



5-1-2016

## Commencement 2016 (Program and video)

Illinois Wesleyan University

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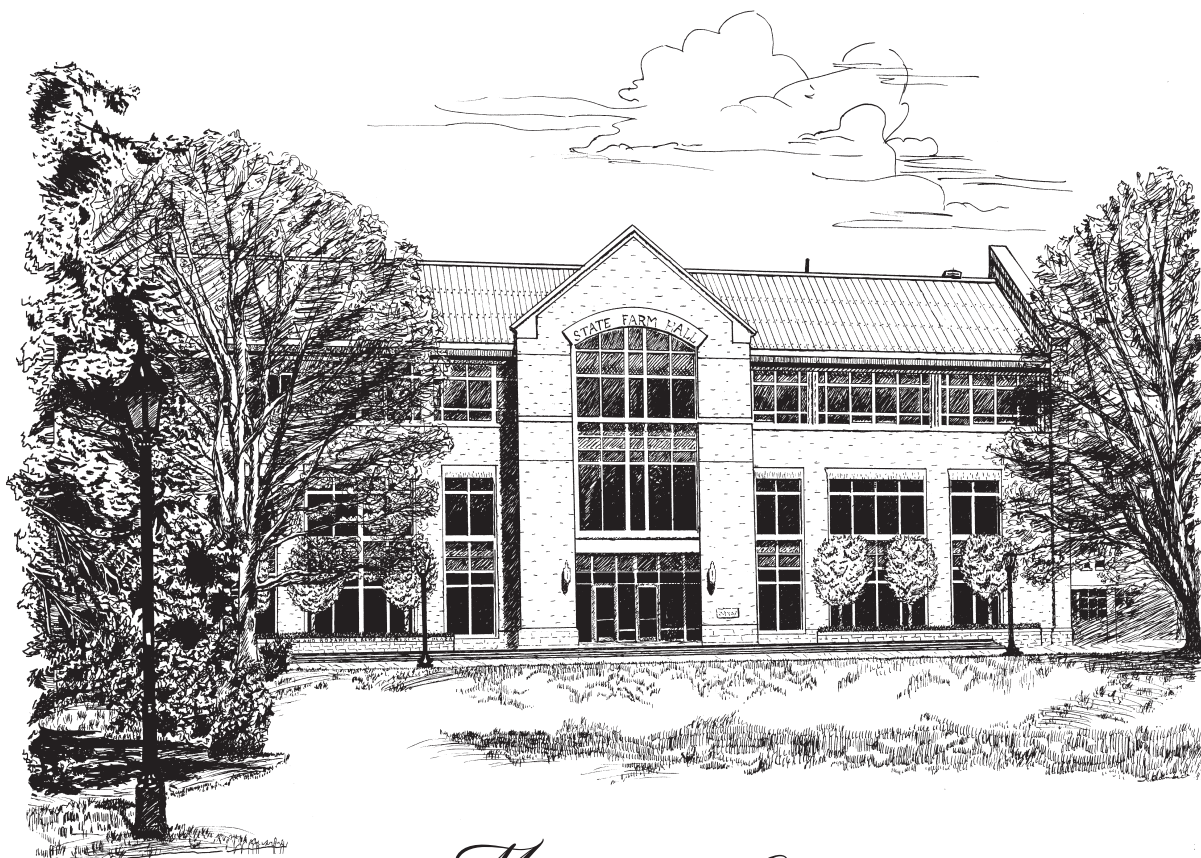
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# Commencement

IN OUR *166th Year*

— 1850—2016 —



*May 1, 2016*

THE GLENN AND ROZANNE P. KEMP COMMENCEMENT PLAZA  
AT STATE FARM HALL



ILLINOIS WESLEYAN  
UNIVERSITY

COVER ILLUSTRATION: The Glenn and Rozanne P. Kemp Commencement Plaza, which sits astride the south face of the State Farm Hall classroom building, was made possible by a gift from the Kemp Family Foundation. State Farm Hall opened for classes in the fall of 2013.



## *Knowledge and Wisdom*

Illinois Wesleyan was founded in 1850 by 30 civic and Methodist Church leaders. During its first year, preparatory classes were taught; collegiate studies began in 1851.

Today, the University is an independent, residential liberal arts university, and exclusively undergraduate. Illinois Wesleyan enrolls approximately 1,900 students from 33 states and 24 countries. A highly selective institution, Wesleyan offers 81 majors, minors and programs in a unique curriculum that combines the liberal arts and sciences with professional schools of art, music, theatre and nursing.

Illinois Wesleyan has long had a commitment to diversity and inclusion. The Board of Trustees opened the University's enrollment to African Americans in 1867, and in 1880, Gus A. Hill became the institution's first African American graduate. The University's first female student, Hannah I. Shur, earned her degree in 1872. Illinois Wesleyan's first international students, Y. Osawa and K. Tanaka, arrived from Japan in 1889.

Another hallmark of the Illinois Wesleyan experience is the way that its faculty engage students inside and outside of the classroom. This tradition of faculty collaboration and engagement dates back to the institution's earliest days when Civil War veteran, geologist, and explorer John Wesley Powell engaged his students in exploration and fieldwork in the Rocky Mountain region. Powell, who designed the University seal and coined its *Knowledge and Wisdom* motto, went on to become the director of the U.S. Geological Survey and later the first director of the Smithsonian Institution's Bureau of Ethnology.

