH MARIE JAROSCAK Sociology
 §** KEYONA M. JARRETT Psychology/Hispanic Studies
 HEATHER LYNN JENSEN Sociology
 * BREANNE KRISTINE JOHNSON Physics/Mathematics
 DAVID P. JOHNSON History
 §Φ*** ROBIN DOROTHY JOHNSON Physics
 CHRISTOPHER M. JONES Risk Management
 CORNELIUS MIGUEL JONES Risk Management
 JENSEN D. JONES Business Administration
 ** JESSICA IDA JONES English-Writing
 §Φ*** DANA JUNK French & Francophone Studies/
 Business Administration
 * CHANDLER RICHARD KAIDEN English-Writing
 KARTHIK KAKARALA Psychology
 MARY KARSON Business Administration
 MIGDALIA RODRIGUEZ KEARNEY
 Hispanic Business Studies
 ASHLEY LYNN KEITH Political Science
 * DREW A. KELLY Economics
 KATHERINE MARGARET MARIE KELLY Psychology
 LAURA LYNN KELLY Psychology/French &
 Francophone Studies
 * AMY ELIZABETH KENTOS Accounting
 JENNIFER ANNE KENTOS Business Administration
 SALMAN IQBAL KHAN History
 SAMUEL WESLEY KILLIAN English-Writing
 * MELISSA MARIE KINDLON Educational Studies
 ** BRITTANY JAMES KIRKPATRICK
 Business Administration/Economics
 * JENISE MARIE KLEIN Risk Management
 PATRICK ALOYSIUS KLESZYNSKI Sociology
 ** MATTHEW ALLEN KOCH Risk Management
 STUART THOMAS KOERNER Business Administration
 RUSSELL KOPER History
 RICHARD JUSTIN KOSCHER Business Administration
 NICHOLAS WILLIAMS KOSSMAN
 Business Administration
 * MOLLY MARIE KOURI Psychology
 AMY ELLEN KOWALSKI Psychology
 CATHERINE ROSE KRAHE Biology
 LINDSEY KAY KRUEGER Psychology
 §** DANIELLE KUCZERA IS/Russian Studies/History
 THOMAS ANTHONY KUDYBA History
 §** HEATHER ASHLEY KWOKA Psychology
 §Φ*** JENNIFER LYNN LABREZ Religion
 * CHRISTINE G. LASSANDRELLO Psychology
 KEVIN JOSEPH LATMAN Chemistry
 ROBERT MICHAEL LAUER Computer Science

ERIC RYAN LAWLER Risk Management
 §Φ*** KRISTINE A. LEHAN Mathematics
 LINDSAY RAE LEHR Biology
 ** KATIE A. LICCIARDI Business Administration
 ** RACHAEL MARIE LIESMAN Biology
 ADAM DOUGLAS LILLIBRIDGE Theatre Arts
 CHRISTOPHER ALAN LINDBERG
 Business Administration
 MARCIA LINDSAY IS/Development Studies
 KELLY LYNNE LINGEN Chemistry
 LAUREN CATHERINE LINSNER Hispanic Studies
 §*** MELISSA MARIE LIPCAMON Accounting/Music
 §*** SARA MAUREEN LOCKMAN Educational Studies
 §Φ** JESSICA S. LOTHMAN Sociology
 SUSANNA JOCHEBED LUDWIG History
 SARAH LYNN LUHRSEN Accounting
 HEATHER L. LUNDY Biology
 SEAN PATRICK LYON Business Administration
 MEGAN JEAN MADURA Biology
 SARA KATE MAGALLI English-Literature
 ** DISHA MAHENDRA Biology
 PETER NELSON MAISEL Political Science
 * JAMES WILLIAM MALIC
 Economics /Business Administration
 LOUIS JOHN MALIC
 Business Administration/Economics
 * KEVIN A. MALISZEWSKI Accounting
 * ANNA E. MARIN Biology
 DALE A. MARSHALL Theatre Arts
 ** NINA MARIE MARTIN Business Administration
 LARRY MASARSKY Psychology
 * MOLLY ANTOINETTE MAY Hispanic Studies
 * TINA CONCETTA MAZZULLA English-Writing
 BRIAN WILLIAM McCABE Business Administration
 §Φ** MELISSA ANN McCANDLESS Psychology
 CASEY J. MCCARTHY Sociology/Hispanic Studies
 * MEGAN PATRICIA MCCARTHY Mathematics
 ASHLEY LYNN McCORMICK Chemistry
 ** EMILY SUSAN McCracken Sociology
 MEGHAN ROSE McCREARY
 Art/French & Francophone Studies
 KATHERINE McCULLOCH Biology
 * MEGHAN E. McGRADY Psychology
 MICHAEL R. McGRAW Business Administration
 * MICHAEL G. McHUGH Music/Educational Studies
 §Φ*** MOLLY MARGARET McLAY
 English-Writing/Women's Studies
 JEFFREY DALE MEADOR Art/Business Administration

