Commencement 2014 (Program and video)

Illinois Wesleyan University

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Commencement

IN OUR 164th Year

— 1850–2014 —

May 4, 2014

The Glenn and Rozanne P. Kemp Commencement Plaza
at State Farm Hall

ILLINOIS WESLEYAN UNIVERSITY
The Glenn and Rozanne P. Kemp Commencement Plaza, which sits astride the south face of the State Farm Hall classroom building, was made possible by a gift from the Kemp Family Foundation. State Farm Hall opened for classes in the fall of 2013.
Founded in 1850 by 30 civic and Methodist Church leaders, Illinois Wesleyan today is among the nation’s leading private liberal arts institutions. Clinton W. Sears, was the University’s first president and in 2004 Richard F. Wilson became Illinois Wesleyan’s 18th chief executive.

The University’s first graduate was James H. Barger, son of founder Rev. John S. Barger, who received his bachelor of science degree July 3, 1853. Hannah I. Shur, the first woman to enroll at Illinois Wesleyan, earned her degree in 1872. In 1880, Gus A. Hill earned a degree from the former school of law, 13 years after the Board of Trustees invited enrollment of African–Americans. Two Japanese students, Y. Osawa and K. Tanaka, became the University’s first international graduates in 1890.

The central portion of the University’s 80-acre campus was acquired in 1854. Wesleyan’s first building, Old North Hall, was erected in 1856 and served for 110 years before it was replaced by Sheean Library. In 2011, Sheean was razed and State Farm Hall now occupies this historic site.

Old Main, the second campus building, was built in 1870 and renamed Hedding Hall in 1931, after Illinois Wesleyan absorbed Hedding College during the Great Depression. The upper floors of Hedding Hall were destroyed by fire in 1943 with the ground floor, renamed Duration Hall, continuing as a classroom building until 1965. The Hedding College bell can be found atop a stone marker on the south end of the Eckley Quadrangle.

The Memorial Center, located on the west end of the quad, was dedicated in 1947 to Wesleyan men and women who served in World War II. The oldest building on campus is Stevenson Hall, which was built in 1910 as the University’s first science building and now serves as home to the School of Nursing.

The Eckley Quadrangle, on which Commencement takes place, honors the University’s 15th president, the late Robert S. Eckley, and his wife, Nell, who served from 1968 until 1986. Degrees are conferred on the Kemp Commencement Plaza named in honor of alumni Glenn ’22 and Rozanne P. Kemp ’27, whose family has had strong ties to the University for more than four generations.

Graduates of the Class of 2014 will join more than 21,000 Illinois Wesleyan alumni living in all 50 states and 52 countries around the world.
America the Beautiful

O beautiful for spacious skies,
For amber waves of grain,
For purple mountain majesties
Above the fruited plain!

America! America!
God shed his grace on thee,
And crown thy good with brotherhood
From sea to shining sea.

— Katherine Lee Bates
(1859-1929)

Alma Wesleyana

From hearts aflame our love we pledge to thee,
Where'er we wander over land or sea;
Through time unending loyal we will be —
True to our Alma Mater Wesleyan.

When college days are fully past and gone,
While life endures from twilight dream till dawn,
Grandly thy soul shall with us linger on —
Star-crowned our Alma Mater Wesleyan!

— Professor W. E. Schultz
(1887-1964)
Program

President Richard F. Wilson, Presiding
Mace Bearer Rebecca Roesner, Associate Professor of Chemistry

Prelude  Illinois Wesleyan Wind Ensemble
         Timothy Pitchford, Conductor and Assistant Professor of Music
Music For a Festival  Gordon Jacob (1895–1984)
Overture
Intrada

Processional  (please stand)
   arr. W. J. Duthoit
Pomp and Circumstance  Edward Elgar (1857–1934)

“America The Beautiful”  James Joseph Schiffer, Jr. ’14
   (please remain standing and join in singing)
   MATERNA  Samuel A. Ward (1848–1903)

Invocation  Elyse Nelson Winger
         University Chaplain
(remain standing)

President’s Welcome  Richard F. Wilson
         President

Trustee Greetings  George A. Vinyard ’71
         Chair, Board of Trustees

Remarks of Class President  Hannah Eve Smith ’14

Faculty Reflections  William B. Jaeckle
         Associate Professor of Biology
The 2014 Student Senate Professor of the Year

