



Spring 5-6-2007

Commencement 2007 (Program and audio)

Illinois Wesleyan University

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Illinois Wesleyan University

COMMENCEMENT

in our

ONE HUNDRED FIFTY SEVENTH YEAR



1:00 PM

MAY 6, 2007

ECKLEY QUADRANGLE

BLOOMINGTON, ILLINOIS



Program

President Richard F. Wilson, Presiding
Professor James P. Sikora, Mace Bearer

Prelude	Illinois Wesleyan Wind Ensemble Professor Steven W. Eggleston, <i>Conductor</i> Gordon Jacob (1895-1984)
Music For a Festival	
Overture	
Intrada	
Processional (<i>please stand</i>)	
Crown Imperial	William Walton (1902-1983) <i>arr.</i> W.J. Duthoit
Pomp and Circumstance (<i>remain standing</i>)	Edward Elgar (1857-1934)
"America The Beautiful"	Ariana Strahl '07 MATERNA
(<i>please remain standing and join in singing</i>)	Samuel A. Ward (1848-1903)
O beautiful for spacious skies, For amber waves of grain, For purple mountain majesties Above the fruited plain!	America! America! God shed his grace on thee, And crown thy good with brotherhood From sea to shining sea. — Katherine Lee Bates (1859-1929)
Invocation (<i>remain standing</i>)	Paul Wier <i>Parent and Pastor, Toulon United Methodist Church</i>
President's Welcome	Richard F. Wilson <i>President</i>
Trustee Greetings	George A. Vinyard '71 <i>President, Board of Trustees</i>
Remarks of Class President	Scott I. Simons '07
Reflections from the Faculty	Greg M. Shaw <i>Associate Professor of Political Science</i> <i>The 2007 Student Senate Professor of the Year</i>
Announcement of Honors	President Wilson

Awarding of Honorary Degrees
President Wilson
Beth A. Cunningham
Marjorie Agosin
Provost and Dean of the Faculty
Carmela Ferridans
Demetria Kalodimos '81
Chair and Professor of Hispanic Studies

Address: "Question Everything" Ms. Kalodimos

Conferring of Degrees President Wilson

Bachelor of Science in Nursing Donna L. Hartweg
Professor and Director of the School of Nursing

Bachelor of Fine Arts Miles C. Bair
Professor and Director of the School of Art

Curtis C. Trout
Professor and Director
of the School of Theatre Arts

Bachelor of Music and Mario J. Pelusi
Bachelor of Music Education Professor and Director
of the School of Music

Bachelor of Arts and Bachelor of Science Provost Cunningham

Closing Remarks President Wilson

Alma Wesleyana Ms. Strahl

(please stand and join in singing)

NATIONAL HYMN
George William Warren
(1828-1902)
arr. Peter Andrew Gilbert '98

From hearts aflame our love we pledge to thee,
Where'er we wander over land or sea;
Through time unending loyal we will be—
True to our Alma Mater Wesleyan.

When college days are fully past and gone,
While life endures from twilight dream till dawn,
Grandly thy soul shall with us linger on—
Star-crowned our Alma Mater Wesleyan!

— Professor W. E. Schultz
(1887-1964)

Benediction (remain standing) Pastor Wier

Recessional (remain standing) Illinois Wesleyan Wind Ensemble
Procession of the Nobles Nicolai Rimsky-Korsakov

(1844-1908)
arr. Erik W.G. Leidzén 2

The School of Nursing

Candidates for the degree

Bachelor of Science in Nursing

ALLISON LEE BECKER
 JENIFER PARKS BECKER
 * LINDSEY H. DEETS
 ALLISON C. DIEDERICH
 ** KATY AMANDA DIRKES
 * KALI ANN FARRAR
 KRISTIN ASHLEY FREUND
 KATHERINE ANN GREEN
 JESSICA LINDSEY HOHL
 LAUREN HYLAND

JENNA CAROLYN KYHL
 LYNDSAY M. O'BRIEN
 GIOVANNI RODRIGUEZ
 * AMY RENEE SCHAFER
 STEPHANIE M. SCHERFF
 SARAH MELODY SMITH
 REBECCA RENEE STEFAN
 ERIN JOAN TILSON
 SANDRA MARIE TOBIK
 JACQUELINE MARIE VAN METER

College of Fine Arts

Candidates for the degree

Bachelor of Fine Arts

Art

ABIGAIL M. CSANDA
 ** MELISSA LOUISE KEISER
 §*** COURTNEY LETKEWICZ
 JEFFREY DAVID LUTZ

* MATTHEW EDWARD MARTIN
 * PAMELA J. MATZ
 ** JULIA DEVON STROUD

Theatre Arts

ROBERT C. CARROLL *Acting*
 TIMOTHY ROBERT DUNN *Acting*
 * PETER WILLIAM GRAY *Acting*
 MEGAN E HENDERSON *Theatre Design/Technology*
 * LOREN ASHLEY JONES *Acting*

NOLAN JOHN KENNEDY *Acting*
 RACHEL LYNNE KERNER *Theatre Design/Technology*
 * BRIAN JAMES KOWALSKI *Theatre Design/Technology*
 ** KELLEY BRITT SHAW *Theatre Design/Technology*

