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The Kemp Foundation's Teaching
Excellence Award Ceremony

4-13-2022

The Kemp Foundation's Teaching Excellence Award Ceremony (2022 Program and Video)

Illinois Wesleyan University

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The Kemp Foundation's Teaching Excellence Award Ceremony



April 13, 2022

The Kemp Foundation's
Teaching Excellence Award Ceremony

Processional

The Arrival of the Queen of Sheba..... G F Handel
(1685-1759)

Welcome S. Georgia Nugent
President

Introduction of SpeakerPresident Nugent

Presentation of The Kemp Foundation Award for Teaching Excellence – 2022 Toni Jenkins
Kemp Foundation

Address Joanne Diaz
Professor of English

“The Trouble with Literature.”

Announcement of 2023 Kemp Honoree for Teaching Excellence Rebecca Roesner
Associate Provost

Tributes to Retiring FacultyPresident Nugent

Closing President Nugent

Recessional

Academic Festival Overture, Op. 80J Brahms
(1833-1897)

Joanne Diaz
Professor of English

Recipient of The Kemp Foundation Award for Teaching Excellence — 2022

“The Trouble with Literature.”



A member of Illinois Wesleyan University’s faculty since 2008, Professor of English Joanne Diaz teaches a wide variety of courses in literature and creative writing. Diaz earned her BA from Tufts University, her MFA from New York University, where she was a New York Times Foundation Fellow, and her Ph.D. in literature from Northwestern University, where she wrote a dissertation on early modern poetry that focused on the work of William Shakespeare and his contemporaries.

Diaz is both a poet and a scholar. In her poetry, she engages with history, politics, and the relationship between memory and landscape. She is the author of two poetry collections: *The Lessons*, winner of the Gerald Cable Book First Book Award (Silverfish Review Press, 2011) and *My Favorite Tyrants*, selected by Naomi Shihab Nye as the winner of the Brittingham Prize (University of Wisconsin Press, 2015). She has received grants from the National Endowment for the Arts, the Illinois Arts Council, and the Sustainable Arts Foundation, and fellowships for residencies at Ragdale, the Kimmel Harding Nelson Center, and the Virginia Center for the Creative Arts. Diaz is at work on a new collection of poems, some of which have been published in *American Poetry Review*, *Massachusetts Review*, *New England Review*, and *Poetry*. Recently, she has also collaborated with photographer Jason Reblando on a word/image project titled *La Ruta: Walter Benjamin’s Final Passage*, a collection of photographs and poems that provides an exploration of exile, migration, and the complex histories of borders. *La Ruta* was a finalist for the 2020 Lange-Taylor Prize from the Center for Documentary Studies at Duke University, and excerpts have been exhibited at the Arts + Literature Lab in Madison, Wisconsin, the Weitman Gallery at Washington University in St. Louis, and, most recently, at the Wakeley Gallery at Illinois Wesleyan University.

In her scholarly work, Diaz has a long-abiding interest in the history of printed texts. Her work on early modern literature has been published in *Pedagogy* and *The Oxford Handbook of Shakespearean Comedy* edited by Heather Hirschfeld (Oxford University Press, 2018). Her interest in print culture extends to the history of literary magazines, which have been the site of literary experimentation since the beginning of the twentieth century. Over the years, she has been a submissions reader for *Ploughshares*, an assistant editor for *TriQuarterly* magazine, and the interview editor for the *Spoon River Poetry Review*. Her interest in literary magazines led to her co-edit *The Little Magazine in Contemporary America* (University of Chicago Press, 2015) with Ian Morris. In this book, Diaz and Morris offer a critical and historical introduction, and twenty-three contributors offer insights into how their publications sometimes succeeded, sometimes reluctantly folded, but mostly how they evolved and persevered. Diaz is also interested in public humanities projects and how scholars can share their intellectual excitements with the general public. This is what has guided her work, with Abram Van Engen, on *Poetry for All*, a podcast that foregrounds the importance of close reading and analysis of poems from all styles and traditions.