The Eckley Quadrangle, on which Commencement takes place, honors the University's 15<sup>th</sup> president, the late Robert S. Eckley, and his wife, Nell, who served from 1968 until 1986. Degrees are conferred on the Kemp Commencement Plaza named in honor of alumni Glenn '22 and Rozanne P. Kemp '27, whose family has had strong ties to the University for more than four generations.

Presiding at this year's Commencement will be Eric R. Jensen, who was named the University's 19th president in 2015. Graduates of the Class of 2016 will join more than 21,000 Illinois Wesleyan alumni living in all 50 states, the District of Columbia and 52 countries around the world.

## *America The Beautiful*

O beautiful for spacious skies,  
For amber waves of grain,  
For purple mountain majesties  
Above the fruited plain!

America! America!  
God shed his grace on thee,  
And crown thy good with brotherhood  
From sea to shining sea.

— *Katherine Lee Bates*  
(1859–1929)

## *Alma Wesleyana*

From hearts aflame our love we pledge to thee,  
Where'er we wander over land or sea;  
Through time unending loyal we will be —  
True to our Alma Mater Wesleyan.

When college days are fully past and gone,  
While life endures from twilight dream till dawn,  
Grandly thy soul shall with us linger on —  
Star-crowned our Alma Mater Wesleyan!

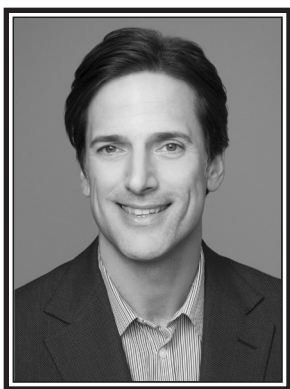
— *Professor W. E. Schultz*  
(1887–1964)

# Program

*President Eric R. Jensen, Presiding*  
*Professor Linda French, Mace Bearer*

|   |  |  |   |
|---|--|--|---|
| <b>Prelude</b>  | Illinois Wesleyan Wind Ensemble<br>Lev Ivanov, <i>Conductor and</i><br><i>Visiting Assistant Professor of Music</i>  | <b>Address</b>   | Bill Damaschke '85<br>"Unlocking Your Story"  |
| Music For a Festival  | Gordon Jacob   | <b>Conferring of Degrees</b>                                   | President Jensen  |
| Overture  | (1895-1984)  |  | Karla Carney-Hall   |
| Intrada   |  |  | <i>Vice President for Student Affairs / Dean of Students</i>  |
| <b>Processional</b> (please stand)  |  |  | Leslie Betz '93<br><i>Registrar</i>   |
| Crown Imperial  | William Walton<br>(1902-1983)<br><i>arr. W.J. Duthoit</i>  | Bachelor of Science<br>in Nursing                              | Victoria N. Folse '86<br><i>Associate Professor and</i><br><i>Director of the School of Nursing</i>         |
| Pomp and Circumstance   | Edward Elgar<br>(1857-1934)  | Bachelor of Fine Arts  | Kevin J. Strandberg<br><i>Professor and Director of the School of Art</i>                                   |
| <b>"America The Beautiful"</b><br>(please remain standing<br>and join in singing) | John Cossio '16<br>MATERNA<br>Samuel A. Ward<br>(1848-1903)  |  | Thomas Quinn<br><i>Director and Associate Professor of Theatre Arts</i>                                     |
| <b>Invocation</b><br>(remain standing)  | Elyse Nelson Winger<br><i>University Chaplain</i>  | Bachelor of Music and<br>Bachelor of Music Education           | Mario J. Pelusi<br><i>Professor and</i><br><i>Director of the School of Music</i>                           |
| <b>President's Welcome</b>  | Eric R. Jensen<br><i>President</i>   | Bachelor of Arts and<br>Bachelor of Science                    | Provost Green   |
| <b>Trustee Greetings</b>  | George A. Vinyard '71<br><i>Chair, Board of Trustees</i>   | <b>Closing Remarks</b>   | President Jensen  |
| <b>Remarks of Class President</b>   | Jazmyne Kellogg '16  | <b>Alma Wesleyana</b><br>(please stand and<br>join in singing) | Mr. Cossio<br>NATIONAL HYMN<br>George William Warren<br>(1828-1902)<br><i>arr. Peter Andrew Gilbert '98</i> |
| <b>Faculty Reflections</b>  | Scott Sheridan<br><i>Associate Professor of French &amp; Italian</i><br><i>Languages and Literatures</i><br><i>The 2016 Student Senate Professor of the Year</i> | <b>Recessional</b> (remain standing)                           | Illinois Wesleyan<br>Wind Ensemble  |
| <b>Announcement of Honors</b>   | President Jensen   | Procession of the Nobles                                       | Nicolai Rimsky-Korsakov<br>(1844-1908)<br><i>arr. Erik W.G. Leidzén</i>                                     |
| <b>Awarding of Honorary Degree</b>  | President Jensen<br>Provost Green<br>Mr. Vinyard   |  |   |

*Please turn off cell phones. Remain seated until all graduates have exited.*



## Commencement Speaker

### Bill Damaschke '85

Theatrical Producer; Former Chief Creative Officer at DreamWorks Animation

As an executive at DreamWorks Animation, Bill Damaschke was integral in overseeing 28 of the company's animated releases, including the Academy Award-winning *Shrek* and its sequels.