Music Theatre

** JONATHAN CABLE
 PETER ROGGI DURKIN
 ** CLARA ROSE HIRSH
 ** RYAN MICHAEL NAIMY
 BRYONHA MARIE PARHAM

CAROL ROSE
 NICOLE SCHUENKE
 BRADLEY PRESTON SMOAK
 * JULIA F VANDERVEEN

§ PHI KAPPA PHI MEMBERS
 Φ PHI BETA KAPPA

*** SUMMA CUM LAUDE
 ** MAGNA CUM LAUDE

* CUM LAUDE

Bachelor of Music

MARY E ALLEN	Orchestral Instruments	* CHRISTINA ANN KUCAN	Piano Performance
* AMANDA SUE ANDREWS	Orchestral Instruments	* KATHRYN ELIZABETH LACHEY	Voice
** BRIAN THOMAS BAXTER	Music Composition	§*** ELIZABETH LAUREN LANZA	Voice
§*** INGRID MARIE BLOMQUIST	Voice	* ANGELA FRANCES LATKOWSKI	Voice
§*** ANNA VICTORIA CARLSON		* DAVID CHARLES MAINER, JR.	
	Orchestral Instruments		Music Composition
* JEFFREY K. CHODIL	Piano Performance	* ERIC TIMOTHY MALMQUIST	Music Composition
§*** AMANDA LAUREN GUNDLACH COMPTON		** MELISSA MARIE MCMAHAN	Voice
	Voice	GLENN VIRGIL RADEBAUGH	Voice
Φ** ERIN KATHLEEN CRAWLEY	Voice	** SHEERYA HANNAH SHIVERS	Voice
DONOVAN DAVIS	Voice	VERA STEFANOVICH	Orchestral Instruments
** AMANDA LYNN FUERST	Orchestral Instruments	ARIANA LINDA STRAHL	Voice
** DENNIS JOSEPH GOTKOWSKI	Voice	PAUL ALAN TEIPE	Music Composition
** BENJAMIN ALAN JOHNSON	Music Composition	* KATHERINE ANN TOMBAUGH	Voice
* JAMES E. KLOPFLEISCH	Music Composition		

Bachelor of Music Education

* JAMES MICHAEL BALL		PAUL STEPHEN MEISTE	
* JOSHUA J. BIERE		JOSEPH MICHAEL SCHMIDT	
* SHERYL LAUREN BRAGG		** KATRINA MARIE STANSBURY	
** KELLY MARIE BRINKER		** ELIZABETH E. TUAZON	
* MARTA L. HAALBOOM		*** DAVID ADAM YOUNG	
* STEPHANIE RENAE LYON			

College of Liberal Arts

Candidates for the degree

Bachelor of Arts and Bachelor of Science

ALENA LYNN ABENS	Biology	AMY KATHLEEN BARKER	Sociology
* ANGELA TERESE AGATI		ERIC WILLIAM BARNES	Theatre Arts
	Business Administration/Economics	* JORDAN M. BARTLE	
Φ*** ERIN DANIELLE ANDERSON	Chemistry		Anthropology/Hispanic Studies
** MATTHEW MARSHALL ANDERSON		Φ** ASHVIN RAGHAV BARU	Biology
	Biology/Sociology	MAURA KATHLEEN BATES	Chemistry
Φ** JEFFREY ARMSTRONG	Mathematics	Φ§*** SHANNON HOPE BAUMER	Biology
Φ** LAURA ARNOLD	Religion	Φ** PATRICK MICHAEL BEARY	International Studies
* MELISSA ANN AROF	Educational Studies	KATHRYN P. BENJAMIN	Theatre Arts
MELANIE ELIZABETH ARTHUR	Psychology	CARRIE FRANCES BERGER	Psychology
DIEGO RICARDO BÁEZ	English-Writing	MICHAEL ROBERT BERRY	Accounting
* AARON D. BAILEY	Chemistry	KRISTEN MARIE BEVERS DORF	Biology
Φ§** CRAIG F. BAJKO	Mathematics	** ALAINA MARIE BIANCHI	Mathematics
BRIANNA K. BAKER-CARVELL		* SARA NICOLE BICKNELL	Music
	International Studies	JOSHUA BIDZINSKI	Business Administration
KRISTIN M. BANDURSKI	Accounting	* CRAIG WILLIAM BINGAMAN	
SHARYAR I. BANGASH	Psychology		Business Administration
* ALLISON ANNE BANNERMAN	Political Science	BRANDY NICOLE BLACKWELL	Biology
MEGAN RENEE BARANOWSKI	Chemistry	DANIEL ROBERT BLAND	Accounting

Bachelor of Arts and Bachelor of Science (Continued)

