

2019

Commencement 2019 (Program)

Illinois Wesleyan University

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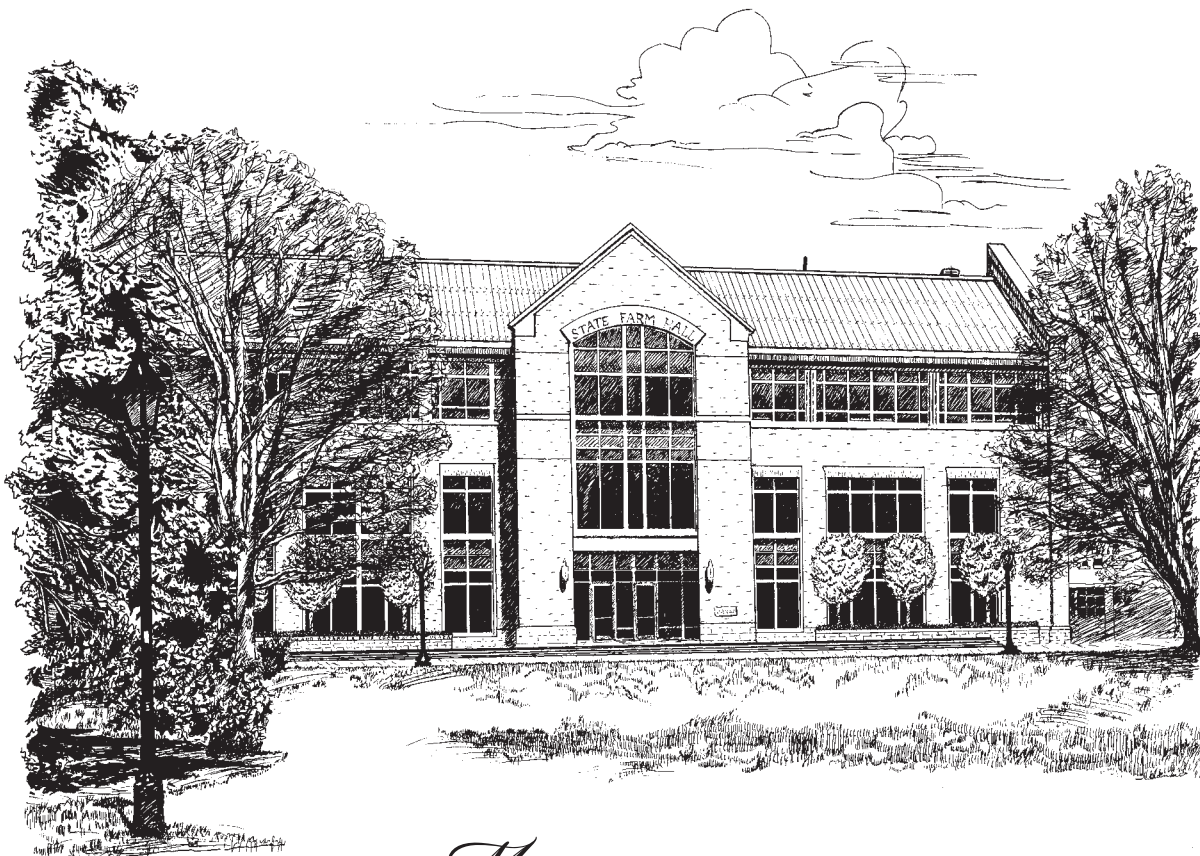
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Commencement

IN OUR *169th* Year

— 1850 — 2019 —



May 5, 2019

THE GLENN AND ROZANNE P. KEMP COMMENCEMENT PLAZA
AT STATE FARM HALL



ILLINOIS WESLEYAN
UNIVERSITY

COVER ILLUSTRATION: The Glenn and Rozanne P. Kemp Commencement Plaza, which sits astride the south face of the State Farm Hall classroom building, was made possible by a gift from the Kemp Family Foundation. State Farm Hall opened for classes in the fall of 2013.



Knowledge and Wisdom

Illinois Wesleyan was founded in 1850 by 30 civic and Methodist Church leaders. During its first year, preparatory classes were taught; collegiate studies began in 1851.

Today, the University is an independent, residential liberal arts university, and exclusively undergraduate. Illinois Wesleyan enrolls approximately 1,700 students from 34 states and 22 countries. A highly selective institution, Wesleyan offers 82 majors, minors and programs in a unique curriculum that combines the liberal arts and sciences with professional schools of art, music, theatre and nursing.

Illinois Wesleyan has long had a commitment to diversity and inclusion. The Board of Trustees opened the University's enrollment to African Americans in 1867, and in 1880, Gus A. Hill became the institution's first African American graduate. The University's first female student, Hannah I. Shur, earned her degree in 1872. Illinois Wesleyan's first international students, Y. Osawa and K. Tanaka, arrived from Japan in 1889.

Another hallmark of the Illinois Wesleyan experience is the way that its faculty engage students inside and outside of the classroom. This tradition of faculty collaboration and engagement dates back to the institution's earliest days when Civil War veteran, geologist, and explorer John Wesley Powell engaged his students in exploration and fieldwork in the Rocky Mountain region. Powell, who designed the University seal and coined its *Knowledge and Wisdom* motto, went on to become the director of the U.S. Geological Survey and later the first director of the Smithsonian Institution's Bureau of Ethnology.