Investiture of Endowed Professors
   David W. Bollivar  President Wilson
   Victoria N. Folse  Mr. Vinyard
   Robert A. Kearney  Jonathan D. Green
   Gabriel C. Spalding  Provost / Dean of the Faculty

Announcement of Honors  President Wilson

Awarding of Honorary Degree
   Deanna L. Jent ’84  President Wilson
   Provost Green
   Mr. Vinyard

Address  Professor Jent
   “Story & Truth: The Dionysus Connection”

Conferring of Degrees
   Bachelor of Science  Karla Carney-Hall
   Victoria N. Folse ’86  Vice President for Student Affairs / Dean of Students
   Associate Professor and
   Director of the School of Nursing
   Leslie Berz ’93  Registrar

   Bachelor of Fine Arts  Kevin J. Strandberg
   Professor and Director of the School of Art
   Curtis C. Trout
   Professor and Director of the School of Theatre Arts

   Bachelor of Music and  Mario J. Pelusi
   Professor and
   Director of the School of Music

   Bachelor of Arts and  Provost Green
   Bachelor of Science

Closing Remarks  President Wilson

Alma Wesleyana  Mr. Schiffer
   (please stand and join in singing)
   National Hymn  George William Warren (1828–1902)
   arr. Peter Andrew Gilbert ’98

Recessional  (remain standing)  Illinois Wesleyan Wind Ensemble
   Procession of the Nobles  Nicolai Rimsky-Korsakov (1844–1908)
   arr. Erik W. G. Leidzén

Please turn off cell phones.
Remain seated until all graduates have exited.
Deanna Jent ’84
Professor of Theater at Fontbonne University, Clayton, Missouri
Award-Winning Director

Award-winning director and playwright Deanna Jent, Class of 1984, is acclaimed for her exquisite direction, graceful writing and naturalistic scripts. Her recent production, Falling, debuted in the St. Louis area, moved to off-Broadway and has garnered international acclaim. Dr. Jent, whose son Christopher is a member of the Class of 2014, is also a professor, theatre critic and founder of a theatre company.

A six-time nominee and 2012 recipient of the Kevin Kline Award for Outstanding Director of a Musical for Godspell, Dr. Jent’s other award-winning productions include: All is Calm: The Christmas Truce of 1914, which earned five awards from the St. Louis Theater Circle in 2014, and Standing on My Knees, which received the 2007 Kevin Kline Award for Outstanding Production of a Play. The Kevin Kline Awards honor achievements in professional theatre in the St. Louis area.

Dr. Jent is the playwright of Falling, which was inspired by her family’s experience with autism. The play was nominated for Outstanding Play of 2013 by the Drama Desk Awards, which recognizes productions on Broadway, off-Broadway and off-off-Broadway in the same categories. It was also named Outstanding New Play of 2012 by the Kevin Kline Awards.

Originally produced for her Mustard Seed Theatre Company, Falling was produced off-Broadway in the fall of 2012 and in Los Angeles in the fall of 2013, and has received critical acclaim from The New York Times and the New York Post, among others. In 2014, Falling will be performed in three cities, two in the U.S. and one in Brazil.

In 2013, Professor Jent was selected as one of the St. Louis Regional Arts Commission’s inaugural Artist Fellows. That same year, she was featured in the Illinois Wesleyan University Magazine, was named one of the 25 most influential people in St. Louis by Alive Magazine and was invited to be a guest lecturer for two graduate-level courses at New York University, where she discussed arts, education and disabilities.

In addition to Mustard Seed Theatre, Dr. Jent has directed at numerous theatre companies in the St. Louis area, including: the New Jewish Theatre, Shakespeare Festival St. Louis Touring Company, the Orange Girls, ACT INC, Stray Dog Theatre and St. Louis Shakespeare.

Professor Jent has composed stage adaptations of Jane Austen’s Pride and Prejudice and C.S. Lewis’ Till We Have Faces, which have been produced across the country. She has been published in multiple publications, including Natural Bridge, a journal of contemporary literature, and The Riverfront Times, a St. Louis publication that she worked for as a theatre critic for four years.