Lindsay M. Hawley, *History*

Out of the Movement and on to Today: The Contemporary Impact of the Students for a Democratic Society
 Project Advisor: April R. Schultz

Andrew Heikes, *Risk Management*

The Pricing Effects of European Union Insurance Liberalization on Italian Motor Insurance
 Project Advisor: Jin Park

Adrienne Ingram, *Economics*

High School Dropout Determinants: The Effect of Socioeconomic Status and Learning Disabilities
 Project Advisor: Michael C. Seeborg

Sarah Janota, *Psychology*

Social Interactions of Siblings of Children with Autism: A Pilot Experiment
 Project Advisor: Linda J. Kunce

Keyona Jarrett, *Psychology*

The Relationship between Gay-Related Stress and Ethnicity for Homosexual and Bisexual Males
 Project Advisor: Joseph Williams

Brittany Kirkpatrick, *Economics*

The Gender Wage Ratio: Does it Differ Between Races?
 Project Advisor: Micheal C. Seeborg

Amy E. Kowalski, *Psychology*

Intuition Versus Analysis-Which Process is Most Appropriate for Solving Everyday Problems with Differing Levels of Social Content and Complexity?
 Project Advisor: Jean Pretz

Catherine Krahe, *Biology*

The Development and Structure of Feeding Arms In Antarctic Species of pterobranchs (Pterobranchia, Hemichordata)
 Project Advisor: Elizabeth J. Balser

Philip J. Krawchuk, *Music*

The Question of 16'C in the Symphonic Double Bass Writing of Haydn, Mozart, and Beethoven
 Project Advisor: Stephen Press

Heather Kwoka, *Psychology*

The Development of Perfectionism among Adolescents: Comparing the Influence of Friends and Parents
 Project Advisor: David Hibbard