The Eckley Quadrangle, on which Commencement takes place, honors the University's 15th president, the late Robert S. Eckley, and his wife, Nell, who served from 1968 until 1986. Degrees are conferred on the Kemp Commencement Plaza named in honor of alumni Glenn '22 and Rozanne P. Kemp '27, whose family has had strong ties to the University for more than four generations.

Presiding at this year's Commencement will be Eric R. Jensen, who was named the University's 19th president in 2015. Graduates of the Class of 2019 will join more than 23,000 Illinois Wesleyan alumni living in all 50 states, the District of Columbia and 52 countries around the world.

America The Beautiful

O beautiful for spacious skies,
For amber waves of grain,
For purple mountain majesties
Above the fruited plain!

America! America!
God shed his grace on thee,
And crown thy good with brotherhood
From sea to shining sea.

— Katherine Lee Bates
(1859–1929)

Alma Wesleyana

From hearts aflame our love we pledge to thee,
Where'er we wander over land or sea;
Through time unending loyal we will be —
True to our Alma Mater Wesleyan.

When college days are fully past and gone,
While life endures from twilight dream till dawn,
Grandly thy soul shall with us linger on —
Star-crowned our Alma Mater Wesleyan!

— Professor W. E. Schultz
(1887–1964)

Program

President Eric R. Jensen, Presiding
Carmela Ferradáns, Mace Bearer

Prelude	Illinois Wesleyan Wind Ensemble Lev Ivanov, <i>Conductor and Director of Large Instrumental Ensembles</i>	Address	Stephen L. Ondra, M.D. '80 "Scientia et Sapientia"
Music For a Festival	Gordon Jacob (1895–1984)	Conferring of Degrees	President Jensen Karla Carney-Hall <i>Vice President for Student Affairs / Dean of Students</i> Leslie Betz '93 <i>Registrar</i>
Overture		Bachelor of Science in Nursing	Victoria N. Folse '86 <i>Director and Professor, School of Nursing Caroline F. Rupert Endowed Chair of Nursing</i>
Intrada		Bachelor of Fine Arts	Julie Johnson <i>Associate Professor and Interim Director of the School of Art</i> Jean Kerr <i>Director and Associate Professor of Theatre Arts</i>
Processional (please stand)		Bachelor of Music and	Victoria N. Folse '86 <i>Interim Director of the School of Music</i>
Crown Imperial	William Walton (1902–1983) <i>arr. W.J. Duthoit</i>	Bachelor of Music Education	
Pomp and Circumstance	Edward Elgar (1857–1934)	Bachelor of Arts and	Provost Brodl
"America The Beautiful" (please remain standing and join in singing)	Kelly Riordan '19 MATERNA Samuel A. Ward (1848–1903)	Bachelor of Science	Lynda M. Duke <i>Associate Provost</i>
Invocation (remain standing)	Elyse Nelson Winger <i>University Chaplain</i>	Closing Remarks	President Jensen
President's Welcome	Eric R. Jensen <i>President</i>	Alma Wesleyana (please stand and join in singing)	Miss Riordan NATIONAL HYMN George William Warren (1828–1902) <i>arr. Peter Andrew Gilbert '98</i>
Trustee Greetings	George A. Vinyard '71 <i>Chair, Board of Trustees</i>	Recessional (remain standing)	Illinois Wesleyan Wind Ensemble
Alumni Association Welcome	Scott E. Huch '86 <i>President of Alumni Association Board of Directors</i>	Procession of the Nobles	Nicolai Rimsky-Korsakov (1844–1908) <i>arr. Erik W.G. Leidzén</i>
Remarks of Class President	Alani Sweezy '19		
Faculty Reflections	Sheryl Soukup <i>Adjunct Assistant Professor of Biology Class of 2019 Professor of the Year</i>		
Announcement of Honors	President Jensen		
Awarding of Honorary Degree	President Jensen Mark Brodl <i>Provost</i> Mr. Vinyard		

Please turn off cell phones. Remain seated until all graduates have exited.

Commencement Speaker



Stephen L. Ondra, M.D. '80

Since his early career as a military surgeon, Dr. Stephen L. Ondra has been on a mission to improve health care in the United States.

He is currently the founder and CEO of North Star Healthcare Consulting, LLC; specializing in helping stakeholders from across the health care space improve care value, through strategic planning, operational efficiency, the development and use of technology and relationship development.

Prior to that, Dr. Ondra was the Senior Vice President and Chief Medical Officer at Health Care Service Corporation (HCSC), the nation's largest non-investor-owned health insurance company and fourth largest insurer overall, which operates as Blue Cross and Blue Shield in Illinois, Montana, New Mexico, Oklahoma and Texas. At HCSC, Dr. Ondra managed a division of over 2,000 employees, including doctors, nurses and other professionals, all dedicated to improving health outcomes and lowering cost of care for more than 15 million policyholders.

Prior to joining HCSC, Dr. Ondra served as Senior Vice President and Chief Medical Officer at Northwestern Memorial Hospital, where he had clinical operational responsibilities along with strategy, planning and quality improvement.

Previous to his return to Northwestern, Dr. Ondra was appointed by President Barack Obama as the Senior Policy Advisor for Health Affairs at the U.S. Department of Veterans Affairs. He also served at the White House in the Executive Office of the President. At the White House, Dr. Ondra was the co-Chair of the National Science and Technology Council for Health Information Technology, served as a member of the Federal Health Information Technology Policy and Standards Committees and as a member of the Implementation Deputy Group for the Affordable Care Act.