A magna cum laude graduate of Illinois Wesleyan University with a bachelor of fine arts degree in theatre and a minor in English, Dr. Jent earned a doctorate in theatre from Northwestern University in 1989. She has taught and directed shows at Fontbonne University in Clayton, Mo. since 1995, where she currently serves as a professor of theatre. In 2007, Dr. Jent founded Mustard Seed Theatre in St. Louis, a professional theatre company whose productions focus on questions of faith and social justice. She currently works as Mustard Seed’s artistic director.

Today, we welcome and honor our alumna Deanna Jent for her dedication to the arts and pursuit of faith and social justice in her works.
Academic Distinctions

Students with excellent final cumulative grade point averages are recognized as:

Summa Cum Laude—with highest honor—3.90 GPA or higher
Magna Cum Laude—with great honor—3.70 GPA or higher
Cum Laude—with honor—3.50 GPA or higher

National Honor Societies

Illinois Wesleyan students are eligible for membership in the nation’s two best–known honor societies, Phi Beta Kappa and Phi Kappa Phi. For both societies, eligibility is limited to those students whose academic performance places them in the top 10 percent of their class during their junior or senior year.

ΦΒΚ, Phi Beta Kappa was founded at the College of William and Mary in 1776. It is the nation’s oldest national academic honorary society. The society’s motto, “Love of learning is the guide of life,” represents the society’s commitment to the liberal arts and sciences. Now found on 300 college and university campuses, the Illinois Wesleyan chapter was granted a charter in 2001.

ΦΚΦ, Phi Kappa Phi was founded at the University of Maine in 1897 and is the oldest all–discipline academic honor society. The society’s mission is “to recognize and promote academic excellence in all fields of higher education and to engage the community of scholars in service to others.” With chapters on over 300 campuses, the Illinois Wesleyan chapter was chartered in 1922.

Commencement Honors

The Hope Ellen Pape President’s Club Award in the Fine Arts is awarded for outstanding accomplishment in Art or Music or Theatre Arts.
The Annabelle Scrogin Anderson ’36 Award recognizes distinguished achievement in multiple fields of study.
The John L. Clark Award in Literary Studies honors outstanding academic performance, particularly in historical and theory courses, and evidenced by scholarly ability and participation in the creative activities of the School of Theatre Arts.
The Nikki Kaye Pape President’s Club Award for Excellence in Writing is presented for the best selection of writing prepared during the academic year.
The Professor David Bailey Prize in Chemistry honors outstanding achievement in the field of chemistry.
The Harold C. Hodge President’s Club Award in Natural Science and Mathematics salutes outstanding achievement in the natural sciences and mathematics.
The Donald R. Koehn Memorial Award is presented for outstanding achievement in the humanities.
The Robert S. Eckley President’s Club Award in Social Science recognizes outstanding achievement in the social sciences.
The Caroline F. Rupert Nursing Award salutes outstanding work during four years of undergraduate study in nursing.
The Katherine Riedelbauch Baker Music Award recognizes superiority in general musicianship, including theoretical and historical fields.
The Hester Merwin Ayers Art Achievement Award honors outstanding achievement during four years of undergraduate study in art.
The William T. Beadles Award for Exceptional Achievement in Business Administration recognizes exceptional scholarly accomplishments and professional promise.
The Jack C. Fields Prize for Excellence in Accounting is presented for exceptional achievement in the study of accounting.
The Larry Shue Drama Award recognizes outstanding potential as a professional artist of the theatre.
Graduation with Research Honors

Joschena Bañales, Sociology
The Sustained Impact of an Engaging Diversity Program on College Seniors’ Color-Blind Racial Attitudes
Project Advisor: Meghan Burke

Alexandra Bechtel, Economics
Comparative Perspective of Regional Level Bank Profitability
Project Advisor: Amit Ghosh

Jennifer M. Boll, Nursing
Development of a Measure of Nurse Vigilance from the Patient’s Perspective: A Content Validity Study
Project Advisor: Wendy Kooken

Jennifer Boll, Hispanic Studies
Los sistemas de salud: Una comparación entre Illinois, EE.UU. y Cataluña, España
Project Advisor: Carolyn A. Nadeau

Rachel Branson, International Studies/Literature
Carving the Perfect Citizen: The Adventures of Italian Pinocchio in the Soviet Union and the United States
Project Advisor: Marina Balina