- * EMMA CLARE BLAND *Business Administration*
 JONATHAN FLOYD BLOME *Anthropology*
 PETER Z. BLOOM *International Business*
 ALEXANDRA JACLYN BOBBIT
*International Studies/Music/
 French & Francophone Studies*
- * EMILEE J. BOCKER *Biology*
- Φ* YAROSLAV DANIEL BODNAR
Physics/Chemistry/Philosophy
 LESLIE ELIZABETH BRYCE BOELTER *History*
 ADAM DANIEL BOHR *Accounting*
 SARAH JEAN BORDSON
Theatre Arts/English—Literature
 ANNE DEVON BOSTROM *Sociology*
 TAISSA NADIA BOYKO *Accounting*
 JAMES WILLIAM BRAKSICK
Business Administration
- * CASEY JAMES BRANT *Computer Science/Music*
 PAMELA ALISE BROADNAX
International Business
- * LESLIE MARIE BROCKLEY *Psychology*
 CHRISTINA MARIE BROHOLM
Educational Studies
- * ANNA MARYA BROMAGHIM
Philosophy/Hispanic Studies
 JOSEPH RONALD BROUCEK *Biology*
 HALEY M. BROWN *Accounting*
 JILL MARIE BROWN *Business Administration*
- * GRACE PATRICIA BUCKNER *Psychology*
- * NICHOLAS JAMES BURGE *Biology*
- ** BENJAMIN BURRY *Economics*
 JOANNA ROSE BYRNE
Educational Studies/French & Francophone Studies
- * MEGAN L. BYRNE *Educational Studies*
- ** SARAH DARCY CAMPBELL *Political Science*
- * ADAM EDWARD CANNON *Biology/Anthropology*
- §*** ANNA VICTORIA CARLSON
Business Administration
 MICHELLE MARIE CARRILLO *Biology*
 CHARLENE ANTOINETTE CARRUTHERS
International Studies/History
 EMILY LYNN CASTNER *International Business*
- ** LAURA ANNE CATHELYN
Biology/Political Science
 THERESE R. CAVANAUGH *Biology*
 BENJAMIN N. CERCONO *Business Administration*
- * ELIZABETH RAYE CHANDLER
Political Science/Women's Studies
- ** STEVEN MATTHEW CHERNEY *Biology*
- * HUBERT ADAM CIOS *Biology*
- * JENNIFER LISA CLANCY *Political Science*
 BENJAMIN L. CLEMENS *History*
- *** MOLLY BETH COERS *Accounting*
- Φ** IAN MICHAEL COHEN *Economics*
- Φ§*** LESLIE SMITH COLEMAN
Environmental Studies/International Studies
- ** SARAH JOYCE COLLINS
French & Francophone Studies
- ** DEVIN ASHLEY CONLEY
International Studies/French & Francophone Studies
 MICHAEL ALEXANDER CONTE *Chemistry*
 BRANDON ROBERT COTTER *Political Science*
- * MEGAN MYRA CRAWFORD *Psychology*
- Φ** ERIN KATHLEEN CRAWLEY *History*
- ** MARK J. CREAMER
Computer Science/Mathematics
 KELLY ELIZABETH CREEDON *Accounting*
 JULIE E. CROXTON *Accounting*
 ERIN MARIE CRUZ
Hispanic Studies/International Business
 HARLEY ERIN CULBERTSON
Political Science/Economics
 LAURA ASHLEY CURTIS *Psychology*
 AISHA DONNICE DAVIS *Women's Studies*
 CARL WILLIAM DAVYROMANO
English—Writing
- ** SEAN T. DEGRANDE *Biology*
 CHRISTOPHER STUART DENARDO *Psychology*
- ** ELIZABETH ANNE DENNIS
International Studies/Political Science
 HEATHER LYNN DEUTSCH *Psychology*
 ADAM DAVID DICKENS *Business Administration*
- * PHUONG HOANG DINH *Computer Science*
- ** STEPHEN ROBERT DONHAM *Economics*
 KEVIN THOMAS DONLON *Computer Science*
- * MICHELLE MARY DONNELLY *Accounting*
- Φ§*** MOLLY KIRSTEN DORAN
International Studies/French & Francophone Studies
 MEGAN CHRISTINE DUBUQUE
Business Administration
 STEFAN HART EICHENAUER
Business Administration
 RYAN A. ELLIS *Computer Science*
- ** JUSTIN JOHN ERNAT *Chemistry*
 COLLEEN E. ERNST *Business Administration*
- * ERIC STEPHEN ESCH *Accounting*
 CATHERINE ANN ESPEL
Psychology/Hispanic Studies

