2015

Founders' Day Convocation (2015 Program)

Illinois Wesleyan University

Recommended Citation
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**Program**

President Richard F. Wilson, *Presiding*

Associate Professor Scott Sheridan, Distinguished Professor of French and Italian Languages and Literature, *Mace Bearer*

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**Prelude**

Susan Klotzbach  
*Organist*

Concerto in G Major  
*Johann Sebastian Bach*  
*(1685-1750)*

**Processional (please stand)**

Gaudeamus Igitur  
*anonymous*

**A Founders Invocation (remain standing)**

Elyse Nelson Winger  
*University Chaplain*

**Founders Day Remarks**

Richard F. Wilson  
*President*

**Introduction of Speaker**

Jonathan D. Green  
*Provost and Dean of the Faculty*

**Remarks**

“Walls, Bridges, Crossings: Getting There!”  
Anita Lobel

**Alma Wesleyana**

Ms. Klotzbach  
*NATIONAL HYMN*  
*George William Warren*  
*(1828-1902)*

From hearts aflame, our love we pledge to thee,  
Where’er we wander, over land or sea;  
Through time unending, loyal we will be—  
True to our Alma Mater, Wesleyan.  
When college days are fully past and gone,  
While life endures, from twilight gleam til dawn,  
Grandly thy soul shall with us linger on—  
Star-crowned, our Alma Mater, Wesleyan.

— *Professor W. E. Schultz (1935)*

**Recessional (remain standing)**

Ms. Klotzbach  
*Prelude and Fugue in B Major*  
*Marcel Dupré*  
*(1886-1971)*

Processional participants include the University’s Endowed Professors and Faculty Committee Chairs.
Anita Lobel

Caldecott Honor-winning illustrator and author of children’s books.

Author of No Pretty Pictures, a memoir of her childhood in World War II Poland.

Anita Lobel is an illustrator and author of children’s books such as A New Coat for Anna, This Quiet Lady, Alison’s Zinnia and On Market Street, which won several awards including a Caldecott Honor for illustration. Her childhood memoir No Pretty Pictures: A Child of War, recounting her experiences as a child in World War II Poland, was a finalist for the National Book Award.

Born in 1934 to a Jewish merchant family in Kraków, Poland, Ms. Lobel and her younger brother were forced into exile when Ms. Lobel was five years old. Their Catholic nanny took them to her childhood home, passing the children off as her own, before fleeing to other villages and spending a brief period of time in a ghetto. While hiding in a convent, the children were discovered and sent to a concentration camp where they survived until liberation. After the war, Ms. Lobel and her brother were taken to Sweden where they were united with both of their parents. This experience forms the narrative of No Pretty Pictures.

After immigrating to the United States with her parents, Ms. Lobel won a scholarship to Pratt Institute, where she earned a BFA degree. While taking part in a school play she met her future husband, Arnold Lobel.

Ms. Lobel began her career as a textile designer in New York. She took up children’s book illustration at the suggestion of her husband’s editor. Ms. Lobel designed her first picture book, Sven’s Bridge, which was published in 1965 and received a Best Illustrated Book selection from the New York Times Book Review. One Lighthouse, One Moon, a book about her cat, Nini, won the same honor in 2000. Ms. Lobel and her husband collaborated on several books before he passed away in 1987. Ms. Lobel has written or illustrated nearly 60 books, including works by authors such as Charlotte Huck and Kevin Henkes.

Her work has been included in the annual exhibition of original picture book art at The Society of Illustrators in New York City, and in exhibitions organized by museums and educational institutions around the country. Her work has been featured in Every Picture Tells a Story, a gallery in the Los Angeles area, and in the Justin Schiller gallery in New York. In Japan, her pictures have been included in several museum collections specializing in children’s book illustrations.
WE STAND IN A POSITION OF INCALCUABLE RESPONSIBILITY TO THE GREAT WAVE OF POPULATION OVERSpreching the valley of the Mississippi. Destiny seems to point out this valley as the depository of the great heart of the nation. From this center, mighty pulsations, for good or evil, must in the future flow, which shall not only affect the fortune of the republic, but reach in their influence other and distant nations of the earth.

Founders of Illinois Wesleyan

Peter Cartwright        W. H. Allin        Thomas P. Rogers
C. W. Lewis            W. C. Hobbs        John W. Ewing
J. C. Finley           John E. McClun
John S. Barger         John Magoun
James Leaton            Thomas Magee
John Van Cleve           William Wallace
James F. Jaquess        Charles P. Merriman
William J. Rutledge       James Miller
C. M. Holliday        William H. Holmes
W. D. R. Trotter           Linus Graves
W. H. Allin        W. C. Hobbs
John E. McClun
John Magoun
Thomas Magee
William Wallace
Charles P. Merriman
James Miller
William H. Holmes
Linus Graves
W. C. Hobbs
John E. McClun
John Magoun
Thomas Magee
William Wallace
Charles P. Merriman
James Miller
William H. Holmes
Linus Graves
W. H. Allin
W. C. Hobbs
John E. McClun
John Magoun
Thomas Magee