Patrick Cavanaugh, English
Peace with no thing
Project Advisor: Brandi Reissenweber

Kaitlin R. Dunn, Psychology
Neural and Behavioral Effects of Being Excluded by the Targets of a Witnessed Social Exclusion
Project Advisor: Jason Themanson

Lucas W. Fletcher, Music
Bruce Prince-Joseph: Toccata Giovane
Project Advisor: Susan Klotzbach

Melissa A. Fuesting, Psychology
Come On Down: Investigating an Informational Strategy to Debias the Anchoring Heuristic
Project Advisor: Ellen Furlong

Mark Giannis, Economics
The Effect of Relative Wage on Hours Worked
Project Advisor: Michael C. Seeborg

Molly G. Guenere, Nursing
School Nurse Job Satisfaction, Provision of Health Education, and Student Attendance
Project Advisor: Lisabeth Searing

Antonia Jurkovic, Psychology
Normative Beliefs as a Mediator between Body Dissatisfaction and Disordered Eating
Project Advisor: Marie Nebel-Schwalm

Jaret Kanarek, Economics
The Effects of Background Factors on AFQT Score
Project Advisor: Michael C. Seeborg

Melissa Kinsella, Sociology
Self-Reported Experiences of Dating Abuses among College Students in Romantic Relationships
Project Advisor: James P. Sikora

Jason Kotecki, Economics
Estimating the Effect of Home Court Advantage on Wins in the NBA
Project Advisor: Robert M. Leekley

Michael Mayberger, Business Administration
How Do Bond Specific, Firm Specific and Macroeconomic Factors Influence Corporate Credit Spreads?
Project Advisor: Elisabeta Pana

Katelyn M. McDonald, Nursing
Evidence-Based Practice in Action: Ensuring Quality of Pediatric Assessment Frequency
Project Advisor: Ann L. Eckhardt

Elizabeth Muir, History
The Two Gentlemen of Design: Josef Hoffmann, Charles Rennie Mackintosh, and their Contribution to the Decorative Arts in Fin-de-Siècle Glasgow and Vienna
Project Advisor: Gordon J. Horwitz

Lauren E. Nielsen, Psychology
Trust-Based Relational Intervention (TBRI) for Adopted Children Receiving Therapy in an Outpatient Setting
Project Advisor: Robert Lusk

Joe O’Brien, Art
There -> Here
Project Advisor: Kevin J. Strandberg

Colleen O’Connor, English
Thank You for Calling
Project Advisor: Michael Theune

Claudia Petcu, Economics
Does Educational Inequality Explain Income Inequality Across Countries?
Advisor: Ilaria Ossella-Durbal

Mackenzie Rivkin, English
Preyer
Project Advisor: Michael Theune

Roberto J. Romay, Psychology
Ostracism: How Witnessing the Perpetrators Influences Subsequent Experiences of the Target
Project Advisor: Jason Themanson
Like judicial robes, the garments worn on academic occasions such as today’s Commencement derive from the ecclesiastical garb of medieval England. The scholar in the Middle Ages, it must be remembered, was a clerk, and therefore required to wear the clerical gown and tonsure. Certainly, at Oxford and Cambridge, at least in the earliest times, the robes were monastic in origin, although the hood was adapted from a lay garment common to both sexes and all classes.

As early as the fourteenth century, scholars of certain colleges were required by statute to wear “a decent habit” befitting a clerk and no evidence appears that there was much differentiation among undergraduates, bachelor’s, master’s, and doctoral robes. All were black, commonly of lamb’s wool; most were fur-lined for warmth or at least fur trimmed; and the only mark of difference was in the fuller cut and ankle length of the master’s gown. The cope, or closed cape, was also black and followed the style of the everyday mantle of the clergy.

Hoods were worn by all and probably had no academical significance at the beginning. By 1350–40 doctors began to adopt scarlet for their hoods, and by 1500, for their robes, with black retained by the masters of arts and bachelors of divinity. An act of Henry VIII in 1533 ratified the wearing of robes of other colors. Hoods were lined with silk and miniver fur, a custom surviving until the late seventeenth century, but over the years distinctions were created to identify the various ranks and faculties.