§ PHI KAPPA PHI MEMBERS

*** SUMMA CUM LAUDE

* CUM LAUDE

Φ PHI BETA KAPPA

** MAGNA CUM LAUDE

NICHOLAS RICHARD ETTEMA	Biology	MATTHEW RODERICK GRINNELL	Business Administration
DANIEL H. EVANS	Biology	STEVEN ROBERT GROETSEMA	Economics
JESSICA LYNN FARRAR	Business Administration	Φ§*** LUCAS CONNORS GULLICKSON	Music/History
ERIC E. FATLA	Political Science/History	RYAN LOUIS GUMBEL	Business Administration
Φ§*** KELLY ANN FEDER	Biology	CHRISTIE LEIGH HAAS	Hispanic Studies
Φ§*** ANNE MARIE FELL	International Studies/French & Francophone Studies	* MATTHEW J. HACKERT	Biology
ADAM P FICHMAN	Business Administration	RANA I. HADDADIN	Business Administration
* STEFAN FILIP	Computer Science/Risk Management	NATHANIEL WILLIAM HAHN	Music/Philosophy
* MELISSA BRIANNE FINCH	Psychology	** ANDREW MICHAEL HALL	Biology
* JON WILLIAM FLAHERTY	History/International Studies	* PATRICK J. HALLORAN	History/Religion
* JOHN DANIEL FLAUGHER	Biology	* MATTHEW W. HARBAGE	Computer Science
LAURA BETH FLEMING	Music	MICHAEL HARRIGAN	Business Administration
** SARAH ANTOINETTE FLORES	Psychology	CHRISTOPHER L. HATFIELD	Physics
** BRYAN ANTHONY FOLEY	Accounting	Φ** CHARLES WILLIAM HAUGLAND	Theatre Arts/English—Literature
** RACHEL KATHLEEN FOLLMER	Psychology	* DUSTIN REID HAYES	Accounting
KRISTOPHER KEITH FORD	Psychology	BRANDIN SCOTT HEIDBREDER	Economics/Risk Management
** DEANNA LEIGH FOSTER	Mathematics/Risk Management	ADAM D. HELLER	Business Administration
JOSEPH ALAN FREE	English—Writing	LAUREN ELIZABETH HENSLEY	Psychology
* ANDREW B. FREEMAN	Business Administration	§*** LIBBY KAYE HERBST	Accounting
ZACHARY M. FREEMAN	Educational Studies	LAUREL LYNN HIGGINS	International Business
** ADA VIRGINIA FRIEDMAN	Business Administration	* KAREN ELIZABETH HILL	Biology
ERIK JAMES FROST	Biology	KEVIN THOMAS HILMERS	Accounting
** AMANDA LYNN FUERST	International Studies	ANDREW BENJAMIN HIMES	Business Administration
MICHAEL GABRIELE	Anthropology/Environmental Studies	* ALLISON CHRISTINE HOEY	International Business
** JESSICA MARIE GAFFNEY	Theatre Arts	ELITA L. HOHNER	Psychology
NICHOLAS R. GALASSO	Accounting/Economics	* COURTNEY HOLDEN	English—Literature
SAURABH BHARAT GANDHI	Biology	STEPHANIE EMILY HOLLIS	English—Writing
SHIVANGI GANDHI	Psychology/Accounting	** MARISSA MCCAUGHEY HOLLOWAY	Political Science/International Studies
* JACLYN MARIE GARCIA	Psychology/Business Administration	PATRICK P. HOMAN	History/Political Science
ERIN BRIANNA GARIBALDI	Psychology	** ZACHARY ALLEN HOOPER	Business Administration
KIRA ELIZABETH GENGLER	Hispanic Studies/Sociology	KATHERINE V. HOUSER	Chemistry/Biology
MARY KATE GERGEL	English—Writing	MEGAN E. HOWE	Business Administration
* REBECCA LYNN GERICKE	Biology	LINDSAY R. HUBBELL	Chemistry
RYAN GILLIAM	Business Administration	* ELIZABETH HOPE HUFFSTUTLER	Accounting
* STEPHANIE L. GOCKLEY	Psychology	DANIEL E HYBIAK	Business Administration
* ASHLEY ANNE GOERGEN	Psychology	* STACY LAUREN HYNES	Biology
* MATTHEW J. GOERGEN	Economics	ERIC PAOLI INFANZON	Art/Religion
ANDREW JOSEPH GOETTER	Accounting	ROBERT A. INZINGA	Physics
** SARA LAURYN GORSKY	Theatre Arts	NICHOLAS ROBERT IOVINO	Accounting
JUSTIN LEE GORSON	Business Administration	** KELLY A. IRVIN	Psychology
STEPHANIE ERIN GRADY	Theater Arts	EMILY CATHERINE ISRAEL	Biology
** MYLA ROBIN GREEN	Women's Studies	BRIAN WALTER JAMES	History
* RACHEL GREEN	History	** BRIAN WILLIAM JBARA	Economics/English—Literature
CALEB T. GRIFFITH	Business Administration	KRYSTAL L JENKINS-HAGLER	Business Administration
* KYLE WILLIAM GRIFFITH	English—Literature		

Bachelor of Arts and Bachelor of Science (Continued)

** ANDREA NICOLE JOHANNIS	Accounting	** STEPHEN WILLIAM LAURITSON	Business Administration
ELIZABETH NICOLE JOHNSON	History/Hispanic Studies	* KATHERINE ELIZABETH LEE	Biology
LAURA JOHNSON	Psychology	KREY J LEESMAN	Political Science/International Studies
SCOTT J JOHNSON	Economics	JAN DANIELLE LEGGANS	Political Science/Sociology
WARWICK S. JOHNSON	Theatre Arts	ANDERS SCOTT LENNERGARD	Business Administration
KRISTINA KALOUS	Political Science/Hispanic Studies	SARAH ELIZABETH LEWIS	Biology
* BRIDGET ASHLEY KARNIS	History/International Studies	JOHN ALLEN LINK	Mathematics
* CLARISSA N. KASTNER	Hispanic Studies	** LAUREN JEAN LITTLE	English-Literature
COLLEEN NICOLE KAZUNAS	Accounting	JOSEPH RUSSELL LOGUE	Political Science
* BETHANY ANN KEARNS	Biology	ERIN KATHLEEN LOHRSTORFER	English-Literature
APRIL SARA KELLY	History/International Studies	ADAM LOUIS LOMBARD	Business Administration
LEO KELLY	Psychology	* MATTHEW MICHAEL LOPRESTI	Political Science/Business Administration
** CATHARINE M. KENNEDY	Biology	DANIEL JOHN LUBRANO	Physics
*** DREW ARTHUR KEPPEL	Biology	KEVIN MATTHEW LUNDGREN	Physics/Music
** CHRISTOPHER MICHAEL KILIAN	Biology	* EMILY RUTH MAGGI	Accounting
KATIE LYNN KING	Theatre Arts	ALEXANDRA MARIA MAHR	Psychology
BROCK CHARLES KLEIN	Business Administration	MATTHEW RUDOLPH MAJERNIK	English-Writing
DANIEL JAMES KLINGEL	Business Administration	BRETT PHILLIP MARTIN	Accounting
ANDREW MICHAEL KLOEPPER	Business Administration	HANNAH ANN MARTIN	History
** KATHERINE ANNE KLOWDEN	Educational Studies/Hispanic Studies	REBECCA LOUISA MARTINEZ	Biology
ERIC DEAN MICHAEL KNIGHT	Theatre Arts	Φ§*** MILOS M. MARTINOV	Political Science
ERIC ROBERT KNUZSON	Computer Science	* BINIV K. MASKAY	Economics
SUNNY KO	Biology	MICHAEL P. MASTRO	Business Administration
Φ§*** MELISSA AGATHA KOEPPEN	History	* ALEXANDER JORDAN MAX MATURI	Philosophy
** MEGAN M. KOKONTIS	History	§*** LEAH EMILY MAURER	Biology
* SCOTT KOONTZ	Political Science	MATTHEW ALLEN MAXWELL	History
** KATHLEEN ERIN KORDER	Educational Studies	** ALISON D. MAYER	History
LAUREN A. KOTELES	Psychology/Biology	LUCAS G. MCAULEY	Psychology
BRIAN JOSEPH KOWIESKI	Business Administration	* RYAN ARTHUR MCGUIRE	English-Writing
* AMY M. KRAUS	English-Literature	** LISA KATELYN MCKEE	Political Science
LISA ANNE KREBS	Art	** ALLISON J. MCKEY	Accounting
Φ*** MONIKA A. KREZALEK	Biology	MEGAN ROSE MCLAIN	Psychology/Hispanic Studies
JOSH C. KUEHL	English-Writing/History	** PATRICK JAMES MCWILLIAMS	Accounting
Φ§*** TODD JOHNSON KUMLER	Economics/Mathematics	DEREK DANIEL MEISTER	Business Administration
Φ* TAYLAR CHRISTINE KUZNIAR	Theatre Arts/English-Writing	Φ** BERNARDINO M. MENDEZ	Biology
* JOSHUA R. LACEY	Biology	CHRIS DOUGLAS MILLER	Accounting
ERICA G. LANEY	Sociology/Hispanic Studies	MARY DANIELLE MILLER	Business Administration
CORY SCOTT LAPINSKI	Biology	KYLE JOSEPH MINER	English-Writing
AARON LARGENT	Business Administration	RYAN KILPATRICK MISEK	Biology
Φ§*** ERICA JAYNE LAUGHLIN	English-Literature/History	GARY K. MODROW, JR.	Accounting