Dr. Ondra is widely respected for his expertise and achievements in medicine, medical policy, value based reimbursement strategies, health information technology and technical innovation. He is considered one of the country's leading subject matter experts on health care reform and transformation. His keen understanding of health care policy, complex health care delivery systems and technology, has made him a frequent source of counsel for many of the nation's most influential health care executives and policymakers in both government and the private sector.

As a clinician, Dr. Ondra had a distinguished career as a surgeon researcher and educator. He was a Professor of Neurosurgery and Residency Program Director at Northwestern University Feinberg School of Medicine and served as the interim chair of Neurological Surgery. Dr. Ondra currently serves as a Trustee of Illinois Wesleyan University.

An Army veteran of Operations Desert Storm and Desert Shield, Dr. Ondra was awarded a Bronze Star Medal and the Army Commendation Medal for his extraordinary and courageous service. After attending the U.S. Military Academy, he completed pre-medical studies at Illinois Wesleyan University in 1980, medical school at Rush Medical College in Chicago, and graduate medical education at Walter Reed Army Medical Center.

Academic Distinctions

Students with excellent final cumulative grade point averages are recognized as:

Summa Cum Laude—with highest honor—3.90 GPA or higher

Magna Cum Laude—with great honor—3.70 GPA or higher

Cum Laude—with honor—3.50 GPA or higher

National Honor Societies

Illinois Wesleyan students are eligible for membership in the nation's two best-known honor societies, Phi Beta Kappa and Phi Kappa Phi. For both societies, eligibility is limited to those students whose academic performance places them in the top 10 percent of their class during their junior or senior year.

ΦBK, Phi Beta Kappa was founded at the College of William and Mary in 1776. It is the nation's oldest national academic honorary society. The society's motto, "Love of learning is the guide of life," represents the society's commitment to the liberal arts and sciences. Now found on 300 college and university campuses, the Illinois Wesleyan chapter was granted a charter in 2001.

ΦKΦ, Phi Kappa Phi was founded at the University of Maine in 1897 and is the oldest all-discipline academic honor society. The society's mission is "to recognize and promote academic excellence in all fields of higher education and to engage the community of scholars in service to others." With chapters on over 300 campuses, the Illinois Wesleyan chapter was chartered in 1922.

Commencement Honors

The Hope Ellen Pape President's Club Award in the Fine Arts is awarded for outstanding accomplishment in Art or Music or Theatre Arts.

The Annabelle Scrogin Anderson '36 Award recognizes distinguished achievement in multiple fields of study.

The John L. Clark Award in Literary Studies honors outstanding academic performance, particularly in historical and theory courses, and evidenced by scholarly ability and participation in the creative activities of the School of Theatre Arts.

The Nikki Kaye Pape President's Club Award for Excellence in Writing is presented for the best selection of writing prepared during the academic year.

The Professor David Bailey prize in Chemistry honors outstanding achievement in the field of chemistry.

The Harold C. Hodge President's Club Award in Natural Science and Mathematics salutes outstanding achievement in the natural sciences and mathematics.

The Donald R. Koehn Memorial Award is presented for outstanding achievement in the humanities.

The Robert S. Eckley President's Club Award in Social Science recognizes outstanding achievement in the social sciences.

The Caroline F. Rupert Nursing Award salutes outstanding work during four years of undergraduate study in nursing.

The Katherine Riedelbauch Baker Music Award recognizes superiority in general musicianship, including theoretical and historical fields.

The Hester Merwin Ayers Art Achievement Award honors outstanding achievement during four years of undergraduate study in art.

The William T. Beadles Award for Exceptional Achievement in Business Administration recognizes exceptional scholarly accomplishments and professional promise.

The Phi Kappa Phi Award recognizes an outstanding senior student member with exceptional promise for graduate or professional study.

The Jack C. Fields Prize for Excellence in Accounting is presented for exceptional achievement in the study of accounting.

The Larry Shue Drama Award recognizes outstanding potential as a professional artist of the theatre.

Graduation with Research Honors

Mary A. Breedon, *Sociology*

LGBTQIA+ Campus Climate at a Small Liberal Arts University: An Exploratory Study with the Aim of Improving the Environment for Queer Students
Project Advisor: Meghan Burke

Geoffroi Castro, *Philosophy*

A Thinker-Based Perspective on Free Speech and Fake News
Project Advisor: Andrew Engen

Brandon Chopp, *History*

Absolutely Free? Frank Zappa's Musical Assault on American Conformity, 1966-1968
Project Advisor: Michael Weis

Amy Clapp, *Nursing*

Effects of Weighted Blankets on College Students' Anxiety
Project Advisor: Noel Kerr

Jillian Cole, *Psychology*

Altered Paw Pain Thresholds Due to Different Spinal Cord Stimulation Parameters in a Rat Model of Chronic Neuropathic Pain
Project Advisor: Joseph Williams

Andrew Coop, *Nursing*

Nursing Students' Knowledge of Alcohol-Interactive Medications
Project Advisor: Carolyn Jarvis

Kathryn Halford, *English*

In the Ripe and Ruin
Project Advisor: Michael Theune

Abigail Kauerauf, *English*

Utilizing Poetry Dynamic Criteria Mapping to Analyze How Comparable Liberal Arts Institutions Evaluate Poetry
Project Advisor: Michael Theune