Caps evolved in similar manner. The round velvet cap is still worn today in the full dress of doctors (except doctors in theology); the familiar square, or mortar-board, was copied in the early sixteenth century from the University of Paris. A third style also derives from Paris: a squared cap made by sewing four pieces of cloth with seams producing ridged edges, seen in modern times in the biretta of the clergy and the squared velvet cap of doctors of theology. The “who” and “how” of the wearing of caps produced numerous rulings, restrictions, and change.

The Reformation repressed the brilliant silks, gold lace, costly furs, and extravagant cut of academic robes, and the sober and more uniform styles are for the most part what we see today.

However, the growth of higher education in the United States during the nineteenth century, when the great land grant colleges and universities were established under the Morrill Act, created a confusion of conflicting styles and colors. The easy identification of one’s academic status by means of cut, fabric, and color was no longer true.

In 1893 an intercollegiate commission presented a uniform code for caps, gowns, and hoods to be worn in the United States. The mortarboard caps are the same for doctoral, master’s, and baccalaureate degrees, except that doctors’ caps may be of velvet and may have a gold tassel. The bachelor’s gown is marked by pointed sleeves, reaching to the knee, while the master’s sleeve is squared at the ends, and longer. The doctoral robe is fullest, with rounded bell-shaped sleeves marked by three velvet stripes.

The greatest symbolism of the academic costume is borne by the hood, which identifies the level of the degree, the faculty (or department of learning) in which it was earned, and the institution which awarded it. The size of the hood, its shape, and the width of its velvet trim identify the level of the degree, with doctoral hoods naturally being the fullest, widest, and longest. Faculty colors tell us the department.

Today’s graduates will be wearing white for the College of Liberal Arts, pink for the School of Music, apricot for the School of Nursing, golden yellow for the sciences, and brown for the fine arts. Faculty members in the procession may be wearing light blue for education, copper for economics, drab for business and accountancy, orange for engineering, purple for law, lemon for library science, green for medicine, apricot for nursing, dark blue for philosophy, sage green for physical sciences, cream for social sciences, and scarlet for theology, among the many available. The colors are mandatory on hoods, but may also be used on the tassels and/or the velvet on doctoral gowns.

The university or college is usually identified by the color of the hood lining. Two colors are frequently used, since there are approximately 2,000 degree-granting institutions in the United States. A few, such as Harvard, Yale, Princeton, and the University of Chicago, use a single color. Illinois Wesleyan’s green and white was adopted in 1888.

The Illinois Wesleyan University Mace, first carried at the 1969 inauguration of Dr. Robert S. Eckley as fifteenth president of the University, is also a striking symbol of the institution. Made of bronze for power and endurance and of walnut for organic strength, its cupola represents the bell tower of Old North Hall. Illinois Wesleyan’s first building, which was erected in 1856. Old North was demolished in 1966 to make way for Sheean Library and State Farm Hall now occupies this historic site. The bell suggests the Hedding Bell, a campus landmark since 1931, when it was installed on the IWU campus after Hedding College was absorbed by the University during the Great Depression. The staff of the Mace is made from the walnut of Old North Hall, and the names of Illinois Wesleyan’s presidents are engraved on its bronze base.
The School of Nursing

Candidates for the degree

Bachelor of Science in Nursing

Katelyn Ann Ahmann
Edrienne Mie Besagar, Cum Laude
Jennifer Marie Boll, Cum Laude
Nikita Colleen Brown
Sheila Marie Burns
Kelsey Christine Deegan
Jenna Lynn Ducharme, Cum Laude
Kari Lynn Forneris
Bianca Garcia, Magna Cum Laude
Molly Gray Guenette, Summa Cum Laude
Meghan Floreine Hilderbrand
Jessica Grace Horist
Elise Marie Howe, Cum Laude
Sarah Cecilia Kania
Mallory Kirby, Magna Cum Laude
Erin Michelle Levy

Adam Steven Lienhop, Magna Cum Laude
Amanda Marie Magallon
Taryn Alice Mahaffey
Stephanie Elizabeth Manikas
Katelyn Mary McDonald, Cum Laude
Erin Boyce McMahon
Cassandra Lynn Mellen
Hattie Lynn Runzheimer
Joseph Schneider
Hannah Lynne Sleep, Cum Laude
Hannah Eve Smith
Melissa Lynn Tau
Jessica Taylor
Melissa W. Woo
Laura Grace Woodsmall
Tiffany Michelle Zumpf, Cum Laude
College of Fine Arts

