1996

Table of Contents

Follow this and additional works at: https://digitalcommons.iwu.edu/rev

Recommended Citation
Available at: https://digitalcommons.iwu.edu/rev/vol9/iss1/4

This Prefatory Note is protected by copyright and/or related rights. It has been brought to you by Digital Commons @ IWU with permission from the rights-holder(s). You are free to use this material in any way that is permitted by the copyright and related rights legislation that applies to your use. For other uses you need to obtain permission from the rights-holder(s) directly, unless additional rights are indicated by a Creative Commons license in the record and/ or on the work itself. This material has been accepted for inclusion by faculty at Illinois Wesleyan University. For more information, please contact digitalcommons@iwu.edu.
©Copyright is owned by the author of this document.
Authors...

A senior English and theatre arts double major. Cari plans to pursue a career in dramaturgy and literature. The amount of postage spent this year to send resumes has put her solidly into debt.

She will graduate in May with a double major in psychology/composition or music therapy.

She also is interested in film history, with an interest in the film era. Winona hopes to eventually go to business school.

A sophomore English major with strong women’s studies as well. Next fall she will graduate in May 1996 with a music major. She also is interested in film history, with an interest in the film era. Winona hopes to eventually go to business school.

A freshman majoring in sociocultural construct of reality. His plans include a return to India and a doctorate in Anthropology.