Jennifer LaBrenz, *Religion*

The Gospel of Thomas and the Historical Jesus
 Project Advisor: April DeConick

Jessica S. Lothman, *Sociology*

Serving Sophomore Students
 Project Advisor: Georganne Rundblad

§ PHI KAPPA PHI MEMBERS

Φ PHI BETA KAPPA

*** SUMMA CUM LAUDE

** MAGNA CUM LAUDE

* CUM LAUDE

Graduation with Research Honors

Kyle Barkmeier, <i>Computer Science</i>	Limits of Diagonalization and the Polynomial Hierarchy Project Advisor: Hans-Jörg Tiede	JENNIFER ANN MELE <i>Psychology</i> ** KIMBERLY SAMANTHA MELTZER <i>Psychology/Business Administration</i> KATHRYN M. MEYERS <i>Biology</i> JEFFREY MACDUFF MIDDLESWORTH <i>English-Writing</i>	* JILL MARIE PALKO <i>Biology</i> AMBROSE FRANCES PANICO <i>Chemistry</i> RACHEL PARKER <i>Business Administration</i> * RUPAL PATEL <i>Psychology</i> §Φ*** NATALIE ANNE PAWLUK <i>Psychology</i> ** RACHEL LYNN ALBERSWERTH PAYDEN <i>Theatre Arts</i>
Adam Betz, <i>Philosophy</i>	The Role of Fault in Defensive Killing Project Advisor: Charlotte Brown	ABIGAIL MARIE MILLER <i>Biology</i> * ADAM PAUL MILLER <i>Theatre Arts/English-Literature</i>	DANA PETERSON <i>Business Administration</i> DIANE RUTH PETERSON <i>Biology</i> CHRISTOPHER P. PEZZA <i>Business Administration</i> DANIEL LLOYD PFEIFER <i>Risk Management</i>
Deborah Boersma, <i>Music</i>	Integration of Women into the Flute Section of Orchestras from 1950 to the Present Project Advisor: William R. West	ANDREW HANSEN MILLER <i>International Business</i> * KRISTINE ANN MILLER <i>Biology</i> DANIEL ROBERT MILLIGAN <i>Business Administration</i> KRISTIN J. MITCHELL <i>English-Writing</i> SHINSUKE MIZUNO <i>Accounting</i>	* ANDREA DAWN PIERCE <i>Business Administration</i> * JESSICA JANE PINK <i>Theatre Arts</i> * ELIZABETH A. PINKUS <i>Business Administration/Sociology</i>
Austin J. Buscher, <i>Religion</i>	Who's In Charge? An Examination of Societal Impacts on Gender Roles in American and English Witchcraft Project Advisor: Carole Myscofski	§Φ*** MEGAN ANN MONDI <i>English-Literature/History</i> EMILY PATRICIA MONTEAGUDO <i>Theatre Arts</i> CAMERON ALEXIS MOORE <i>Business Administration</i> TOD MICHAEL MOORE <i>Psychology</i> JACK ALAN MRJENOVICH <i>English-Writing</i> JACOB MUEHLBAUER <i>Political Science</i> ** KHALILAH I. MUHAMMAD <i>Educational Studies</i> ** JAMES WARD MULHOLLAND <i>Business Administration</i>	* JAMES PETER PLANEY <i>Psychology</i> PETER CHRISTOPHER RAATZ <i>Political Science</i> * CHARLES JAMES RAHN JR. <i>Mathematics</i> * AMY BROOKE REELEY <i>Educational Studies</i> * HOLLY ERIN REGNIER <i>Biology</i> KARI LYN REINEKE <i>Accounting</i> ** ANTHONY E. REINHART <i>Political Science/History</i> JUSTINE DANIELLE REUSS <i>Business Administration</i> KRISTIN MARIE RHINEHART <i>Computer Science</i>
Jennifer C. Dawson, <i>Economics</i>	The Effect of Oil Prices on Exchange Rates: A Case Study of the Dominican Republic Project Advisor: Diego Méndez-Carbajo	SEAN THOMAS MULLINS <i>Biology</i> * MATTHEW ROBERT MURRAY <i>Business Administration</i>	LINDSAY D. RICH <i>Psychology</i> MARISSA NOEL RIERMAIER <i>Psychology</i> * AMANDA ERIN RILEY <i>Psychology</i> MARCELINO E. RIVERA <i>Music</i>
Kathleen E. Frawley, <i>Economics</i>	The Effects of 9/11 on the Fire Fighter Labor Market Project Advisor: Michael C. Seeborg	Φ** STEFAN J. MUSTAIN <i>IS/Diplomatic Studies/French & Francophone Studies</i>	§Φ*** ERIE MARTHA ROBERTS <i>English-Literature/History</i> CHRISTINA MARIE RODRIGUEZ <i>Psychology</i> * AMY MARIE ROHALLA <i>Psychology/Sociology</i> MONICA NICHELLE ROSE <i>Business Administration/Economics</i>
