



2015

## Founders' Day Convocation (2015 Program)

Illinois Wesleyan University

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Illinois Wesleyan University

# FOUNDERS DAY CONVOCATION



Westbrook Auditorium  
Presser Hall  
February 25, 2015  
11:00 AM

# PROGRAM

President Richard F. Wilson, *Presiding*

Associate Professor Scott Sheridan, Distinguished Professor of  
French and Italian Languages and Literature, *Mace Bearer*

PRELUDE	Susan Klotzbach <i>Organist</i>
Concerto in G Major	<i>Johann Sebastian Bach</i> (1685-1750)
PROCESSIONAL ( <i>please stand</i> )	
Gaudeamus Igitur	<i>anonymous</i>
A FOUNDERS INVOCATION ( <i>remain standing</i> )	Elyse Nelson Winger <i>University Chaplain</i>
FOUNDERS DAY REMARKS	Richard F. Wilson <i>President</i>
INTRODUCTION OF SPEAKER	Jonathan D. Green <i>Provost and Dean of the Faculty</i>
REMARKS	
“Walls, Bridges, Crossings: Getting There!”	Anita Lobel
ALMA WESLEYANA	Ms. Klotzbach
( <i>please stand and join in singing led by Sam Mullooly '16</i> )	NATIONAL HYMN <i>George William Warren</i> (1828-1902)
From hearts aflame, our love we pledge to thee, Where'er we wander, over land or sea; Through time unending, loyal we will be — True to our Alma Mater, Wesleyan. When college days are fully past and gone, While life endures, from twilight gleam til dawn, Grandly thy soul shall with us linger on — Star-crowned, our Alma Mater, Wesleyan.	
	— <i>Professor W. E. Schultz (1935)</i>
RECESSIONAL ( <i>remain standing</i> )	Ms. Klotzbach
Prelude and Fugue in B Major	<i>Marcel Dupré</i> (1886-1971)

*Processional participants include the University's Endowed Professors  
and Faculty Committee Chairs*



## Anita Lobel

**Caldecott Honor-winning illustrator and author of children's books.**

**Author of *No Pretty Pictures*, a memoir of her childhood in World War II Poland.**

Anita Lobel is an illustrator and author of children's books such as *A New Coat for Anna*, *This Quiet Lady*, *Alison's Zinnia* and *On Market Street*, which won several awards including a Caldecott Honor for illustration. Her childhood memoir *No Pretty Pictures: A Child of War*, recounting her experiences as a child in World War II Poland, was a finalist for the National Book Award.

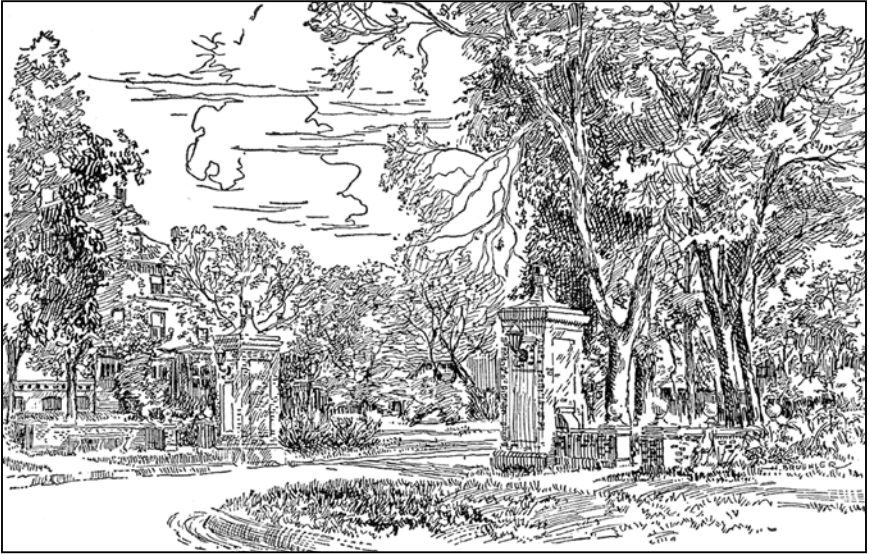
Born in 1934 to a Jewish merchant family in Kraków, Poland, Ms. Lobel and her younger brother were forced into exile when Ms. Lobel was five years old. Their Catholic nanny took them to her childhood home, passing the children off as her own, before fleeing to other villages and spending a brief period of time in a ghetto. While hiding in a convent, the children were discovered and sent to a concentration camp where they survived until liberation. After the war, Ms. Lobel and her brother were taken to Sweden where they were united with both of their parents. This experience forms the narrative of *No Pretty Pictures*.

After immigrating to the United States with her parents, Ms. Lobel won a scholarship to Pratt Institute, where she earned a BFA degree. While taking part in a school play she met her future husband, Arnold Lobel.

Ms. Lobel began her career as a textile designer in New York. She took up children's book illustration at the suggestion of her husband's editor. Ms. Lobel designed her first picture book, *Sven's Bridge*, which was published in 1965 and received a Best Illustrated Book selection from the *New York Times Book Review*. *One Lighthouse*, *One Moon*, a book about her cat, Nini, won the same honor in 2000. Ms. Lobel and her husband collaborated on several books before he passed away in 1987. Ms. Lobel has written or illustrated nearly 60 books, including works by authors such as Charlotte Huck and Kevin Henkes.

Her work has been included in the annual exhibition of original picture book art at The Society of Illustrators in New York City, and in exhibitions organized by museums and educational institutions around the country. Her work has been featured in Every Picture Tells a Story, a gallery in the Los Angeles area, and in the Justin Schiller gallery in New York. In Japan, her pictures have been included in several museum collections specializing in children's book illustrations.

## FOUNDERS GATES INSCRIPTION



*From a 1931 booklet of pen sketches of Illinois Wesleyan University*

*WE STAND IN A POSITION OF INCALCULABLE RESPONSIBILITY  
TO THE GREAT WAVE OF POPULATION OVERSPREADING THE VALLEY  
OF THE MISSISSIPPI. DESTINY SEEMS TO POINT OUT THIS VALLEY  
AS THE DEPOSITORY OF THE GREAT HEART OF THE NATION.  
FROM THIS CENTER, MIGHTY PULSATIONS, FOR GOOD OR EVIL,  
MUST IN THE FUTURE FLOW, WHICH SHALL NOT ONLY AFFECT  
THE FORTUNE OF THE REPUBLIC, BUT REACH IN THEIR INFLUENCE  
OTHER AND DISTANT NATIONS OF THE EARTH.*

### FOUNDERS OF ILLINOIS WESLEYAN

Peter Cartwright	W. H. Allin	Thomas P. Rogers
C. W. Lewis	W. C. Hobbs	John W. Ewing
J. C. Finley	John E. McClun	Lewis Bunn
John S. Barger	John Magoun	E. Thomas
James Leaton	Thomas Magee	Isaac Funk
John Van Cleve	William Wallace	James Allin
James F. Jaquess	Charles P. Merriman	D. Trimmer
William J. Rutledge	James Miller	Kersey H. Fell
C. M. Holliday	William H. Holmes	Silas Watters
W. D. R. Trotter	Linus Graves	Reuben Andrus