Faculty Retirements



Teddy Amoloza

***Professor
Sociology***

Teodora “Teddy” Amoloza is retiring after 33 years, teaching in Sociology, International Studies, and serving as our liaison for the Asian Freeman Program. In those capacities, Teddy has touched the lives of countless students. A nationally-recognized teacher-scholar, with a tireless aptitude for serving students, she was the director of International Studies for ten years, as well as sitting on the board

of directors of ASIANetwork, a consortium of schools fostering Asian studies. She served as their executive director for 3 terms, and even had a program named in her honor through ASIANetwork. In particular, through taking IWU students with her on Asian Freeman Trips, she has broadened the horizons of innumerable students at Illinois Wesleyan, opening the world to them and providing them with the kinds of opportunities that we pride ourselves on giving the students who come here. Each year, the stories she tells about her last trip reveal the depth of effort and care that she put into the program. In fact, as one of her colleagues put it, “Teddy’s organizational skills and passionate dedication to student learning and faculty development in regard to Asia, here at IWU and across the country, are second to none.” Another colleague noted that Teddy truly fulfilled IWU’s mission to prepare students to be citizens in a global society. When, in 2000, Teddy won the teaching award, now called the Kemp award, she made a profound comment in her speech, quoting a Filipino proverb that says “One who does not look back where one came from will not reach one’s destination.” Truly, taking this quote to heart, if we look back on Teddy’s time here, we see that she leaves behind an unparalleled legacy with regard to her scholarship, teaching, and service, but we also see that this institution has been privileged to have had her helping our students reach their destinations.



David Bollivar

***Miner Linnaeus Sherff Endowed Professor of Botany
Biology***

Professor David Bollivar earned a bachelor of science degree in Biology from Illinois Wesleyan University, a Ph.D. in Plant Sciences from Indiana University and was a National Science Foundation Post-Doctoral Fellow at Brown University. In January of 1996 he returned to IWU—first as a visiting professor and then as a tenure line faculty member in the Department of Biology.

Professor Bollivar is a respected scholar in his field of study and has collaborated with faculty at Fox Chase Cancer Center in Philadelphia, The Carlsburg Research Laboratory in Copenhagen Denmark, the Technical University at Braunschweig, Germany, and the Department of Biology at Lund University, Sweden. He has published over 30 manuscripts, five of these with IWU student authors.

During Professor Bollivar’s twenty five years on campus, he was giving of his time and talent to the Biology Department, to the university at large, and to our students. Dave served as the Chair of the Biology Department from 2008-2015 and has served on a diverse array of both appointive and elective committees. Due to his

diligence and leadership, our colleagues consistently elected him to serve as the Chair of these committees. Without a doubt his favorite service activity was serving as the IWU Habitat Project Director for 12 years and building houses with our students on Saturday mornings.

Professor Bollivar's most rewarding aspect of his 25 year career has been his interaction and collaboration with IWU students. He has been a devoted mentor and advisor for our biology students and he has provided dozens of students with opportunities to explore and conduct research in his laboratory. He was instrumental in the initiation and establishment of the Howard Hughes Medical Institutes SEA PHAGES research program for first year students. He has enthusiastically encouraged and promoted the practice of science in his classrooms and within the department.

Dave leaves IWU to be the Director of the Biotechnology Master's Degree Program at Indiana University.



Laurine Brown

Instructional Professor

Health and Environmental Studies

Laurine Brown began teaching in the Environmental Studies Program in 2001, having attained an MPH in public health and a Ph.D. in nutrition. This followed an earlier career working as a program director for Save the Children in Asia, and as a nutritionist in central Illinois. During her many years of contributing to Illinois Wesleyan, Laurine has been a valued colleague and well-loved teacher. While at