Michael J. Friedman, <i>Anthropology</i>	The Evolution of Hominid Bipedalism Project Advisor: Charles Springwood	* LAUREN LYN MUTARI <i>Accounting</i> * SARAH ELIZABETH MYSIEWICZ <i>Political Science</i> ERIC JOHN MYSZKA <i>Business Administration</i> ** JENA IRENE NAPONELLI <i>Educational Studies</i> ** KATHERINE ANNE NAVIN <i>Mathematics</i> ** BRET WILLIAM AILBE NEGRO <i>Music</i> * JESSICA ANN NEUSHWANDER <i>International Studies/French & Francophone Studies</i>	MATTHEW THOMAS ROSS <i>Computer Science</i> §Φ*** MARY DIANE ROTH <i>Sociology</i> NICHOLAUS ROTO <i>Business Administration</i> * DOUGLAS STANTON ROWLAND <i>History/Religion</i> CAITLIN DANNEN RUSSELL <i>Women's Studies</i> LEONARD MARTIN RUSZEL <i>Psychology</i> MICHELLE M. RYNDAK <i>Mathematics</i> HENRIQUE ELIAS DE SABOIA <i>Business Administration</i>
Daniel H. Garrette, <i>Computer Science</i>	Unsupervised Learning to Improve Anomaly Detection Project Advisor: Jinqiao Yu	Φ** MAI PHUONG NGUYEN <i>Chemistry/Biology</i> BRIANNA ELIZABETH NORTH <i>Theatre Arts</i> MICHAEL JAMES NOVAK <i>Psychology</i> Φ** SARA ELIZABETH NOVAK <i>Art/English-Literature</i> ** BRIDGET GAYLE O'CONNOR <i>English-Writing/Business Administration</i>	MARY DIANE ROTH <i>Sociology</i> NICHOLAUS ROTO <i>Business Administration</i> * DOUGLAS STANTON ROWLAND <i>History/Religion</i> CAITLIN DANNEN RUSSELL <i>Women's Studies</i> LEONARD MARTIN RUSZEL <i>Psychology</i> MICHELLE M. RYNDAK <i>Mathematics</i> HENRIQUE ELIAS DE SABOIA <i>Business Administration</i>
Melissa Giegerich, <i>Nursing</i>	A Survey of Foreign-educated Nurses: Workforce Experience Project Advisor: Sharie A. Metcalfe	Φ*** GBADEBOWALE A. OLAOSEBIKAN <i>Physics</i> STEPHANIE JOAN OLSEN <i>Educational Studies</i> SEAN MICHAEL OLUMSTAD <i>Theatre Arts</i> ANDREW JOHN ONDERISIN, JR. <i>Business Administration</i> BRANDON OSBORN <i>Business Administration</i> SARAH ELIZABETH OSBORN <i>International Studies/Anthropology</i>	MATTHEW THOMAS ROSS <i>Computer Science</i> §Φ*** MARY DIANE ROTH <i>Sociology</i> NICHOLAUS ROTO <i>Business Administration</i> * DOUGLAS STANTON ROWLAND <i>History/Religion</i> CAITLIN DANNEN RUSSELL <i>Women's Studies</i> LEONARD MARTIN RUSZEL <i>Psychology</i> MICHELLE M. RYNDAK <i>Mathematics</i> HENRIQUE ELIAS DE SABOIA <i>Business Administration</i>
Adam M. Gray, <i>Economics</i>	Effects of the Federal Income Tax Structure and Social Security on the Changing US Family Composition Project Advisor: Robert M. Leekley	* MARIBETH C. OTTE <i>Biology</i> §Φ*** CHRISTINA LYNN PAARLBERG <i>Business Administration/IS/Western European Studies</i> * CAROLINE PAGE <i>Psychology</i>	MATTHEW THOMAS ROSS <i>Computer Science</i> §Φ*** MARY DIANE ROTH <i>Sociology</i> NICHOLAUS ROTO <i>Business Administration</i> * DOUGLAS STANTON ROWLAND <i>History/Religion</i> CAITLIN DANNEN RUSSELL <i>Women's Studies</i> LEONARD MARTIN RUSZEL <i>Psychology</i> MICHELLE M. RYNDAK <i>Mathematics</i> HENRIQUE ELIAS DE SABOIA <i>Business Administration</i>
Sherri Haas, <i>Economics</i>	Economic Development and the Gender Wage Gap Project Advisor: Michael C. Seeborg		KHAIR ALI SADRUD-DIN <i>History</i> KATHRYN MARIE SALO <i>English-Writing</i> * MARK JOSEPH SAMARTINO <i>Philosophy/Religion</i>
Rebecca L. Hahn, <i>Nursing</i>	Detecting Suicide Risk in Adolescents in an Emergency Department: An Implementation Study Project Advisor: Victoria N. Folse		§Φ** ASHLEY LAUREN SAMSA <i>English-Writing</i> ELLEN CASEY SAMSON <i>Psychology</i> KELSEY E. SASVELD <i>Sociology</i> ERICH ALBERT SAUER <i>Economics</i> EMILY SUE SCHAFFER <i>Accounting</i>
John Haugen, <i>Economics</i>	Team Success and Personnel Allocation under the National Football League Salary Cap Project Advisor: Robert M. Leekley		§Φ*** LINDSAY ANN SCHELLING <i>Biology</i> ELIZABETH MARGARET SCHROEDER <i>English-Writing/Theatre Arts</i> BLAKE CLINTON SCHULENBURG <i>Psychology</i>