Mr. Damaschke spent 20 years at DreamWorks Animation, where he led the creative and artistic direction of the studio as Chief Creative Officer and also Head of Creative Production and Development. In addition to the *Shrek* series – one of the biggest film franchises of all time – Mr. Damaschke was integrally involved in the development of the studio's films *Kung Fu Panda*, *The Croods*, and *How to Train Your Dragon*. The films have taken in roughly \$12 billion in worldwide box office and received 14 Academy Award nominations, winning two, and 11 Golden Globe nominations. *How to Train Your Dragon 2* won the 2015 Golden Globe for Best Animated Feature Film.

In addition to his responsibilities for Feature Animation, Mr. Damaschke was named President of DreamWorks Theatricals in 2007. The division's work included *Shrek the Musical*, which won Tony, Drama Desk and Outer Circle awards. The musical enjoyed a highly successful U.S. tour and is still playing throughout the United Kingdom. *Shrek the Musical* was confirmed as the number one produced musical in U.S. high schools last year.

Under Mr. Damaschke's direction, DreamWorks Theatricals' largest undertaking was the *How to Train Your Dragon Live Spectacular*. After opening in Australia, the show played stadiums and arenas in a tour throughout North America.

A native of Chicago, Mr. Damaschke graduated from Illinois Wesleyan in 1985 with a bachelor of fine arts degree in music-theatre. Over the next five years he was based in New York, performing in musical theatre, on and off Broadway and with touring companies, before moving to Los Angeles.

He began his career in animation as a production assistant on the feature film *Pocahontas* at Disney Animation. He joined DreamWorks in 1995 as a production assistant on *The Prince of Egypt*. He became a co-executive producer for *The Road to El Dorado* in 2000 and produced 2004's *Shrek*, nominated for the Academy Award for Best Animated Feature. In 2011 Mr. Damaschke hosted a screening of the hit film *Puss in Boots* at Hansen Student Center during Homecoming weekend, when he was honored with Illinois Wesleyan's Distinguished Alumni Award.

Recently, Mr. Damaschke has begun to work independently as a theatrical producer. One current project is the highly anticipated Broadway-bound musical *Gotta Dance*, which is directed and choreographed by Jerry Mitchell, who won a Tony Award for his choreography for *Kinky Boots*. Mr. Damaschke's other Broadway-bound musical is *The Prom*, directed and choreographed by Casey Nicholaw, who won Tony and Drama Desk awards for his co-direction of *The Book of Mormon*.

Mr. Damaschke serves on the Roundabout Theatre's Board of Directors Leadership Council in New York. He is an avid supporter and fundraiser for several groups which focus on healthcare and the arts, including the Motion Picture & Television Fund Foundation and the Hammer Museum at UCLA.

Please welcome Bill Damaschke, whose creativity and leadership skills in bringing films and theatrical productions to screens and stages have entertained millions of children and adults all over the world.



# Academic Distinctions

Students with excellent final cumulative grade point averages are recognized as:

*Summa Cum Laude—with highest honor—3.90 GPA or higher*

*Magna Cum Laude—with great honor—3.70 GPA or higher*

*Cum Laude—with honor—3.50 GPA or higher*

## National Honor Societies

Illinois Wesleyan students are eligible for membership in the nation's two best-known honor societies, Phi Beta Kappa and Phi Kappa Phi. For both societies, eligibility is limited to those students whose academic performance places them in the top 10 percent of their class during their junior or senior year.

**ΦBK**, Phi Beta Kappa was founded at the College of William and Mary in 1776. It is the nation's oldest national academic honorary society. The society's motto, "Love of learning is the guide of life," represents the society's commitment to the liberal arts and sciences. Now found on 300 college and university campuses, the Illinois Wesleyan chapter was granted a charter in 2001.

**ΦKΦ**, Phi Kappa Phi was founded at the University of Maine in 1897 and is the oldest all-discipline academic honor society. The society's mission is "to recognize and promote academic excellence in all fields of higher education and to engage the community of scholars in service to others." With chapters on over 300 campuses, the Illinois Wesleyan chapter was chartered in 1922.

## Commencement Honors

*The Hope Ellen Pape President's Club Award in the Fine Arts* is awarded for outstanding accomplishment in Art or Music or Theatre Arts.

*The Annabelle Scrogin Anderson '36 Award* recognizes distinguished achievement in multiple fields of study.

*The John L. Clark Award in Literary Studies* honors outstanding academic performance, particularly in historical and theory courses, and evidenced by scholarly ability and participation in the creative activities of the School of Theatre Arts.

*The Nikki Kaye Pape President's Club Award for Excellence in Writing* is presented for the best selection of writing prepared during the academic year.

*The Professor David Bailey Prize in Chemistry* honors outstanding achievement in the field of chemistry.

*The Harold C. Hodge President's Club Award in Natural Science and Mathematics* salutes outstanding achievement in the natural sciences and mathematics.