Candidates for the degree

Bachelor of Fine Arts

Art

Annastasia Elizabeth Calvert, Cum Laude
Rebecca Marie Ebben, Summa Cum Laude
Rebecca Etta Erickson, Cum Laude
William August Frank, Cum Laude
Robert William Frank III, Cum Laude
Agnieszka Maria Kubas, Magna Cum Laude
Keri Elizabeth Leach, Cum Laude
Erica Jane Messerschmidt, Magna Cum Laude
Joseph Thomas O’Brien, Magna Cum Laude
Kathleen Bridget Robertson
Emilee Renee Seegers
Tara Elisabeth Simpson
Abigail Jane Szunyogh, Summa Cum Laude, ΦΚΦ

Theatre Arts

Abigail Mary Dryden, Acting
Kate Anne Fitzgerald, Acting, Magna Cum Laude
Jenna Michelle Harris, Music Theatre, Magna Cum Laude
Elaina Henderson, Acting, Cum Laude
William John Henke III, Music Theatre, Cum Laude
Matthew William Hohmann, Design and Technology
Morgan Latiolais, Design and Technology
Ben J. Mulgrew, Music Theatre, Cum Laude
Elliott Edward Plowman, Acting
Brianna Sarikcioglu, Acting
Ian Scarlato, Acting
Stevie Jane Seymour Trembley, Design and Technology
Adam Christopher Walleser, Music Theatre, Cum Laude
Kayla Virginia White, Music Theatre
Marek Thomas Zurowski, Music Theatre

Candidates for the degree

Bachelor of Music

Nicole Chamberlin
Ashleen Davey, Cum Laude
Lucas Wilhoit Fletcher, Magna Cum Laude
Christopher Grills, Cum Laude
Hayley Shea Koch, Cum Laude
Yingying Kuai, Cum Laude
Sean Barry Leeds, Magna Cum Laude
Abigail Lyons, Cum Laude
Mary Kathleen Nicholas
Conor Cregier Strejcek, Magna Cum Laude
Clarisse Erna Tobia

Candidates for the degree

Bachelor of Music Education

Rebecca Louise Blumer, Magna Cum Laude
Devin Charles Johnston, Cum Laude
Stephanie Marie Jones
Kelly Lamorena, Cum Laude
Joseph George Lewis, Cum Laude
Kevin Joseph Mangan, Summa Cum Laude, ΦΚΦ
Calob Pluhm
Jordan Leigh Riddle
Hayley Ann Robinson, Cum Laude
James Joseph Schiffer Jr., Summa Cum Laude, ΦΚΦ
College of Liberal Arts