IWU, she has taught courses in environmental health, nutrition, and public health for the interdisciplinary Environmental Studies program, and for the Health program in the School of Nursing. Laurine has served as Program Coordinator for the ES program; co-convenor of the University sustainability committee, the GREENetwork; leader of the Development Studies Team in the International Studies Program; and faculty sponsor for the Sierra Student Coalition. She has played a central role in the annual Hunger Banquet and "Taking the Road Less Travelled" programs run by the Development Studies Team, encouraging countless students to take a closer look at life in the developing world. Through her mentorship, students in Laurine's Global Health classes have raised thousands of dollars over the years for deserving international health charities. In all of her endeavors at Illinois Wesleyan, Laurine has had students' interests first and foremost in her heart. Laurine's passion for making the world a better place, and her enthusiasm for working together to do so will, indeed, be missed.



Bruno de Harak

Professor

Physics

After seven years of distinguished service with the United States Marine Corps, from 1981 to 1988, Bruno deHarak had a second career in Data Science, working for Lockheed Martin, among others, before deciding that he wanted to earn a Ph.D. in physics. In a short span, he earned all of his three degrees in physics, including Ph.D., from the University of Kentucky. After a couple of years of post doctoral work, also

at the University of Kentucky, Bruno came to Illinois Wesleyan in fall 2009 as an assistant professor of physics. He quickly set up his research laboratory focused on studying laser assisted elastic scattering of electrons from atoms. His research program offered opportunities to our students to work in fundamental atomic physics and

in applied laser science. He mentored a large number of physics majors, many of whom presented their work at national and international conferences along with Bruno.

In 2015, Bruno led a team of Illinois Wesleyan faculty in launching our interdisciplinary program in Design, Technology and Entrepreneurship. Our DTE students learn the basic scientific and design concepts that are useful for product design, fabricate prototypes in the Idea Center, and become knowledgeable in business processes, accounting principles, writing grants and raising funds for their new business ventures.

In addition, Bruno served the University as chair of the Physics Department and as chair of the DTE program.



Tom Lutze
Professor
History

Professor Thomas Lutze joined the IWU faculty in 1996, after completing his Ph.D. in Asian history at the University of Wisconsin, Madison, as well as graduate work at Cornell University and Peking University. Throughout his career at IWU, Professor Lutze has demonstrated a passion for teaching and a passion for introducing students to the rich and varied histories of Asian countries, especially those of southeast Asia,

with a major focus on China, Japan and Vietnam. These interests are evident in his regular course offerings, including but not limited to the popular courses World War II in the Pacific, Modern China, Modern Japan, Vietnam Wars, and the Chinese Revolution. Throughout Professor Lutze's career, these courses have been central to the curriculums of the History Department and the university's International Studies program, now known as International & Global Studies (IGS). Lutze is one of IWU's most ardent advocates for the IGS mission that is effectively summed up in just two words: Think Global.

But Professor Lutze does not just teach students to think globally in IWU classrooms. For Lutze, the world *is* the classroom. He has introduced students to the diverse cultures of the world by creating and teaching multiple travel courses during the university's May Term, courses such as Emperors and Revolutionaries: Chinese History through Travel. In recent years, IWU students had the privilege of spending an entire semester with Professor Lutze in London, where they experienced the rich, diverse global city with its Indian, Irish, Afro-Caribbean and other cultures. Students who have traveled to London with Professor Lutze have learned from him that the world's countries and the people in them have been interconnected for many centuries, evident in his London course offering: The Bloody History of Afternoon Tea: The British Empire in Asia. It is fitting that Lutze will finish his career by teaching this course in London as a May Term travel course in 2022. His efforts inside and outside the classroom were recognized in 2021 with the Kemp Foundation Teaching Excellence Award.

Lutze's teaching and research interests are significantly intertwined. Much of his research focuses on the political, social, and intellectual history of the urban and rural middle classes since the 1930s. His first book, *China's Inevitable Revolution: Rethinking America's Loss to the Communists* (Palgrave-MacMillan, 2007), explores the pivotal battle between the United States and the Chinese Communists for the allegiance of the urban liberal democrats during the civil war, 1946-1949.