*The Donald R. Koehn Memorial Award* is presented for outstanding achievement in the humanities.

*The Robert S. Eckley President's Club Award in Social Science* recognizes outstanding achievement in the social sciences.

*The Caroline F. Rupert Nursing Award* salutes outstanding work during four years of undergraduate study in nursing.

*The Katherine Riedelbauch Baker Music Award* recognizes superiority in general musicianship, including theoretical and historical fields.

*The Hester Merwin Ayers Art Achievement Award* honors outstanding achievement during four years of undergraduate study in art.

*The William T. Beadles Award for Exceptional Achievement in Business Administration* recognizes exceptional scholarly accomplishments and professional promise.

*The Phi Kappa Phi Award* recognizes an outstanding senior student member with exceptional promise for graduate or professional study.

*The Jack C. Fields Prize for Excellence in Accounting* is presented for exceptional achievement in the study of accounting.

*The Larry Shue Drama Award* recognizes outstanding potential as a professional artist of the theatre.



# Graduation with Research Honors

Austin Aldag, *Political Science*

The Local American Voter: Mayoral Election  
Turnout in Midsized American Cities

Project Advisor: Tari Renner

Stephanie M. AuBuchon, *Psychology*

Dog Self-Control: The Extent and Limitations

Project Advisor: Ellen Furlong

Blake Beehler, *Biology*

Elucidating a Mechanism of Growth Cessation in  
Heterocysts of *Anabaena* sp. PCC 7120

Project Advisor: Loralyn Cozy

Ziven Chinburg, *History*

National Identity, Historical Narratives, and  
the Fate of Poland in World War II

Project Advisor: Gordon Horwitz

Mark Curtis, *Psychology*

Anatomical Effects of Exercise Following Ischemic  
Insult in Young and Aged c57BL/6 Mice

Project Advisor: Abigail Kerr

Analeigh Dao, *Psychology*

Emotional and Social Responses to Stargazing:  
What Does It Mean to Lose the Dark?

Project Advisor: Linda J. Kuncie

Kristina Dehlin, *English*

The Cloud Neighborhood

Project Advisor: Joanne Diaz

Yizhe Gao, *Mathematics*

Multidecomposition and Multipacking of Complete  
Graph into Graph Pair of Order 6

Project Advisor: Daniel Roberts

Melissa Guzman, *Political Science*

It Takes A (Latina) Candidate

Project Advisor: Kathleen A. Montgomery

Lydia Hartlaub, *Hispanic Studies*

Transnational Actors: A Study in International Cinema

Project Advisor: Carmela Ferradans

Jacob Henry, *Mathematics*

Decomposition of Complete Directed Graphs  
into Directed Graph Pairs of Order 3 and 4

Project Advisor: Daniel Roberts

Jessica Kraut, *Psychology*

Differences in Spatial Cognition in Captive  
Tigers and Bears

Project Advisor: Ellen Furlong

Maxwell Leonard, *Economics*

Income Mobility Through Education in the United States

Project Advisor: Robert M. Leekley

Anastasia Lowenthal, *English*

Pimping Caterpillars: Select Constructed and Conscious  
Performances of Black Masculinity from the 'Minstrel'  
to the 'Real Negus'

Project Advisor: Molly Robey

Amanda Macuiba, *Psychology*

Effects of Exercise and Good Limb Training on Functional  
Outcome Following Stroke in C57BL/6 Mice

Project Advisor: Abigail Kerr

Stephanie McAtee, *Economics*

The Effect of China's One-Child Policy on Male and Female  
Immigrant Earnings: Does it Pay to be an Only Child?

Project Advisor: Michael C. Seeborg

Anna C. Moczynski, *Psychology*

Neural and Behavioral Effects of Social Exclusion  
on Self-Regulatory Control

Project Advisor: Jason Themanson

Nicole A. Nelson, *Psychology*

Stress and Well-being: The Role of Relationship  
Quality with Adult Children

Project Advisor: Mignon Montpetit

Anna Oliveri, *Educational Studies*

One-to-One Computers in the Classroom:  
One Size Fits All?

Project Advisor: Leah Nillas

Karen Silverman, *Economics*

Second-Generation Immigrants: The Effect of Parental  
Nativity Status on Earnings

Project Advisor: Michael C. Seeborg

Tyler Stacey, *Economics*

An Economic Study of the Illinois Shakespeare Festival

Project Advisor: Diego Mendez-Carbajo

Natalie R. Weimer, *Psychology*  
Neural and Behavioral Effects of Social  
Exclusion on Self-Regulation  
Project Advisor: Jason Themanson

Ruomeng Zhang, *Physics*  
Oscillating Chemical Reactions  
Project Advisor: Narendra K. Jaggi

## *Academic Colors and Regalia*

Like judicial robes, the garments worn on academic occasions such as today's Commencement derive from the ecclesiastical garb of medieval England. The scholar in the Middle Ages, it must be remembered, was a clerk, and therefore required to wear the clerical gown and tonsure. Certainly, at Oxford and Cambridge, at least in the earliest times, the robes were monastic in origin, although the hood was adapted from a lay garment common to both sexes and all classes.

