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The Kemp Foundation's Teaching
Excellence Award Ceremony Programs

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Excellence Award Ceremony

4-17-2024

The Kemp Foundation's Teaching Excellence Award Ceremony (2024 Program and Video)

Illinois Wesleyan University

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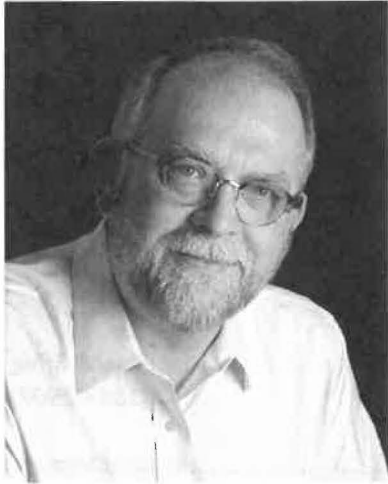
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Curtis C. Trout

Professor of Theatre Arts

Recipient of The Kemp Foundation Award for Teaching Excellence — 2024

“Life by Design”

Professor Trout has been a faculty member at Illinois Wesleyan University in Bloomington, IL since 1990. He has accomplished over 110 designs in scenery, lighting, costumes and sound for the University and more than 30 designs for professional venues since his appointment. He is a scene design member of United Scenic Artists, the union representing professional theatrical designers, since 1989. His academic designs for *The Triumph of Love* and an original play, *Front*, were recognized by Kennedy Center/American College Theatre Festival, Region III, *The Triumph of Love* for Meritorious Achievement.

Some of his professional designs include: *Nutcracker* and *Beauty and the Beast* for the Augusta Ballet in Augusta, GA; *Die Fledermaus* for the Tri-Cities Opera in Binghamton, NY; *Christmas Carol* and *The Hardy Boys* and many recent mainstage and touring shows for the Lexington Children’s Theatre in Lexington, KY; *Stella Lou* and *Floyd Collins* for Heartland Theatre, Normal, IL; and residencies at Western Illinois University in Macomb, IL; University of Wisconsin, Green Bay; and at Dartmouth College, in Hanover NH.

As an architectural designer with The Edwards Design Group he created a new interior for St. Patrick Catholic Church in Decatur, IL. His \$1.3m design for the large, 1908 neo-Gothic church, which included furniture, architectural detail, paint scheme, and an architectural lighting design, was one of two chosen for the highest level of award at the Central Illinois Chapter of the American Institute of Architects (AIA) Biennial Design Awards and was recognized by the City of Decatur Historical and Sites Commission with an Award for Excellence in Architectural Restoration.

Curtis’s proudest achievement is that IWU design and technical graduates move fluidly into internship and staff positions with professional organizations such as: Santa Fe Opera, The Seattle Rep, Utah Music Theatre, Center Stage, Williamstown Theatre Festival, PCPA, The Berkshire Theatre Festival, The Glimmerglass Opera and the Goodman Theatre to name a few.

The Kemp Foundation's Teaching Excellence Award Ceremony

April 17, 2024

Prelude	
Praeludium from Holberg Suite.....	Edvard Grieg (1843-1907)
Processional	
Fanfare for the Vienna Philharmonic.....	Richard Strauss (1864-1949)
Invocation.....	Prince Robertson <i>Dean of Students for Inclusion and Advocacy</i>
Welcome.....	Abbie Kerr <i>Interim Provost and Dean of Faculty</i>
Introduction of Speaker.....	Abbie Kerr
Presentation of The Kemp Foundation Award for Teaching Excellence — 2024.....	Toni Kemp Jenkins <i>Kemp Foundation</i>
Address.....	Curtis Trout <i>Professor of Theatre Arts</i>
	“Life by Design”
Announcement of 2025 Kemp Honoree for Teaching Excellence.....	Abbie Kerr
Tributes to Retiring Faculty.....	Abbie Kerr
*Alma Wesleyana (please stand and join in singing).....	NATIONAL HYMN
Aidan Morris '24	George William Warren
Philip Enge, <i>pianist</i>	(1828–1902)
	From hearts aflame, our love we pledge to thee, Where'er we wander, over land or sea; Through time unending, loyal we will be— True to our Alma Mater, Wesleyan. When college days are fully past and gone, While life endures, from twilight gleam til dawn, Grandly thy soul shall with us linger on— Star-crowned, our Alma Mater, Wesleyan
Closing.....	Abbie Kerr
Recessional	
Toccata (from Symphony for Organ No. 5).....	Charles-Marie Wido (1844-1937)