Commencement Honors

AUSTIN JORDAN SCHWARTZ	Business Administration	DANIEL BRADLEY TROUTMAN	Business Administration
JEFFREY C. SCHWARTZ	Philosophy	KATE MARIE TUBBS	Psychology
STEPHEN B. SCHWEER	History	* ADAM FRANCIS TURK	Accounting Economics
JOHN ANTHONY SCREMENTI	Accounting	GRAEME RICHARD ADAMS TWANOW	History
** KRISTIN NICOLE SERNA	IS/Western European Studies	* JENNIFER L. UNTI	Business Administration
* SHEILA MARYAM SETORK	Biology	VANCE ALEXANDER VEAZEY	Economics
* NATASHA MARIE SHADID	Accounting	AMBER HOPE NICHOLE VINSON	Psychology
KAVITA D. SHAH	Psychology	** CHRISTOPHER JAMES VOGL	Computer Science/Mathematics
DEREK A. SHEMEZIS	Psychology	EMILY ANN WADDELL	Mathematics
Φ** LINDSAY ANN SICKS	Biology	** JOSHUA STEVEN WAGENER	Anthropology
CARMEN SIMKINS	Sociology	DANIEL MICHAEL WAGNER	Business Administration
§Φ*** REBECCA A. SKUPIEN	Psychology	** BRETT ROBERT WALDEN	Accounting
LYNSEY M. SLOAN	Sociology	WALTER A. WALTZ	Business Administration
** DANIEL LEE SMART	English-Writing	JOHN V. WANTIEZ	Business Administration
* RYAN LEE SMITH	Physics	BRIAN WILLIAM WATHEN	Computer Science
§Φ** AMANDA JO SOLLIDAY	Biology/Environmental Studies	BENJAMIN JOHN WEBSTER	Business Administration
TINA MARIE SPEARS	Psychology	** JOANN MICHELLE WELLER	Accounting
RYAN THOMAS SPELLMAN	Business Administration	MATTHEW JAMES WELSCH	English-Writing
** MELINDA ROBIN SPRAGUE	Mathematics	* MAREN KERRY WESLEY	IS/Diplomatic Studies
TANNER GENE SPRINGER	Computer Science	** KATHRYN ROSE WESOLIK	Mathematics
RYAN JOHN SPUDE	English-Literature	TIMOTHY J. WESSEL	Political Science
** REBECCA JOAN STAUBER	Accounting	§Φ** MARTHA ANN WHITE	Philosophy
MICAH JAMES STICKLING	History	* CHERI ELIZABETH WHITNEY	Business Administration
* RYAN WALTER STITT	Business Administration	* ASHLEY KATHERINE WHITTINGTON	Psychology Interdisciplinary/Educational Studies
MARISSA ANN STOKES	Business Administration	LANDIS ANNA WIEDNER	English-Writing
* NIKOLAY VALENTINOV STOYANOV	Psychology/Philosophy	SARAH ELISABETH WILLMS	History
KATARINA GABRIELA STRAKOVA	Biology	MELANIE M. WINSLOW	Psychology/Anthropology
ROSS ANDREW STRASESKE	Accounting	ELIZABETH DIANE WIRTH	Chemistry
MARVIN EUGENE STREET	Computer Science	KARLI LYNN WISEMAN	Psychology
JANESSA JAYNE STYCK	Theatre Arts	BARBARA KARINA RAMIREZ WOLFE	International Studies
LAUREN L. SUCHOMSKI	Educational Studies	JILL RAY WOLTER	Hispanic Studies
* MATTHEW M. SUMP	Political Science	DANIEL P. WOOD	Art
** REBECCA LYNN SUTTON	English-Literature	RACHEL ANNE WRAGE	Psychology
JONATHAN RICHARD SYKORA	Accounting	COLLEEN YERKES	Art/Environmental Studies
JANE MARIE SZAFRANIEC	Accounting	KATHRYN ELIZABETH YOUNG	Biology
** MEGAN ASHLEY TESCHNER	Mathematics		
KEVIN S. THOMMES	Music		
** BRYAN M. TIMM	Political Science		
* ERIN ELIZABETH TRIPLETT	Hispanic Studies/Sociology		
* TIFFANY MARIE TROST	Psychology		