Bailey Knowles, *Music*

i have not always been as now
Project Advisor: David Vayo

Eva Kossmann, *English*

Remembering the In-Between
Project Advisor: Brandi Reissenweber

Trang Luu, *Economics*

International Migration and FDI: Can Migrant Networks Foster Investments toward Origin Countries?
Project Advisor: Ilaria Ossella-Durbal

Chaepter Negro, *Anthropology*

Rice Terrace Degradation in Ifugao: Causation and Cultural Preservation
Project Advisor: Rebecca Mafazy

Victoria Nemchek, *Psychology*

The Effects of Intermittent Training on Recovery of Fine Motor Control and Neuroplasticity After Stroke in a Mouse Model
Project Advisor: Abigail Kerr

Binh Phan, *Physics*

Terahertz Absorption Spectra of Silicate Cosmic Analog Dusts Using a Novel Spectrometer
Project Advisor: Thushara Perera

Ellen Stumph, *Psychology*

This or That?: Object Individuation in Domesticated Dogs (*Canis lupus familiaris*)
Project Advisor: Ellen Furlong

Alani Sweezy, *Philosophy/Political Science*

Democracy in Crisis: An Examination of the Negative Effects of Political Parties on Democracy
Project Advisor: William Munro

Katharine Teykl, *Music*

Horses, Gunshots, and Saloons: The Portrayal of the American West in Libby Larsen's Songs from Letters
Project Advisor: Adriana Ponce

Rachel Tomazin, *Psychology*

Task Specificity and Functional Outcome: What is best for Post-Stroke Rehabilitation?
Project Advisor: Abigail Kerr

Niyant Vora, *German*

Interpreting the Memoirs of Dorothea Buck-Zerchin: Understanding the Evolving Cultural and Linguistic Context of Mental Illness in Twentieth Century Germany
Project Advisor: Jamie Zelechowski

Niyant Vora, *Psychology*

On the Nature of Synesthesia: A Learned Association or Something Different?
Project Advisor: Jason Themanson