§ PHI KAPPA PHI MEMBERS

*** SUMMA CUM LAUDE

* CUM LAUDE

Φ PHI BETA KAPPA

** MAGNA CUM LAUDE

- * MELISSA MARIE MONACO Religion/Sociology
 ISAAC JAMES MONTS Business Administration
 * BRITTANY A. MOORE Chemistry
 HANA MUELLER English-Writing
 TIMOTHY WALTOR MURRAY Accounting
 Φ§*** KARRIN LOUISE MUSICH Educational Studies
 JORDAN B. MUSSELMAN Risk Management
 RONALD JUSTIN MYERS Physics
 TRAVIS CHRISTOPHER MYERS Psychology
 Φ§*** MICHELLE CHRISTINE NEGWER Accounting
 GENEVIÉVE KATHLEEN NEHRT
 Special-Neuropsychology
 CORY NICHOLAS MELCHIOR NELSON Music
 Φ§*** MATTHEW SCOTT NELSON
 Business Administration
 Φ*** JACLYN ELYSE NESBITT Physics
 ** EMILY KAREN NEWTON Psychology
 * MICHAEL RALPH NICOLETTI History
 CHRISTOPHER NONSO NJOKU Physics
 TYLER MONROE NOONAN History
 KARA E. NORTH Accounting
 *** SANDRA GAYLE NORTON
 Business Administration
 Φ§** DANIEL SULLIVAN O'KEEFE Biology
 Φ§*** MICHAEL SULLIVAN O'KEEFE Biology
 * MARK DAVID OPAL Psychology
 ** SHANNON T. O'ROURKE
 International Studies/Political Science
 DAMARIS ORTIZ Psychology
 * EILEEN FAY OUSKA Accounting
 ANN C. PALMA Chemistry
 AMEE H. PATEL Psychology
 * DHARA S. PATEL Biology
 LAUREN DANIELLE PAUL Hispanic Studies
 * ZACHARY DAVID PAULSEN Accounting
 KEITH D. PAULSON Business Administration
 ** AMANDA PAZ Women's Studies
 JANELLE MARIE PENGIEL
 Hispanic Studies/International Business
 STEPHEN THOMAS PERONA
 Business Administration
 LAURA NICOLE PETERS Chemistry
 *** ERICA JANE PETERSEN Psychology
 Φ§*** KAREN B. PETERSEN
 Anthropology/Hispanic Studies
 JOHN D. PETERSON Accounting
 MEGAN NICOLE POLK
 Business Administration/Art
 NATALIE REY QUINTON Political Science
 ** JILL SUZANNE RAABE Biology
 NITISH RAJBHANDARY Physics
 * ADITYA RAJGARHIA Computer Science
 JENNIFER A. RAMBO Psychology
 * KRISTIN RENEE RATHKE Business Administration
 * AMY NICOLE REARDON Business Administration
 Φ** AMANDA REUCPIDO English-Writing
 ARTHUR D. REHBERG Physics
 * KOREY J. REYNOLDS Religion
 ** KATHRYN ELAINE RINDER
 Environmental Studies
 JUSTIN G. RODRIGUEZ Mathematics
 * LAUREN ELYSE ROSASCO Educational Studies
 DAVID ALFRED ROSSI Philosophy
 * NICHOLAS BRANDL ROSSI Biology
 PAUL DAVID ROTERT Business Administration
 JOY ELISABETH RYLAND Biology
 * ANTON SAMRAI Accounting
 ERIC S. SANDER History
 Φ§*** KELY JEAN SANDERSON Psychology/History
 ** KRISTINA MARIE SAWYER
 Biology/Hispanic Studies
 Φ** JESSICA M. SCATES Sociology
 TIMOTHY EDWARD SCHAINKER Biology
 KEITH MICHAEL SCHAWEL
 Computer Science/Physics
 MICHAEL WAYNE SCHERTENLIEB
 ENGLISH-WRITING
 CAROLYN MAY SCHMITT Psychology
 * ANDREW JAMES SCHMITZ Accounting
 KYLE J. SCHNITZENBAUMER Chemistry
 BRIDGET LYNN SCHOTT History
 Φ§*** ERIC K. SCHUESSLER Business Administration
 CASEY SCHWEGEL
 Mathematics/Computer Science
 Φ** KATHRYN MICHELLE SENTMAN Psychology
 * CHRISTOPHER D. SEPS
 Psychology/English-Writing
 Φ* MICHAEL EFISIO SERRA
 English-Literature/Philosophy
 MELISSA SARAH SERRITELLA Psychology
 JONATHON MILES SESTAK
 Music/Business Administration
 PRIANKA PRAKASH SHARMA
 Hispanic Studies/International Studies
 * BRADLEY DAVID SHEARN Accounting
 DORA J. SHERMAN Biology
 * DANIEL JOSEPH SHERRICK International Studies
 Φ** RACHEL GRACE SHULMAN
 English-Literature/History
 EUGENIA ANN SIEGEL Music
 NICHOLAS P. SIMON Theatre Arts
 * SCOTT IAN SIMONS
 International Business/Hispanic Studies
 *** ANNA ELIZABETH SLEVIN
 Business Administration
 AMY E. SLOTT Biology