More recently, Lutze worked on a new edited volume titled, *Radicalism, Revolution, and Reform in Modern China: Essays in Honor of Maurice Meisner* (2010). His essay, "Post-Socialist Capitalism in Rural China," examines the economic basis of thousands of peasant protests. His work has influenced multiple US and international students, evident by the many senior research papers on the roots of rebellion in China and other Asian countries, including two this year on China and Korea.

Professor Lutze has served as the head of the Asian Studies team in the International Studies Program. He served from 2005 to 2011 as co-editor of the *ASIANetwork Exchange: A Journal for the Teaching of Asia in the Liberal Arts*. In 2013, he was honored by Beijing Union University with a special appointment as “long-term visiting professor.”



Rebecca Gearhart Mafazy

***Professor
Anthropology***

Truly, if there was a single person who could be said to be the living embodiment of the liberal arts, that person is Rebecca Gearhart Mafazy. Her tireless work, housed in Anthropology, International Studies, and Environmental Studies, stretches across the breadth of the university like few other faculty members. As one of her colleagues noted, “in the entire time I have known Rebecca, I’m not sure that there has been a single instance where I couldn’t see her mind working in some way to do good in the school and in the world.” In fact, when surveying colleagues about Rebecca’s contributions to the university, almost every one pointed in a different, equally valid direction. Since coming here, Rebecca has regularly put on the Hunger Banquet, consistently organized the Human Rights Workshop on our campus, run the annual theme open house, and was the driving force behind creating the course clusters around our yearly intellectual theme. In fact, you would be hard pressed, as one of our colleagues put it, to find a more student-centered professor anywhere at this school. Rebecca is the kind of broad, renaissance scholar that seems increasingly rare- equally at home chatting about dance or visual art as she is teaching about cultural theory, equally comfortable in the classroom as she is organizing a charity event. She was, for her efforts, the recipient of the Kemp Award for her excellent teaching in 2017, and has received numerous other awards and honors during her time here. We at IWU will miss these contributions in the future, and the university is poorer for her absence, but we should have no doubt that her scholar’s mind and servant’s heart will take her towards new adventures in the future.



Sheri Marley

***Dance Educator/Choreographer
School of Theatre Arts***

Sheri Marley has completed 33 years of teaching and service at Illinois Wesleyan University. Sheri was born with dance in her DNA. She is known for seeing a need and leaning in with her whole heart and without reservation. Sheri was instrumental in developing a strategy for maintaining the dance studios during COVID to help students and instructors remain safe and able to create through dance. Always willing to lend an ear and offer support in so many ways, Sheri is beloved by students, faculty and staff alike. Sheri’s teaching has spanned the entire dance technique curriculum. She has been the advisor for the annual Student Choreographed Dance Concert for the last 15 years and has also provided choreography for musicals, dance concerts and the annual SoTA senior showcase. Sheri has been critical in linking students with local dance studios in order for them to develop their individual dance pedagogy. In retirement, Sheri will be dividing her time between Colorado and Tennessee where she will no doubt continue to help and support her communities.



Carole Myscowski
McFee Professor of Religion and
Director of Women's and Gender Studies

Dr. Carole Myscowski joined the faculty at IWU in 1991. She received her Ph.D. in History of Religions at the University of Chicago in 1981, where the acclaimed scholar Jonathan Z. Smith served as her advisor. Before joining IWU, Professor Myscowski taught at Loyola University in Chicago and University of Missouri at Columbia.

Dr. Myscowski has written two monographs, *When Men Walk Dry: Portuguese Messianism in Brazil* with Scholars University Press in 1989 and which was republished in 2011 by Oxford University Press, and *Amazons, Wives, Nuns and Witches: Women and the Catholic Church in Colonial Brazil, 1500-1822* with University of Texas Press in 2013. Both works have been widely reviewed. She has also written numerous articles in distinguished journals such as *Colonial Latin American Review*, *Journal for Feminist Studies in Religion*, *Journal of Ritual Studies*, and *History of Religion*. She was an editor of the American Academy of Religion Dissertation Series and an area editor on New Religions for the *Dictionary of Religion* published by Harper Collins. She has also served as both the vice president and the president of the Midwest Region of the American Academy of Religion.