Gaoming Zhu, *Political Science*

Mental Illness in Twentieth Century Germany
Project Advisor: Greg Shaw

The School of Nursing

Candidates for the degree

BACHELOR OF SCIENCE IN NURSING

Rebecca Lynn Anderson

Irene Sofia Armas

Maggie Marie Arseneault

Nicole Elizabeth Bukowski, *Cum Laude*

Rachel Ann Burkman, *Summa Cum Laude, ΦΚΦ*

Lara Cattani

Alyssa Joyce Cholewinski

Amy L. Clapp, *Magna Cum Laude*

Kelly Elizabeth Connor, *Magna Cum Laude*

Andrew James Edward Coop, *Magna Cum Laude*

Elizabeth Irene Coop

Maxwell Daniel Finn

Hayden Ann Gregurich

Shelby Laine Gulley

Maria Ivanova

Julie Denise Josten

Holly Louise Kuhn

Mary Eleanor Kurtz

Julia Marie Lennon

Megan Mabelle Malone

Madelyn Elaine Marucco

Michelle Elizabeth Matuszek

Meredith Grace McCarthy

Breanna Metry, *Cum Laude*

Nathalie Orozco

Rachel Osoba

Kyle T. Polinski

Allison Printz, *Magna Cum Laude*

Erin Haley Roegner

Mindy Christine Rogers

Jessica Fawn Schell

Sarah Schirmacher

Leah Katrina Seielstad

Marissa Avery Smith

Kinsey Sue VanDeVelde, *Summa Cum Laude, ΦΚΦ*

Jasmine Ismay Worrell

College of Fine Arts

Candidates for the degree

BACHELOR OF FINE ARTS

ART

Alyssa Renae Kaufman, *Summa Cum Laude*

THEATRE ARTS

Megan Erin Lai, *Acting, Cum Laude*

Kamilah Quinn Lay, *Music Theatre, Cum Laude*

Jace Thomas LeGarde, *Music Theatre, Magna Cum Laude*

Paola Antoinette Lehman, *Music Theatre*

Jessica Rosebud McGrew, *Music Theatre, Cum Laude*

Whitney Lehn Meltz, *Theatre Design/Technology*

William Mueller, *Acting*

Jean Catherine Muza, *Acting*

Elijio Isaiah Rosales, *Music Theatre*

Evan Leigh Rumler, *Music Theatre*

Kara Rose Ryan, *Music Theatre, Magna Cum Laude*

Olivia Ann Sarkis, *Theatre Design/Technology*

Madison Steele, *Music Theatre, Summa Cum Laude*

Cameron Paige Tokowitz, *Acting, Cum Laude*

Tuxford Turner, *Acting*

Nicholas David Valdivia, *Theatre Design/Technology,
Cum Laude*

Robert Avery Wilson, *Music Theatre, Magna Cum Laude*

Candidates for the degree

BACHELOR OF MUSIC

Jack Druffel, *Music Composition, Magna Cum Laude*

Mitchell A. Galgan, *Instrumental Performance,
Magna Cum Laude*

Collin P. Halihan, *Instrumental Performance*

Elizabeth Love, *Music Composition, Cum Laude*

Haoxing Lu, *Instrumental Performance,
Magna Cum Laude*

Shannon Lynch, *Vocal Performance*

Crystal Arlene Muro, *Vocal Performance*

Kelly Riordan, *Vocal Performance, Magna Cum Laude*

Katharine Teykl, *Music Composition, Magna Cum Laude*

Yuqian Zhang, *Music Composition*

Candidates for the degree

BACHELOR OF MUSIC EDUCATION

Maxwell Christopher Arnold, *Cum Laude*

Brigid Colleen Broderick

Dalila Hatibovic, *Cum Laude*

Aaron Kahn, *Cum Laude*

Bailey Jayne Knowles, *Cum Laude*

Emily Mae Phelps, *Magna Cum Laude*

Dean Scopelliti, *Magna Cum Laude*

Jessica Marie Sheetz, *Summa Cum Laude, ΦΚΦ*

Minji Will, *Magna Cum Laude*

College of Liberal Arts

Candidates for the degree

BACHELOR OF ARTS AND BACHELOR OF SCIENCE

- Christopher Patrick Abruzzo, *Accounting, Magna Cum Laude*
- Nathan James Addis, *Financial Services*
- Morgan Alexander, *Business Administration*
- Paula Amat Norman, *Psychology, English–Writing*
- Nathaniel Lee Ames, *Accounting*
- Carsten Erik Andersen, *Accounting, Magna Cum Laude*
- Nina Anderson, *Finance*
- Cassidy Shao Andracki, *English–Writing, Philosophy*
- Emma Wenying Asta, *Psychology, Summa Cum Laude*
- Anthony Baik, *Accounting, Magna Cum Laude*
- Daniel Joseph Baker, *Accounting, Cum Laude*
- Chase Matthew Bandolik, *Business Administration*
- Brent Edward Baughan, *History, Greek and Roman Studies, Cum Laude*
- Chloe Katherine Bell, *Environmental Studies*
- Kenzie Paige Berggren, *Psychology*
- Samantha Marie Bidlack, *Environmental Studies, Magna Cum Laude*
- Samuel Biemer, *Music, Accounting, Cum Laude*
- Emily Elizabeth Billington, *Accounting, Cum Laude*
- Michael Alexander Billington, *Accounting, Summa Cum Laude*
- Stephen Elliott Billington, *Accounting, Magna Cum Laude*
- Emily Sara Binder, *Environmental Studies*
- Jared Blackwell, *Biology*
- Bradley Blalock, *Business Administration*
- Adam Charles Blanchard, *Business Administration*
- Jamie Marie Blumberg, *Biology, Summa Cum Laude*
- Josephina Blumberg, *International Studies, Summa Cum Laude, ΦBK*
- Matthew James Bomba, *Accounting*
- Colin Bonnett, *Economics, Cum Laude*
- Nicole Marie Borgetti, *Business Administration, Cum Laude*
- Seth Harrison Borrowman, *Biology*
- John Bosco, *Accounting, Cum Laude*
- Kalynn Michelle Boyd, *Mathematics*
- Kaylan Boyd-Harris, *Business Administration*
- Morgan A. Braun, *Anthropology*
- Mary Amanda Breeden, *Women’s and Gender Studies, Sociology, Summa Cum Laude, ΦKΦ, ΦBK*
- Lauren Elaine Brennan, *Business Administration*
- Jonathan Thomas Broadbear, *Accounting, Magna Cum Laude*
- Tyler Lorraine Brown, *Accounting*
- Nicholas Paul Brune, *Finance, Cum Laude*
- Jordan Catherine Brusciannelli, *Biology*
- Laura Bullock, *English–Writing, Political Science, Summa Cum Laude, ΦKΦ, ΦBK*
- Mengyun Cao, *Political Science, Accounting*
- Son Cao, *Mathematics, Magna Cum Laude*
- Patrick Capalad, *Political Science*
- Nicholas Carlson, *Financial Services*
- Geoffroi Castro, *Political Science, Philosophy, Magna Cum Laude, ΦBK*
- Brandon Chang, *Economics, Cum Laude*
- Emily Brooke Chapman, *Art, Magna Cum Laude*
- Ziyao Chen, *Accounting*
- Lisa Cheng, *Psychology, Sociology*
- Brandon M. Chopp, *History, Summa Cum Laude, ΦKΦ, ΦBK*
- Luke Gregory Cipich, *Business Administration*
- Anna Kathleen Clausen, *Biology*
- Jillian Marilla Cole, *Psychology*
- Nicholas Alan Coleman, *Accounting, Cum Laude*
- Michael Connolly, *Accounting*
- Joshua David Cook, *Psychology*
- Kyle Cook, *Psychology*
- Sophie Rose Copenhaver, *Business Administration*
- Ann Crumbaugh, *Political Science, International Studies, Cum Laude*
- Matthew Francis Curley, *Finance*
- Heidi Aileen Dague, *Accounting*