Candidates for the degree

Bachelor of Arts and Bachelor of Science

Janette Muneer Abbasi, Psychology
Benjamin Robert Aberle, Economics
A’Kya Kashyra Adams, Psychology
Iyinogooluwa Oluwatobi Ajayi, Accounting, Magna Cum Laude
Genevieve Alexander, Environmental Studies, Cum Laude
Rosalie Katherine Alspach, Theatre Arts, Magna Cum Laude
Cassandra Anderson, Elementary Education, Magna Cum Laude
Nicholas Baylor Anderson, Business Administration, Summa Cum Laude, ΦΚΦ
Todd Anderson, Business Administration
Zachary Ryan Anderson, Accounting
Carolyn Anne Ashley, Environmental Studies
Callie Ann Ault, Elementary Education, Magna Cum Laude
Jacob Bach, Accounting
Joel M. Backs, Business Administration
Emily Paige Bailey, Psychology, Cum Laude
Shannon Diane Baker, Business Administration
Lindsey Briana Bakewell, Mathematics, Cum Laude
Joanna Balcerzak, Psychology
Alexa Rae Baltes, Political Science, English Literature, Summa Cum Laude, ΦΚΦ, ΦΒΚ
Josefina Banales, Psychology, Summa Cum Laude, ΦΒΚ
Teresa Avila Banks, Psychology
Dominique Monae Barber, Business Administration
Jeremiah Jamal Barnes, Psychology
Alicia Barnett, Environmental Studies
Jonathan Keith Bates, Economics, Political Science, Cum Laude
Alexandra Teresa Bechtel, Business Administration, Economics, Magna Cum Laude
Carmin Mary Beck, Chemistry, Cum Laude
Ben Becker, Biology, Magna Cum Laude, ΦΒΚ
Alexander Artress Bell, Business Administration
Adam J. Benovic, Political Science
Jacob Berger, Political Science
Erik Lawrence Bergstrom, Economics
Kayla Nicole Bess, Psychology, Cum Laude
Akash Shashikant Bhatia, Music, Psychology, Magna Cum Laude
Natalie Veronica Bill, Psychology
Matthew Bishop, Economics
Douglas Black, Accounting
Jennifer Lynn Black, History, Cum Laude
Chloe Christine Bluml, Theatre Arts
Jennifer Boll, Hispanic Studies, Cum Laude
Timothy Richard Borchardt, Chemistry, Cum Laude
Austin Blake Borton, Political Science, Cum Laude
Alexander Kale Bradford, Mathematics, Hispánico Studies, Cum Laude
Michelle Danielle Brand, Psychology
Helen Marie Brandt, Anthropology, French & Francophone Studies, Cum Laude
Rachel Christine Branson, English Literature, International Studies, Magna Cum Laude, ΦΒΚ
Kelsey Rae Brattin, English Literature, Magna Cum Laude, ΦΒΚ
Paige Elizabeth Brave, Psychology, Magna Cum Laude
Katherine Bregman, Sociology
Connor Joseph Breidenbach, Biology
Timothy C. Brinkmann, Accounting
Katherine Nicole Brockman, Business Administration, Summa Cum Laude
Anne Elizabeth Brown, Psychology
Christine Sara Brown, Art
Kevin Ross Brown, English Literature, History, Magna Cum Laude
Elise Ann Brubaker, English Writing, Cum Laude
Stephanie Grace Buhrow, Psychology
Imogene Louise Bullock, Accounting
Danielle Lynn Burge, Elementary Education
Lauren Ann Burke, Political Science, Summa Cum Laude, ΦΚΦ, ΦΒΚ
Patrick Joseph Burke, English Literature, Cum Laude
Daniel Stephen Burr, Chemistry
Sarah Elizabeth Bussmann, Mathematics
Andrea Renée Cain, Mathematics, Secondary Education
Christopher M. Caliva, Biology
Kathryn Weldon Cannon, English Literature, Hispanic Studies, Magna Cum Laude, ΦΒΚ
Julie Anne Canter, Biology
Robert Nash Castillo, English Literature, Cum Laude
Angelo J. Catalano, Accounting, Cum Laude
Patrick Stephen Cavanaugh, Political Science, English Writing, Magna Cum Laude, ΦΒΚ
Codee Alexandra Champney, Biology, Cum Laude
Gabriel Santiago Chanez, Environmental Studies
Sidhartha Chaudhry, Chemistry
Navika Chhabra, Biology
Jake Clemens, Business Administration, Magna Cum Laude
Tim J. Cobert, Accounting
Athena Cocallas, Elementary Education, Cum Laude
Zachary Michael Cohodes, Accounting
Allison Cole, Business Administration, Hispanic Studies
Cody William Collinson, Psychology
Jacob Comer, Psychology
Sean T. Conley, Sociology
Matthew Steven Conrad, Mathematics
Chelsea Delaney Conzelman, Political Science
Leslie R. Cooley, Biology
Sara Corn, Accounting, Cum Laude
Ellen Amanda Cornelius, Environmental Studies
Amanda Corraro, Theatre Arts
Austin P. Craig, Business Administration
Kaitlyn Michelle Crane, Accounting, Cum Laude
Lauren Marie Czaia, Biology
Robert Christopher Cznowski, Business Administration
Sara Daley, Psychology, Cum Laude
Madeline Frances Daly, Psychology, Magna Cum Laude, ФВК
Manh Duc Dao, International Studies, Business Administration, Magna Cum Laude
Victor Davis II, Psychology
Chelsea Conner Davitt, Physics