In her 31 years at Illinois Wesleyan University, Dr. Myscowski has taught courses on Myth and Ritual, Women and Religions, Religion and Magic, Native American and African Religions, Latin American Religions, Cults and many other interesting topics. In 2001 she was the recipient of the Dupont Award for Teaching Excellence. In addition to serving as a faculty member of the Religion Department, Dr. Myscowski has been involved with Latin American Studies and has long been the head of the Women's and Gender Studies program here at IWU.

Thank you all for your service and dedication to Illinois Wesleyan.
Congratulations and best wishes!

PAST HONOREES FOR TEACHING EXCELLENCE

1960 William T. Beadles, *Insurance*
 1961 Wayne W. Wantland, *Biology*
 1962 R. Dwight Drexler, *Piano*
 1963 Elizabeth H. Oggel, *English*
 1964 Rupert Kilgore, *Art*
 1965 Dorothea S. Franzen, *Biology*
 1966 Joseph H. Meyers, *English*
 1967 Marie J. Robinson, *Speech*
 1968 Bunyon H. Andrew, *History*
 1969 Wendell W. Hess, *Chemistry*
 1970 Jerry Stone, *Religion*
 1971 Doris C. Meyers, *Philosophy*
 1972 John Ficca, *Drama*
 1973 Robert Burda, *English*
 1974 Max A. Pape, *Sociology*
 1975 Lucile Klauser, *Education*
 1976 R. Bedford Watkins, Jr., *Music*
 1977 Harvey F. Beutner, *English*
 1978 Frank D. Starkey, *Chemistry*
 1979 Fred B. Brian, *Art*
 1980 Sammye Crawford Greer, *English*
 1981 Jerry M. Israel, *History*
 1982 John D. Heyl, *History*
 1983 J. Robert Hippensteele, *Biology*
 1984 Larry M. Colter, *Philosophy*
 1985 Sue Ann Huseman, *French*
 1986 Bruce B. Criley, *Biology*
 1987 Michael B. Young, *History*
 1988 Emily Dunn Dale, *Sociology*
 1989 Pamela Buchanan Muirhead, *English*
 1990 Thomas A. Griffiths, *Biology*

1991 Robert C. Bray, *English*
 1992 John D. Wenum, *Political Science*
 1993 Mona J. Gardner, *Business Administration*
 1994 Paul E. Bushnell, *History*
 1995 James D. Matthews, *French*
 1996 Kathleen O'Gorman, *English*
 1997 Jared Brown, *Theatre Arts*
 1998 W. Michael Weis, *History*
 1999 Michael C. Seeborg, *Economics*
 2000 Teodora O. Amoloza, *Sociology*
 2001 Carole A. Myscowski, *Religion*
 2002 Tari Renner, *Political Science*
 2003 Carolyn Nadeau, *Hispanic Studies*
 2004 James Plath, *English*
 2005 Christopher Prendergast, *Sociology*
 2006 Mary Ann Bushman, *English*
 2007 James P. Sikora, *Sociology*
 2008 Marina Balina, *Russian Studies*
 2009 Jonathan Dey, *Biology*
 2010 Wes Chapman, *English*
 2011 Dan Terkla, *English*
 2012 William Munro, *Political Science*
 2013 Narendra Jaggi, *Physics*
 2014 Rebecca Roesner, *Chemistry*
 2015 Kathleen Montgomery, *Political Science*
 2016 Linda French, *Physics*
 2017 Rebecca Gearhart Mafazy, *Anthropology*
 2018 Victoria Noltkamper Folse, *Nursing*
 2019 Carmela Ferradans, *Hispanic Studies*
 2020 Tim Rettich, *Chemistry*
 2021 Tom Lutze, *History*