As early as the fourteenth Century, scholars of certain colleges were required by statute to wear "a decent habit" befitting a clerk and no evidence appears that there was much differentiation among undergraduates, bachelor's, master's, and doctoral robes. All were black, commonly of lamb's wool; most were fur-lined for warmth or at least fur trimmed; and the only mark of difference was in the fuller cut and ankle length of the master's gown. The cope, or closed cape, was also black and followed the style of the everyday mantle of the clergy.

Hoods were worn by all and probably had no academical significance at the beginning. By 1330–40 doctors began to adopt scarlet for their hoods, and by 1500, for their robes, with black retained by the masters of arts and bachelors of divinity. An act of Henry VIII in 1533 ratified the wearing of robes of other colors. Hoods were lined with silk and miniver fur, a custom surviving until the late seventeenth Century, but over the years distinctions were created to identify the various ranks and faculties.

Caps evolved in similar manner. The round velvet cap is still worn today in the full dress of doctors (except doctors in theology); the familiar square, or mortar-board, was copied in the early sixteenth Century from the thirteenth Century cap of the University of Paris. A third style also derives from Paris: a squared cap made by sewing four pieces of cloth with seams producing ridged edges, seen in modern times in the biretta of the clergy and the squared velvet cap of doctors of theology. The "who" and "how" of the wearing of caps produced numerous rulings, restrictions, and change.

The Reformation repressed the brilliant silks, gold lace, costly furs, and extravagant cut of academic robes, and the sober and more uniform styles are for the most part what we see today.

However, *the growth* of higher education in the United States during the nineteenth Century, when the great land grant colleges and universities were established under the Morrill Act, created a confusion of conflicting styles and colors. The easy identification of one's academic status by means of cut, fabric, and color was no longer true.

In 1893 an intercollegiate commission presented a uniform code for caps, gowns, and hoods to be worn in the United States. The mortarboard caps are the same for doctoral, master's, and baccalaureate degrees, except that doctors' caps may be of velvet and may have a gold tassel. The bachelor's gown is marked by pointed sleeves, reaching to the knee, while the master's

sleeve is squared at the ends, and longer. The doctoral robe is fullest, with rounded bell shaped sleeves marked by three velvet stripes.

The greatest symbolism of the academic costume is borne by the hood, which identifies the level of the degree, the faculty (or department of learning) in which it was earned, and the institution which awarded it. The size of the hood, its shape, and the width of its velvet trim identify the level of the degree, with doctoral hoods naturally being the fullest, widest, and longest. Faculty colors tell us the department.

Today's graduates will be wearing white for the College of Liberal Arts, pink for the School of Music, apricot for the School of Nursing, golden yellow for the sciences, and brown for the fine arts. Faculty members in the processional may be wearing light blue for education, copper for economics, drab for business and accountancy, orange for engineering, purple for law, lemon for library science, green for medicine, apricot for nursing, dark blue for philosophy, sage green for physical sciences, cream for social sciences, and scarlet for theology, among the many available. The colors are mandatory on hoods, but may also be used on the tassels and/or the velvet on doctoral gowns.

The university or college is usually identified by the color of the hood lining. Two colors are frequently used, since there are approximately 2,000 degree-granting institutions in the United States. A few, such as Harvard, Yale, Princeton, and the University of Chicago, use a single color. Illinois Wesleyan's green and white was adopted in 1888.

### **Jensen Mace**

This is the first use of the Jensen Mace. It was crafted in celebration of the inauguration of President Eric R. Jensen and the Class of 2016. The mace replaces the The Eckley Mace, which was first carried at the 1969 inauguration of Dr. Robert S. Eckley, the 15th president of the University.

Made of bronze for power and endurance and of walnut for organic strength, its cupola represents the bell tower of Old North Hall, Illinois Wesleyan's first building, which was erected in 1856 and demolished in 1967. State Farm Hall now sits on the former site of Old North. The staff of the Mace was made from the walnut of Old North Hall and was used on the Eckley mace. The names of University founders' are engraved on a band surrounding the cupola.

The mace was cast and constructed by Kevin Strandberg, Professor of Art and Director of the Ames School of Art.

### **The University Pineapple**

The Commencement Pineapple was first used at the 2009 Commencement Ceremony. It was a gift to the University and President Wilson, the eighteenth president of the University, from the Class of 2008. It serves to remind future classes of the friendships forged over their four-years and the enduring welcome and hospitality that they enjoy as alumni of Illinois Wesleyan University.

# *The School of Nursing*

*Candidates for the degree*

## BACHELOR OF SCIENCE IN NURSING

Melanie Arends Anderson  
Rachel C. Andrews  
Elizabeth Ann Arnold  
Sarah Jane Belcher, *Magna Cum Laude*  
Tess Bottorff  
Madeline Marie Cahill, *Cum Laude*  
Austin Charlet, *Cum Laude*  
Mallorie Kayla DeWitt, *Cum Laude*  
Sydney Michelle Fox  
Lizbeth Garcia, *Cum Laude*  
Rebecca Greenwald  
Jordan Elizabeth Harding, *Cum Laude*  
Sara Whitney Helm  
Amy Holpuch  
Molly Marie Jahrling  
Clarissa Marie Kidwell, *Cum Laude*  
Christine Sojung Kim  
Joanna Kim  
Andrea Nicole Kirby  
Nicolette Leigh Larsen, *Cum Laude*  
Molly Elizabeth Lessen  
Amirose Chang Mallet