Emma Christine Dalton, *Elementary Education, Magna Cum Laude*

Justin Damon, *Accounting*

Nicole Sara De Matteo, *Special-Dance Management, Summa Cum Laude, ΦΚΦ, ΦBK*

Joseph Delbert, *Health Promotion and Fitness Management*

Mark C. Dezell, *English–Literature*

Megan Elizabeth Dolan, *Biology*

Jordan Randall Douglas, *Political Science*

Evan Dreher, *Computer Science*

Eric Lee Dubose, Jr., *Mathematics*

Phillip Duda, *Political Science*

Madelyn Dulin, *Biology, Cum Laude*

Jonathan Durr, *Psychology*

Sara Kathleen Dust, *Business Administration, Magna Cum Laude*

Jaelyn Marie Dziejwior, *Biology*

Jemima Oyije Egwurube, *Computer Science*

Jessica Kaye Ehredt, *Psychology, Cum Laude*

Danielle Nicole Engelbreit, *Psychology*

Emily Ann Erdmann, *Biology, Summa Cum Laude, ΦBK*

Jessica Esparza, *History, Cum Laude*

Mark William Falotico, *Economics, Cum Laude*

Raisa Fariha, *Accounting*

Emily Anne Farris, *Accounting*

Rowland Filbert, *Economics, Cum Laude*

Alana Fisher-Carter, *Psychology*

Christina Georgia Fitsalos, *Business Administration, Magna Cum Laude*

Kevin Patrick Flaherty, *Financial Services, Cum Laude*

Quinn Patrick Flanagan, *Finance*

Alexandra Victoria Forbes, *Biology*

Patrick Freeland Foster, Jr., *Chemistry*

Samuel Andres Fragoso, *History*

Charles William Franz, *English–Writing*

Dominic Michael Gambaiani, *Environmental Studies, Theatre Arts, Magna Cum Laude*

Hope Gassmann, *Computer Science*

Alysia Thrista Gazder, *Biology*

Charles Reid Gebhart, *Marketing*

Conor Matthew Geraghty, *Finance*

Ellie Andrea Giannakopoulos, *Elementary Education, Cum Laude*

Madeline Danielle Gibson, *Biology, Hispanic Studies, Summa Cum Laude, ΦBK*

Cody Elmer Giebelhausen, *Accounting, Summa Cum Laude*

Joseph C. Grabarek, *Finance, Summa Cum Laude*

Jason Gregoire, *Finance, Summa Cum Laude*

Christopher S. Guethhoff, *English–Writing, Magna Cum Laude*

Shauryaveer Singh Gulia, *Finance*

Samridh Gupta, *Biology, Cum Laude*

Tommy Tran Van Ha, *Chemistry*

Emma Marie Haan, *Psychology, Summa Cum Laude, ΦBK*

Kathryn Anne Halford, *English–Literature, Magna Cum Laude, ΦΚΦ, ΦBK*

Nicholas Richard Harcar, *Design, Technology and Entrepreneurship*

Tallise Rene Hardt, *Business Administration*

Haila Liyu Hassan, *Psychology, Cum Laude*

Lixuan He, *Art, Magna Cum Laude*

Sevin Renee Headley, *Accounting, Magna Cum Laude*

William Louis Heidenreich, *English–Literature, Secondary Education*

Katherine Claire Henebry, *Environmental Studies, Business Administration, Cum Laude*

Kelli Marie Highland, *Business Administration*

Abraham Roland Hill, *Accounting, Magna Cum Laude*

Jessica Mae Hill, *Psychology, Cum Laude*

Kelly Silzer Hoffmann, *Mathematics, Magna Cum Laude, ΦBK*

Christopher Harlan Hokanson, *Chemistry*

Michael Hones, *Sociology*

Madissyn Elaine Horack, *Psychology, Summa Cum Laude, ΦΚΦ, ΦBK*

Jacob Houghton, *Mathematics, Cum Laude*

Ocheanya Igomu, *Biochemistry, Cum Laude*

Joshua Immke, *Chemistry, Magna Cum Laude*

Tao Jin, *Physics, Mathematics*

Benjamin Johnson, *Accounting, Summa Cum Laude*

Christopher Johnson, *Biology*

Paul Johnson, *Physics, Mathematics*

Rachel Chubrich Jones, *Accounting*

Abigail Elizabeth Kauerauf, *English–Literature, German, Summa Cum Laude, ΦΚΦ, ΦBK*

Nitsueh Kebere, *Biology, Cum Laude*

Kyonn Marea Keith, *Psychology*

Grainne Louise Kelly, *Psychology, Magna Cum Laude*

Derek C. Kerbs, *Accounting, Cum Laude*

Dean Khrisat, *Biology, Cum Laude*

Lena Tate Kincaid, *Theatre Arts*

Laura Kindle, *Environmental Studies, Cum Laude*

Timothy King, *Psychology*

Kelsey Lynn Knodel, *Accounting*

Brooke Elizabeth Koebele, *Biology, Summa Cum Laude, ΦΚΦ, ΦBK*

Jordan Koehler, *Business Administration*

Irakli Kortava, *Political Science*

Eva Kossmann, *English–Writing, Magna Cum Laude, ΦBK*

Lexi Morgan Kremer, *Biology, Magna Cum Laude*

Zachary Kuenstle, *Biology, Magna Cum Laude*

Christopher James Kulnig, *Business Administration*

Robert Joseph Ladd, *Psychology, Economics*

Zachariah R. Ladd, *Psychology, Cum Laude*

Jacob Lamb, *Marketing*

Paige Elise Larson, *Finance*

Linh Hoang Le, *Interdisciplinary Educational Studies, Psychology, Summa Cum Laude, ΦBK*