Bachelor of Arts and Bachelor of Science (Continued)

Φ** RACHEL MARIE SLOUGH
English-Literature/Hispanic Studies
 CRISTINA MARIE SMITH *Political Science*
 Φ** RYAN NOLAN SMITH *Environmental Studies*
 TYLER ROBERT EARL SMITH
Art/English-Writing
 ** TYLER MEADE SMITH *Accounting*
 * DREW D. SNODGRASS *Religion*
 PAMELA ELIZABETH SOLOWSKI
Biology/Hispanic Studies
 * BAILEE DYANN SOLTYS
Political Science/English-Literature
 * JASON ROBERT SOMOGYI *Psychology/Biology*
 §** MEGAN COLLEEN SPRINGER *Sociology*
 MICHAEL JAMES ST. AUBIN *Chemistry*
 LISA CHRISTINE STANEK *Psychology*
 ** MICHAEL R. STEPHENS *Accounting*
 ERIN MARIE STORCK *Psychology*
 Φ*** BRETT ANDREW STRAND *Political Science*
 BRENDAN RYAN SULLIVAN *History*
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Commencement Honors

The Hope Ellen Pape President's Club Award in the Fine Arts is awarded for outstanding accomplishment in Art, or Music, or Theatre Arts.

The Annabelle Scrogin Anderson '36 Award recognizes distinguished achievement in multiple fields of study.

The John L. Clark Award in Literary Studies honors outstanding academic performance, particularly in historical and theory courses, and evidenced by scholarly ability and participation in the creative activities of the School of Theatre Arts.

The Nikki Kaye Pape President's Club Award for Excellence in Writing is presented for the best selection of writing prepared during the academic year.

The Professor David Bailey Prize in Chemistry honors outstanding achievement in the field of chemistry.

The Harold C. Hodges President's Club Award in Natural Science and Mathematics salutes outstanding achievement in natural science and mathematics.

The Donald R. Koehn Memorial Award is presented for outstanding achievement in the humanities.

The Robert S. Eckley President's Club Award in Social Science recognizes outstanding achievement in the social sciences.

The Caroline F. Rupert Nursing Award salutes outstanding work during four years of undergraduate study in nursing.

The Katherine Riedelbauch Baker Music Award recognizes superiority in general musicianship, including theoretical and historical fields.

The Hester Merwin Ayers Art Achievement Award honors outstanding achievement during four years of undergraduate study in art.

The William T. Beadles Award for Exceptional Achievement in Business Administration recognizes exceptional scholarly accomplishments and professional promise.

The Phi Kappa Phi Award recognizes an outstanding senior member with exceptional promise for graduate or professional study.

The Jack C. Fields Prize for Excellence in Accounting is presented for exceptional achievement in the study of accounting.

Graduation with Research Honors

Angela Agati, *Economics*

The Effects of International Diversification on Portfolio Risk

Project Advisor: Michael C. Seeborg

Laura Arnold, *Religion*

From Matthew to the Mishnah: A Study of the Sources of *The Protevangelium of James*

Project Advisor: Kevin Sullivan

Aaron D. Bailey, *Chemistry*

Green Chemistry Using Bismuth Salts Bismuth (III) Iodide Catalyzed Deprotection of Acetals and Ketals in H₂O