Karen Marie Matkovich, *Cum Laude*  
Kelsey Michelle McFarland  
Ashley Rose Miller  
Megan Grace Murgatroyd, *Cum Laude*  
Melissa Marie O'Carroll  
Kayla R. Palczynski  
Caitlyn Alexa Pode  
Danielle Rogers  
Maria Rossi  
Rachel Elizabeth Rotramel, *Summa Cum Laude*  
Sarah E. Sandmann, *Cum Laude*  
Mary Katherine Schmidt, *Cum Laude*  
Brittany Sherman, *Magna Cum Laude*  
Karolina Sierzputowska, *Cum Laude*  
Frank J. Stankowicz XIV  
Kayla Elaine Stubbe  
Karson Gayle Taphorn  
Lauren Amber Thomas  
Kathryn Elizabeth Vallorano  
Karly A. Yerkes, *Cum Laude*  
Danielle Elizabeth Zofkie

# College of Fine Arts

*Candidates for the degree*

## BACHELOR OF FINE ARTS

### ART

Miranda N. Baldwin, *Cum Laude*  
Tess Alline Johnson  
Ross Miller Knezovich

Justice Macklin, *Cum Laude*  
Anissa Marie Ortiz  
Kyla Nicole Thomas

### THEATRE ARTS

Kelsey Amanda Bearman, *Music Theatre, Magna Cum Laude*  
Shen Yee Choong, *Acting, Cum Laude*  
Julia Elizabeth Cicchino, *Music Theatre, Cum Laude*  
Steven Kyle Czajkowski, *Music Theatre, Magna Cum Laude*  
Evan Corrado Dolan, *Music Theatre, Cum Laude*  
Alexa N. Eldridge, *Acting, Cum Laude*  
Herman Joseph Emmerling II, *Acting, Magna Cum Laude*  
Nicholas Christopher Umberto Giambrone, *Acting, Cum Laude*  
Forrest Loeffler, *Acting*  
Christopher Long, *Music Theatre*

Carlos A. Medina, *Acting*  
Megan Joi Runyard, *Theatre Design/Technology*  
Anna Rose Sciacotta, *Acting, Cum Laude*  
Sarah Elizabeth Shelby, *Theatre Design/Technology, Cum Laude*  
David A. Sutton, *Acting*  
Cassandra Jo Takas, *Acting, Magna Cum Laude*  
Alexa Weinzierl, *Theatre Design/Technology, Magna Cum Laude*  
Erica Renée Werner, *Music Theatre*

*Candidates for the degree*

## BACHELOR OF MUSIC

Maya Antoine Abboud  
Joseph James Bakke, *Cum Laude*  
Megan Callison, *Cum Laude*  
John P. Cossio  
Loreto Delgado III, *Cum Laude*  
David Allen Flowers, *Magna Cum Laude*  
Jeremy Gruner, *Magna Cum Laude*  
Grace Ellen Losey, *Magna Cum Laude*

Matthew Mason, *Magna Cum Laude*  
Timothy William McDunn, *Magna Cum Laude*  
Samuel Mullooly, *Summa Cum Laude*  
Samantha Noga  
Anne Marie Pasternock, *Cum Laude*  
Michelle Elizabeth Riechers, *Magna Cum Laude*  
Samantha Ashley Stevens

*Candidates for the degree*

## BACHELOR OF MUSIC EDUCATION

Cara Marie Fulcher, *Magna Cum Laude*  
Michael Grippo  
Jonathan Joseph Novak, *Summa Cum Laude*

Nathaniel Paul Osborn  
Shaun David Schaefer, *Magna Cum Laude*  
Chelci L. Wilson