Matthew Patrick Lenehan, *Political Science*

Peter Nicholas Leone III, *Business*

Mark Oleh Leshyk, *Biology, Cum Laude*

Payton Letko, *English–Literature, International Studies, Cum Laude*

Tate Patrick Lewis, *English–Writing, Religion*

Jiayi Li, *Accounting, Mathematics, Magna Cum Laude*

Ruihan Li, *Accounting, Cum Laude*

Lee Lieser, Jr., *Art*

Mengchan Liu, *Accounting, Cum Laude*

Ziyang Sevyn Liu, *Physics, Computer Science*

Haley Marie Loeffler, *Marketing*

Kyra Ann Loew, *English–Writing, Magna Cum Laude*

Haoxing Lu, *Finance, Magna Cum Laude*

Trang Heidi Luu, *Economics, Accounting, Summa Cum Laude, ΦΚΦ*

Hannah Lyons, *International Studies, Summa Cum Laude, ΦΚΦ*

Thomas Terence Lyons, *Accounting*

Shenyu Lyu, *Biology, Cum Laude*

Mark Anthony Macak, *Biology, Cum Laude*

Mason Maier, *Computer Science*

Maksymilian P. Malec, *Physics*

John Alexander Maloney, *Physics*

Jacob Alexander Malzenski, *Physics*

Benjamin Manski, *Mathematics*

Joseph Marras, *Interdisciplinary Educational Studies*

Bailey Patrick Marth, *Financial Services*

Taylor Ashlynn Marvin, *Psychology, Cum Laude*

Rachel Maurer, *Biology, Cum Laude*

Rachel Mavros, *Psychology*

Blake Anthony Maxwell, *Computer Science, Summa Cum Laude, ΦΚΦ, ΦBK*

Connor James May, *International Business*

Madelyn E. May, *Accounting, Magna Cum Laude*

Meghan Kathleen McGarrity, *Elementary Education*

Bailey J. McPherson, *Design, Technology and Entrepreneurship*

Lisette Melendres, *International Studies*

Madalyn Marie Merritt, *Business Administration*

Michael Kenneth Messer, *History, Secondary Education*

Claire Marie Michael, *Psychology*

Michael Modaff, *Computer Science*

Catherine Mojsiewicz, *Theatre Arts, Cum Laude*

Neil Molloy, *Accounting*

Shelby Lynn Moore, *Business Administration, Magna Cum Laude*

Alpha Suzette Moreno, *Business Administration*

Jack Enrico Moroni, *Finance*

Ahmad Muhammad, *Accounting*

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A Letter from the Alumni Association

Dear Newly-Minted IWU Alumni,

Greetings on your Graduation Day!

You should be very proud of your accomplishment. Your parents, along with other family and friends, also deserve to be very proud. Your professors, of course, played a key role and share much credit. There are surely many others at Illinois Wesleyan who helped you along the way.

When you start to see Illinois Wesleyan University as more than an institution — but as the sum of the people who touched your life through that institution — you realize *you* are part of the fabric of what Illinois Wesleyan is. Staying connected to Illinois Wesleyan becomes a natural expression of your appreciation for the way your life is different, and better, because of Illinois Wesleyan.

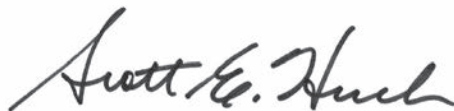
So don't forget the loyal alumni who provided scholarship funds! In mid-February each year, about 70 percent of the way through the academic year, tuition dollars run out. That's the symbolic point when support from alumni and other sources kicks in to fund the remainder of the year. Speaking for my fellow alumni, we're very proud of you, too! And now you're one of us.

Staying connected with each other, with Illinois Wesleyan, and with its outstanding faculty, staff, and students is important. Please don't think there's no point in participating because you can only do a little. As the great Arthur Ashe said: "Start where you are. Use what you have. Do what you can."

Your Alumni Association is a vibrant network of more than 23,000 living alumni in all 50 states and the District of Columbia, plus 52 other countries all around the world. Its programs will be available to you for the rest of your life.

Congratulations and welcome to your Alumni Association!

Sincerely,

A handwritten signature in black ink that reads "Scott E. Huch". The signature is written in a cursive, flowing style.

Scott E. Huch '86
IWU Alumni Association President

Prior to and during the Commencement ceremony, the Illinois Wesleyan Alumni Association will sponsor a hospitality beverage tent which is located south of Shaw Hall on the east side of the Eckley Quadrangle. A first-aid station is located in Holmes Hall. In the Shirk Center these same services will be available.

Before the ceremony, light refreshments may be purchased at Hattie's in the Hansen Student Center and should the ceremony be held outside, also at the Coffee Shoppe and Grab & Go in Memorial Center (10 AM-4 PM). The University Bookstore in the Hansen Student Center offers many items for sale (9 AM-4 PM).

Near the Eckley Quadrangle, restrooms are located on the first floor of the following buildings: Shaw Hall, Center for Liberal Arts (wheelchair accessible), Memorial Center, and Holmes Hall. In the Shirk Center, the restrooms are located to the north of the lobby.

Following the ceremony, the Illinois Wesleyan Alumni Association invites you to a short reception in the tents on Eckley Quadrangle. If the ceremony is in the Shirk Center, the reception will be held in the Arena. Faculty look forward to greeting the graduates and their families during the reception.

Legacy family photos will also be taken immediately following the ceremony at the podium. Graduates with parents and/or grandparents who are IWU alumni are invited to participate.

Senior marshals for the Commencement ceremony are Professors Zabia Drici and Rebecca Roesner. Student marshals are Kayley Rettberg '20 and Richard Von Helms '20 representing the Junior Class.