Michael Victor DeBernardis, Business Administration
John Taylor Dee, Business Administration
Nicholas Desideri, International Studies, Political Science, Magna Cum Laude, ФВК
David Lee Dickinson, Biology
Kristina Elizabeth Dolak, Business Administration, Cum Laude
Eric Dwayne Dortch II, Business Administration
Michael Doyle, Accounting
Lauren Marie Drawbridge, Business Administration, Cum Laude
Tara Lindsey Drazner, Elementary Education, Magna Cum Laude
Jeremy Thomas Duffee, International Studies, Magna Cum Laude, ФВК
Kaitlin Dunn, Psychology, Summa Cum Laude, ФФК
Daniel Durkin, Psychology
Marcus James Duval, Biology
Ryan Dyar, Political Science
Megan Marie Dyer, Psychology
Lindsay Marie Edwards, English Literature, Sociology
Elizabeth Marie Egan, Business Administration, Magna Cum Laude
Kaitlyn Marie Eichinger, Psychology, Anthropology, Magna Cum Laude
Natalie Frances Enda, Hispanic Studies
Evan Enix, Computer Science
Victoria Elizabeth Eppelbaum, Psychology, Cum Laude
Johnathan Erickson, Business Administration
Nathan Evans, International Studies, Religion, Magna Cum Laude, ФФК
Annika Marie Ewaldz, Psychology, German
Amanda Christine Fazzari, Business Administration
Caitlin Shea Felde, Political Science
Stephanie Fenty, English Writing, Philosophy, Magna Cum Laude, ФВК
Dylan Walter Fischer, Political Science, Magna Cum Laude
Adam Flaughler, Accounting
Zack Fletcher, Chemistry
Matthew Freedman, Computer Science
Harrison Freeland, Business Administration
Kyle James French, Physics
Jonathan Edward Frericks, Business Administration
Eric Frisch, Accounting, Cum Laude
John Thomas Frueh, Business Administration
Greg Fruin, History, Political Science
Melissa Anne Fuesting, Psychology, Magna Cum Laude, ФВК
Robert Gallik, English Literature
Alexander James Garvey, Business Administration, Cum Laude
Christine Gawron, Hispanic Studies, Cum Laude
Tyler Gedvilas, Psychology, Magna Cum Laude
Catherine Elizabeth Gechan, International Studies, Magna Cum Laude, ФФК, ФВК
Declan Gerard Geraghty, Psychology
Benjamin Gesensway, Psychology
Mark Thomas Giannis, Economics, Magna Cum Laude
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Juan Sebastian Gomez Velez, Physics
Chelsea Leanne Green, Psychology
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Victoria Halevy, Elementary Education, Magna Cum Laude
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Mark Stephen Hansen, Environmental Studies
Aubrey Elizabeth Hayes, Sociology, Hispanic Studies, Magna Cum Laude
Michael Heaton, Business Administration, Cum Laude
Lauren Alaina Henry, Anthropology, International Studies, Magna Cum Laude, ФВК
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Barbara Skrobacz, Economics
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Ryan Charles Smith, Mathematics, Secondary Education
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Yaxin (Brenda) Qian, M.A.
Edward Risinger, M.M.
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Amy Yeates, M.S.N.
Prior to and during the Commencement ceremony, the Illinois Wesleyan Alumni Association will sponsor a hospitality beverage tent which is located south of Shaw Hall on the east side of the Eckley Quadrangle. A first-aid station is located near the tent. In the Shirk Center these same services will be available in the lobby.

Before the ceremony, light refreshments may be purchased at Hattie’s and Tommy’s in the Hansen Student Center and the Coffee Shoppe in Memorial Center. The University Bookstore in the Hansen Student Center offers many items for sale.

Near the Eckley Quadrangle, restrooms are located on the first floor of the following buildings: Shaw Hall, Center for Liberal Arts (wheelchair accessible), Memorial Center, and Holmes Hall. In the Shirk Center, the restrooms are located to the north of the lobby.

Following the ceremony, the Illinois Wesleyan Alumni Association invites you to a short reception in the tents on Eckley Quadrangle. If the ceremony is in the Shirk Center, the reception will be in the Activity Center. Faculty look forward to greeting the graduates and their families during the reception.

Senior marshals for the Commencement ceremony are Professors Frank Boyd and Teodora Amoloza. Student marshals from the Class of 2015 are Genyl Rufino and Rachel Wimberly.
Please recycle this program in specially marked recycle containers.