# College of Liberal Arts

Candidates for the degree

## BACHELOR OF ARTS AND BACHELOR OF SCIENCE

|  |  |
|--|--|
| Lauren Elizabeth Ajack, <i>Business Administration</i>   | Ashlyn Deshay Calhoun, <i>Psychology</i>   |
| Rachel Albrecht, <i>Chemistry</i>  | Jackson Courier Canter, <i>Biology</i>   |
| Austin Michael Aldag, <i>Political Science</i> ,<br><i>Summa Cum Laude</i> , ΦΚΦ, ΦΒΚ                                    | Katherine F. Cappas, <i>Business Administration</i>  |
| George Alex, <i>Physics</i>  | Briana J. Carter, <i>Interdisciplinary Educational Studies</i>   |
| Jessica Allhands, <i>Accounting</i>  | Cristina Cervantes, <i>International Studies</i>   |
| Lindsey Marie Alpert, <i>History</i> , <i>Political Science</i>  | Oscar Chavarria, <i>Biology</i>  |
| Jennifer Rose Altman, <i>Biology</i> , <i>Summa Cum Laude</i> , ΦΒΚ  | Arthur L. G. Checchin, <i>Financial Services</i>   |
| Evagelia D. Analitis, <i>Hispanic Studies</i>  | Brooke Ann Chilton, <i>Accounting</i> , <i>Magna Cum Laude</i>   |
| Derek James Andersen, <i>Business Administration</i> ,<br><i>English–Writing</i> , <i>Magna Cum Laude</i>                | Ziven Ken Chinburg, <i>History</i> , <i>Cum Laude</i>  |
| Carl Ragnar Anderson, <i>Accounting</i> , <i>Economics</i> ,<br><i>Magna Cum Laude</i>                                   | Jennifer L. Chlebek, <i>Biology</i> , <i>Cum Laude</i> , ΦΒΚ   |
| Kelly Elisabeth Arends, <i>Art</i>   | Nicole M. Chlebek, <i>Environmental Studies</i> , <i>Sociology</i> ,<br><i>Magna Cum Laude</i> , ΦΒΚ     |
| Rachel F. Aron, <i>Biology</i> , <i>Hispanic Studies</i> , <i>Cum Laude</i>  | Catherine E. Colburn, <i>Theatre Arts</i>  |
| Stephanie Marie AuBuchon, <i>Psychology</i> , <i>Women's and</i><br><i>Gender Studies</i> , <i>Magna Cum Laude</i> , ΦΒΚ | Christy Jo Cole, <i>Philosophy</i>   |
| Jenna Elizabeth Baker, <i>Biology</i> , <i>Magna Cum Laude</i> , ΦΚΦ   | James B. Connolly, <i>Physics</i> , <i>Magna Cum Laude</i>   |
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| Mary Coleman, Ph.D.     | Jean MacFarland Kerr, M.A. | Meg Miner, M.L.S.           | Alison Sainsbury, Ph.D.      | Michael Wagner, M.S.      |
| Mark Criley, Ph.D.      | Min Hyoung Kim, Ph.D.      | Kathleen Montgomery, Ph.D.  | Andrew Shallue, Ph.D.        | Loni Walker, Ph.D.        |
| Bruno deHarak, Ph.D.    | Linda Kunce, Ph.D.         | Kimberly Nelson-Brown, M.S. | Brad Sheese, Ph.D.           | Joseph Williams, Ph.D.    |
| Joanne Diaz, Ph.D.      | Seung-Hwan Lee, Ph.D.      |                             | Scott Sheridan, Ph.D.        | David Willis, Ph.D.       |
| Robert Erlewine, Ph.D.  | Robert Leekley, Ph.D.      |                             | Mia Smith, M.S.              | Stephen Yaness, Ph.D.     |
| Constance Estep, M.F.A. | Brenda Lessen, Ph.D.       |                             |                              |                           |

## *Assistant Professors*

|                             |                                 |                               |                               |
|-----------------------------|---------------------------------|-------------------------------|-------------------------------|
| Melinda Baur, Ph.D.         | Eva Ferguson, M.M.              | Wendy Kookan, Ph.D.           | Brandi Reissenweber, M.F.A.   |
| Lydia Bertschi, D.N.P.      | Sally Fitzgibbons, M.S.         | Edgar Lehr, Ph.D.             | Daniel Roberts, Ph.D.         |
| Thomas Blanchard, Ph.D.     | Daynali Flores-Rodriguez, Ph.D. | Robert Mangialardi, M.M.      | Molly Robey, Ph.D.            |
| Crystal Boyce, M.L.S.       | Ellen Furlong, Ph.D.            | Katheryn McCreery, M.S.       | Lindsey Rosecrans, Ph.D.      |
| Darryl Brown, Ph.D.         | Roger Garrett, M.M.             | Marie Nebel-Schwalm, Ph.D.    | James Ryan, M.F.A.            |
| Karen Bussone, M.B.A.       | Pennie Gray, Ph.D.              | Lisa Nelson, D.M.A.           | Kyle Schauls, M.A.            |
| Nawaraj Chaulagain, Ph.D.   | Amanda Hopkins, Ph.D.           | Humeshkar Nemala, Ph.D.       | Lisabeth Searing, Ph.D.       |
| Amanda Coles, Ph.D.         | William Hudson, Ph.D.           | Kristine Nielsen, Ph.D.       | William Shoults-Wilson, Ph.D. |
| Loralyn Cozy, Ph.D.         | Lev Ivanov, D.M.A.              | Kanchana Manori Perera, Ph.D. | Amanda Vicary, Ph.D.          |
| Saundra DeAthos-Meers, M.M. | Mignon Jolly, Ph.D.             | Jaime Peters, M.B.A.          | Robert Wagner, Ph.D.          |
| Ann Eckhardt, Ph.D.         | Emily Kelahan, Ph.D.            | Timothy Pitchford, D.M.A.     | David Wallace, Ph.D.          |
| Andrew Engen, Ph.D.         | Abigail Kerr, Ph.D.             | Joseph Plazak, Ph.D.          | Brian Walter, Ph.D.           |
| Margaret Evans, Ph.D.       | Noel Kerr, Ph.D.                | Ilia Radoslavov, D.M.A.       | Adam Woodis, Ph.D.            |

## *Instructors*

|                       |                        |                       |                    |
|-----------------------|------------------------|-----------------------|--------------------|
| Nisa Blackmon, M.S.   | Gregory Huffaker, B.A. | Pilar Mejia, Ph.D.    | Amy Yeates, M.S.N. |
| Jennifer Crider, M.A. | Zachary Iannucci, B.S. | Edward Risinger, M.M. |                    |
| Andrew Dahan, M.M.    | Janelle Mapes, M.S.    | Kamil Samara, M.A.    |                    |