The Hope Ellen Pape President's Club Award in the Fine Arts is awarded for outstanding accomplishment in Art or Music or Theatre Arts.

The Annabelle Scrogin Anderson '36 Award recognizes distinguished achievement in multiple fields of study.

The John L. Clark Award in Literary Studies honors outstanding academic performance particularly in historical and theory courses and evidenced by scholarly ability and participation in the creative activities of the School of Theatre Arts.

The Nikki Kaye Pape President's Club Award for Excellence in Writing is presented for the best selection of writing prepared during the academic year.

The Professor David Bailey Prize in Chemistry honors outstanding achievement in the field of chemistry.

The Harold C. Hodges President's Club Award in Natural Science and Mathematics salutes outstanding achievement in natural science and mathematics.

The Donald R. Koehn Memorial Award is presented for outstanding achievement in the humanities.

The Robert S. Eckley President's Club Award in Social Science recognizes outstanding achievement in the social sciences.

The Caroline F. Rupert Nursing Award salutes outstanding work during four years of undergraduate study in nursing.

The Katherine Riedelbauch Baker Music Award recognizes superiority in general musicianship including theoretical and historical fields.

The Hester Merwin Ayers Art Achievement Award honors outstanding achievement during four years of undergraduate study in art.

The William T. Beadles Award for Exceptional Achievement in Business Administration recognizes exceptional scholarly accomplishments and professional promise.

The Larry Shue Memorial Drama Award recognizes outstanding potential as a professional artist of the theatre.

The Phi Kappa Phi Graduate Fellowship is a national honor recognizing outstanding scholastic achievement leadership experience and promise of success in graduate or professional work.

The Jack C. Fields Prize for Excellence in Accounting is presented for exceptional achievement in the study of accounting.

§ PHI KAPPA PHI MEMBERS

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