



1996

### About the Authors

Follow this and additional works at: <https://digitalcommons.iwu.edu/rev>

---

#### **Recommended Citation**

(1996) "About the Authors," *Undergraduate Review*: Vol. 9 : Iss. 1 , Article 3.  
Available at: <https://digitalcommons.iwu.edu/rev/vol9/iss1/3>

This Prefatory Note is protected by copyright and/or related rights. It has been brought to you by Digital Commons @ IWU with permission from the rights-holder(s). You are free to use this material in any way that is permitted by the copyright and related rights legislation that applies to your use. For other uses you need to obtain permission from the rights-holder(s) directly, unless additional rights are indicated by a Creative Commons license in the record and/ or on the work itself. This material has been accepted for inclusion by faculty at Illinois Wesleyan University. For more information, please contact [digitalcommons@iwu.edu](mailto:digitalcommons@iwu.edu).

©Copyright is owned by the author of this document.

## About the Authors. . .

*Anne Barker* is a senior English and theatre arts double major. After graduation, she plans to pursue a career in dramaturgy and literary management. The amount of postage spent this year to send out applications and resumes has put her solidly into debt.

*Cari Frus* will graduate in May with a double major in psychology and religion. Eventually, she plans to complete a master's degree which will allow her to counsel people with HIV/AIDS. Cari is currently a hospice volunteer.

*Dima Gharaibeh* is a senior music composition major with a low brass concentration. After a year or two of travel and volunteer work, she hopes to continue her education at the graduate school level in either ethnomusicology/composition or music therapy.

*Winona Mefford* will graduate in May 1996 with a music major and psychology minor. She also is interested in film history, with an emphasis on the silent film era. Winona hopes to eventually go back to school to earn a business degree.

*Lisa Southworth* is a sophomore English major with strong interests in religion and women's studies as well. Next fall she hopes to study abroad in England and return a better writer. Eventually, she hopes to continue her studies in graduate school.

*Christopher DiTomo* is a freshman majoring in sociocultural anthropology and English, which he merges in his passion for sociolinguistics and the social constructs of reality. His plans include ethnographic field work in India and a doctorate in Anthropology.