*Prior to and during the Commencement ceremony, the Illinois Wesleyan Alumni Association will sponsor a hospitality beverage tent which is located south of Shaw Hall on the east side of the Eckley Quadrangle. A first-aid station is located near the tent. In the Shirk Center these same services will be available in the lobby.*

*Before the ceremony, light refreshments may be purchased at Hattie's and Tommy's in the Hansen Student Center and the Coffee Shoppe in Memorial Center. The University Bookstore in the Hansen Student Center offers many items for sale.*

*Near the Eckley Quadrangle, restrooms are located on the first floor of the following buildings: Shaw Hall, Center for Liberal Arts (wheelchair accessible), Memorial Center, and Holmes Hall.*

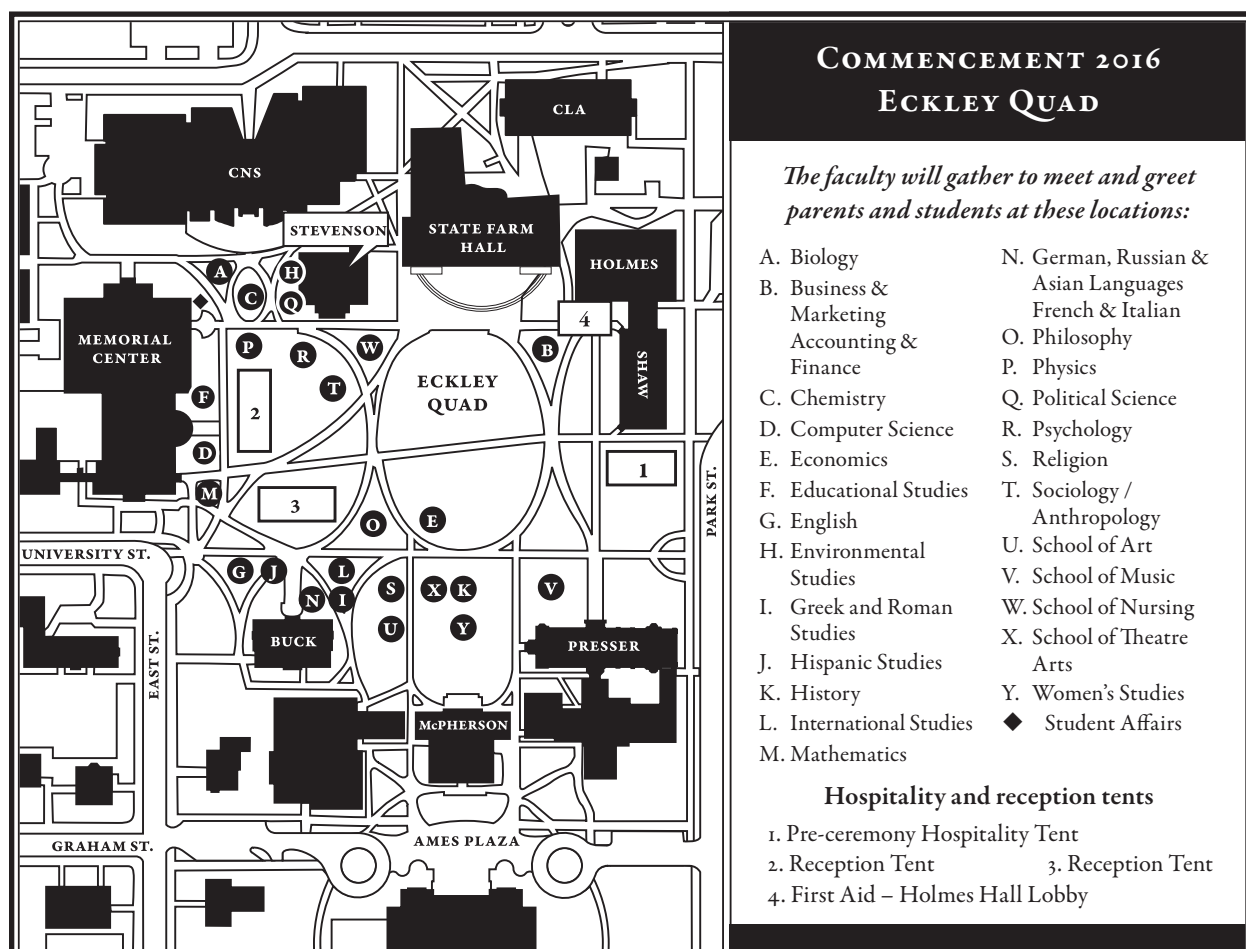
*In the Shirk Center, the restrooms are located to the north of the lobby.*

*Following the ceremony, the Illinois Wesleyan Alumni Association invites you to a short reception in the tents on Eckley Quadrangle. If the ceremony is in the Shirk Center, the reception will be in the Activity Center.*

*Faculty look forward to greeting the graduates and their families during the reception.*

*Senior marshals for the Commencement ceremony are Professor Rebecca Roesner and Associate Provost Frank Boyd.*

*Student marshals are Kenny Tran '17 and Marissa Cozzi '17 representing the Junior Class Officers.*







*C Please recycle this program in specially  
marked recycle containers.*