Project Advisor: Ram Mohan

Brian Baxter, *Music Composition*

Eight Compositions for Varying Instrumentation

Project Advisor: David Vayo

Patrick Beary, <i>International Studies</i>	Globalization and Gangs: The Evolution of Central American Street Gangs Project Advisor: Irving Epstein
Benjamin Burry, <i>Economics</i>	The Impact of Urban Amenities on Average Wages in Metropolitan Areas Project Advisor: Margaret Chapman
Devin Conley, <i>International Studies</i>	French Framing of <i>Anna Karenina</i> : Confused Identities in Russian Aristocratic Culture Project Advisor: Marina Balina
Heather Deutsch, <i>Psychology</i>	Reducing HIV Stigma: A Common Group Identity Perspective Project Advisor: Natalie Smoak
Anne M. Fell, <i>French/International Studies</i>	Trade Liberalization and Environmental Justice in the Ivorian Cocoa Industry Project Advisor: Scott Sheridan
Stefan Filip, <i>Risk Management</i>	Risk Management through Derivatives Securitization Project Advisor: Jin Park
Melissa B. Finch, <i>Psychology</i>	Bipolar Disorder, Disclosure, and Their Effects on Employment Opportunities Project Advisor: Linda J. Kuncze
Sarah Flores, <i>Psychology</i>	Practical Problems and Decision Making: The Effect of Strategy and Experience Project Advisor: Jean Pretz
Matthew Goergen, <i>Economics</i>	Exploring the Effects of Age at Arrival and Region of Origin on the Earnings of Immigrant Physicians in the U.S. Project Advisor: Michael C. Seeborg
Luke Gullickson, <i>Music Composition</i>	String Quartet Project Advisor: David Vayo
Charles Haugland, <i>Theatre Arts</i>	Transformations of Menace: Naomi Wallace's Multiplicity of Threat and the Legacy of Harold Pinter Project Advisor: Sara Freeman
Zachary Hooper, <i>Business Administration</i>	An Empirical Investigation of Poison Pill Use in the Banking Industry Project Advisor: David S. Marvin
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Amanda Zang, <i>Psychology</i>	Satiation, Habituation, and Elasticity: An Economic Analysis Project Advisor: James Dougan
Kristen Zomparelli, <i>English Literature</i>	<i>Much Ado About Nothing's</i> Criticism of the Renaissance Patriarchy Project Advisor: Mary Ann Bushman

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Demetria Kalodimos '81

A 1981 graduate of Illinois Wesleyan University, Demetria Kalodimos is an award-winning news anchor at WSMV Television in Nashville, Tenn.

Ms. Kalodimos majored in music at Illinois Wesleyan, graduating cum laude with a bachelor's in music education. She continued her education at the University of Illinois in Urbana-

Champaign, where she received a master of science in journalism and began her career as a news reporter and anchor at WICD-TV in Champaign.

In 1984 Ms. Kalodimos became news anchor at WSMV and has the most longevity of any evening news anchor in the station's history. Consistently voted a favorite in local reader polls, she has been awarded 15 Emmy Awards, two National Headliner Awards, the Investigative Reporters and Editors National Award, and a national citation from American Women in Radio and Television, Inc. She recently won an award from the Society of Environmental Journalists and was chosen Tennessee Associated Press Broadcaster of the Year in 1996.

For her own Genuine Human Productions, she produces documentaries that have been screened and awarded at the Nashville Independent Film Festival, The Sidewalk Moving Pictures Festival, Indie Memphis and the Chicago International Film Festival among others. Her true-life documentaries include "Friends Seen and Unseen" (2000), which chronicles the Prophet Omega, an obscure radio evangelist in Nashville; "Injurious George" (2002), the story of the Nashville footstomper; and "Pre-Madonna" (2004), about Nashville's first female performance artists.

She also directed music videos for Americana artist Mary Gauthier and singer-songwriter Shawn Camp.

In her spare time, Ms. Kalodimos enjoys hiking, painting, cooking, traveling, her two Cornish Rex cats (Sygnome and Coolio) and is a lifelong (and patient) fan of the Chicago Cubs and Chicago Bears. In 1994 she won the women's racewalk division of the 26.2 mile Detroit International Marathon, an accomplishment she continues to savor.

Ms. Kalodimos, who served on IWU's Board of Trustees from 2002 to 2005, was featured in the Fall 2003 issue of the *Illinois Wesleyan University Magazine*. To read that article, go to: http://www2.iwu.edu/iwunews/magazine/pastissues/Fall_2003/demetria.shtml



Marjorie Agosin

Author and human rights activist Marjorie Agosin is a professor of Latin American Studies at Wellesley College (Mass.) and has been a guest lecturer at Illinois Wesleyan on three occasions. She was nominated to receive an honorary degree by the Department of Hispanic Studies and students of the Spanish Club.

She is the author of more than 20 poetry collections, seven works of fiction, many critical essays and books on literary criticism and anthologies of Latin American women writers. Her work has been featured in a number of anthologies dealing with violence, women's writing, Jewish fiction and poetry, as well as 20th Century Latin American poetry.

One of her most significant and well-known books, which won the Alta Prize for Poetry, is *Circles of Madness: Mothers of the Plaza de Mayo* (1992), which is dedicated to the Argentine women whose children disappeared during the military dictatorship that began in 1976.

For her work as a human rights activist, Dr. Agosin received the United Nations Leadership Award in Human Rights in 1998 and the Gabriela Mistral Medal of Honor for Lifetime Achievement from the government of Chile in 2002. A documentary based on her book *Scraps of Life: The Chilean Arpillera* received a Peabody Award, and on her second visit to Illinois Wesleyan's campus, Dr. Agosin brought her collection of arpilleras (folk tapestries which tell of the bravery and hardships of the Chilean women) for display on campus.

Professor Agosin earned a bachelor's degree in philosophy and Spanish Literature from the University of Georgia and her master's and doctorate degrees in Spanish Literature from Indiana University. In addition to teaching, Agosin is presently a contributing editor to the *Christian Science Monitor* book review section, "Chasqui" (Brigham Young University publication) and "Gradiva" (Bototã, Columbia). She was the associate producer of the 2003 film *Hope, Women and Courage* and was a consultant for the Stanford University Pablo Neruda Centennial Project in 2003.

Academic Colors and Regalia

Like judicial robes, the garments worn on academic occasions such as today's Commencement derive from the ecclesiastical garb of medieval England. The scholar in the Middle Ages, it must be remembered, was a clerk, and therefore required to wear the clerical gown and tonsure. Certainly, at Oxford and Cambridge, at least in the earliest times, the robes were monastic in origin, although the hood was adapted from a lay garment common to both sexes and all classes.

As early as the fourteenth Century, scholars of certain colleges were required by statute to wear "a decent habit" befitting a clerk and no evidence appears that there was much differentiation among undergraduates, bachelor's, master's, and doctoral robes. All were black, commonly of lamb's wool; most were fur-lined for warmth or at least fur trimmed; and the only mark of difference was in the fuller cut and ankle length of the master's gown. The cope, or closed cape, was also black and followed the style of the everyday mantle of the clergy.

Hoods were worn by all and probably had no academical significance at the beginning. By 1330-40 doctors began to adopt scarlet for their hoods, and by 1500, for their robes, with black retained by the masters of arts and bachelors of divinity. An act of Henry VIII in 1533 ratified the wearing of robes of other colors. Hoods were lined with silk and miniver fur, a custom surviving until the late seventeenth Century, but over the years distinctions were created to identify the various ranks and faculties.

Caps evolved in similar manner. The round velvet cap is still worn today in the full dress of doctors (except doctors in theology); the familiar square, or mortar-board, was copied in the early sixteenth Century from the thirteenth Century cap of the University of Paris. A third style also derives from Paris: a squared cap made by sewing four pieces of cloth with seams producing ridged edges, seen in modern times in the biretta of the clergy and the squared velvet cap of doctors of theology. The "who" and "how" of the wearing of caps produced numerous rulings, restrictions, and change.

The Reformation repressed the brilliant silks, gold lace, costly furs, and extravagant cut of academic robes, and the sober and more uniform styles are for the most part what we see today.

However, the growth of higher education in the United States during the nineteenth Century, when the great land grant colleges and universities were established under the Morrill Act, created a confusion of conflicting styles and colors. The easy identification of one's academic status by means of cut, fabric, and color was no longer true.

In 1893 an intercollegiate commission presented a uniform code for caps, gowns, and hoods to be worn in the United States. The mortarboard caps are the same for doctoral, master's, and baccalaureate degrees, except that doctors' caps may be of velvet and may have a gold tassel. The bachelor's gown is marked by pointed sleeves, reaching to the knee, while the master's sleeve is squared at the ends, and longer. The doctoral robe is fullest, with rounded bell shaped sleeves marked by three velvet stripes.

The greatest symbolism of the academic costume is borne by the hood, which identifies the level of the degree, the faculty (or department of learning) in which it was earned, and the institution which awarded it. The size of the hood, its shape, and the width of its velvet trim identify the level of the degree, with doctoral hoods naturally being the fullest, widest, and longest. Faculty colors tell us the department.

Today's graduates will be wearing white for the College of Liberal Arts, pink for the School of Music, apricot for the School of Nursing, golden yellow for the sciences, and brown for the fine arts. Faculty members in the processional may be wearing light blue for education, copper for economics, drab for business and accountancy, orange for engineering, purple for law, lemon for library science, green for medicine, apricot for nursing, dark blue for philosophy, sage green for physical sciences, cream for social sciences, and scarlet for theology, among the many available. The colors are mandatory on hoods, but may also be used on the tassels and/or the velvet on doctoral gowns.

The university or college is usually identified by the color of the hood lining. Two colors are frequently used, since there are approximately 2,000 degree-granting institutions in the United States. A few, such as Harvard, Yale, Princeton, and the University of Chicago, use a single color. Illinois Wesleyan's green and white was adopted in 1888.

The Illinois Wesleyan University Mace, first carried at the 1969 inauguration of Dr. Robert S. Eckley as fifteenth president of the University, is also a striking symbol of the institution. Made of bronze for power and endurance and of walnut for organic strength, its cupola represents the bell tower of Old North Hall, Illinois Wesleyan's first building, which was erected in 1856 and demolished in 1967 to make way for Sheean Library. The bell suggests the Hedding Bell, a campus landmark since 1931, when it was installed on the IWU campus after peeling for generations at Hedding College, now defunct. The staff of the Mace is made from the walnut of Old North Hall, and the names of Illinois Wesleyan's presidents are engraved on its bronze base.



Prior to and during the Commencement ceremony, the Illinois Wesleyan Alumni Association will sponsor a hospitality tent serving complimentary beverages. The tent is located south of Shaw Hall on the east side of the Eckley Quadrangle. A first-aid station is located near the tent. In the Shirk Center these same services will be available in the lobby.

Light refreshments may be purchased at Hattie's and Tommy's in the Hansen Student Center and the Coffee Shoppe in Memorial Center. The University Bookstore in the Hansen Student Center offers many items for sale.

Near the Eckley Quadrangle, restrooms are located on the first floor of the following buildings: Shaw Hall, Center for Liberal Arts (wheelchair accessible), Memorial Center, and Holmes Hall. In the Shirk Center, the restrooms are located to the north of the lobby.

Following the ceremony, the Illinois Wesleyan Alumni Association invites you to a short reception in the tents on Eckley Quadrangle. If the ceremony is in the Shirk Center, the reception will be in the Activity Center.

Faculty look forward to greeting the graduates and their families during the reception. Department signs will be posted in the reception area and faculty will gather nearby.

Senior marshals for the Commencement ceremony are Professors Mona J. Gardner, Frank Boyd, and Zahra Drici. Student marshals from the Class of 2008 are the Class Officers, Chris Burrichter, and Erin Cox.