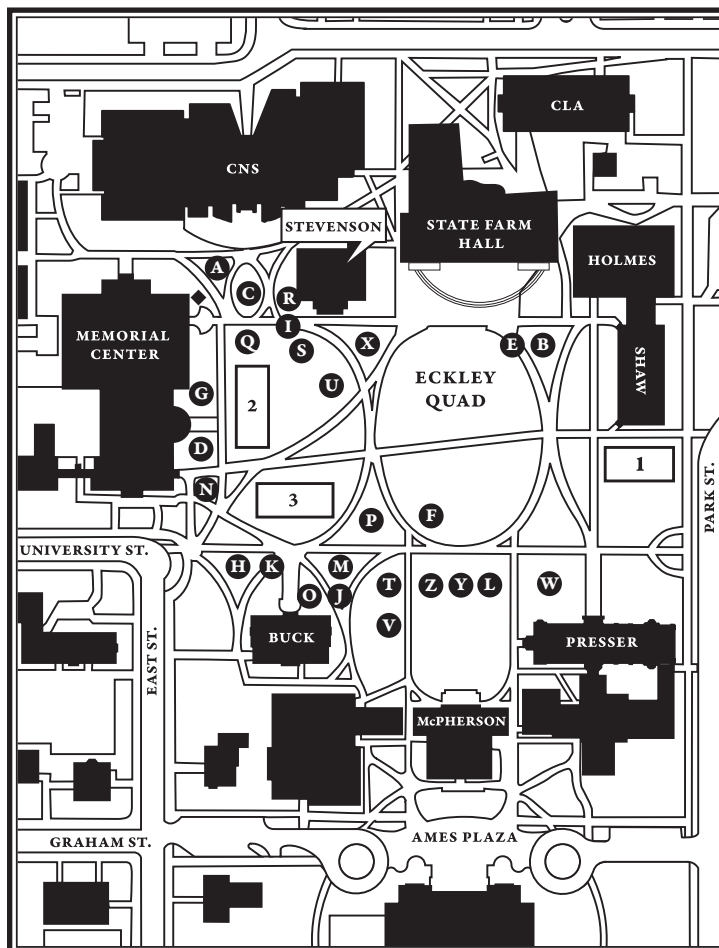
COMMENCEMENT ECKLEY QUAD

The faculty will gather to meet and greet parents and students at these locations:

<ul style="list-style-type: none"> A. Biology B. Business and Marketing Accounting and Finance C. Chemistry and Biochemistry D. Computer Science E. Design, Technology, and Entrepreneurship F. Economics G. Educational Studies H. English I. Environmental Studies J. Greek and Roman Studies K. Hispanic Studies L. History M. International Studies N. Mathematics 	<ul style="list-style-type: none"> O. German, Russian and Asian Languages French and Italian P. Philosophy Q. Physics R. Political Science S. Psychology T. Religion U. Sociology / Anthropology V. School of Art W. School of Music X. School of Nursing Y. School of Theatre Arts Z. Women's and Gender Studies ◆ Student Affairs
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Hospitality and reception tents

1. Pre-ceremony Hospitality Tent	2. Reception Tent
3. Reception Tent	4. First Aid – Holmes Hall Lobby



Academic Colors and Regalia

Like judicial robes, the garments worn on academic occasions such as today's Commencement derive from the ecclesiastical garb of medieval England. The scholar in the Middle Ages, it must be remembered, was a clerk, and therefore required to wear the clerical gown and tonsure. Certainly, at Oxford and Cambridge, at least in the earliest times, the robes were monastic in origin, although the hood was adapted from a lay garment common to both sexes and all classes.

As early as the fourteenth Century, scholars of certain colleges were required by statute to wear "a decent habit" befitting a clerk and no evidence appears that there was much differentiation among undergraduates, bachelor's, master's, and doctoral robes. All were black, commonly of lamb's wool; most were fur-lined for warmth or at least fur trimmed; and the only mark of difference was in the fuller cut and ankle length of the master's gown. The cope, or closed cape, was also black and followed the style of the everyday mantle of the clergy.

Hoods were worn by all and probably had no academical significance at the beginning. By 1330–40 doctors began to adopt scarlet for their hoods, and by 1500, for their robes, with black retained by the masters of arts and bachelors of divinity. An act of Henry VIII in 1533 ratified the wearing of robes of other colors. Hoods were lined with silk and miniver fur, a custom surviving until the late seventeenth Century, but over the years distinctions were created to identify the various ranks and faculties.

Caps evolved in similar manner. The round velvet cap is still worn today in the full dress of doctors (except doctors in theology); the familiar square, or mortar-board, was copied in the early sixteenth Century from the thirteenth Century cap of the University of Paris. A third style also derives from Paris: a squared cap made by sewing four pieces of cloth with seams producing ridged edges, seen in modern times in the biretta of the clergy and the squared velvet cap of doctors of theology. The "who" and "how" of the wearing of caps produced numerous rulings, restrictions, and change.

The Reformation repressed the brilliant silks, gold lace, costly furs, and extravagant cut of academic robes, and the sober and more uniform styles are for the most part what we see today.

However, *the growth* of higher education in the United States during the nineteenth Century, when the great land grant colleges and universities were established under the Morrill Act, created a confusion of conflicting styles and colors. The easy identification of one's academic status by means of cut, fabric, and color was no longer true.

In 1893 an intercollegiate commission presented a uniform code for caps, gowns, and hoods to be worn in the United States. The mortarboard caps are the same for doctoral, master's, and baccalaureate degrees, except that doctors' caps may be of velvet and may have a gold tassel. The bachelor's gown is marked by pointed sleeves, reaching to the knee, while the master's sleeve is squared at the ends, and longer. The doctoral robe is fullest, with rounded bell shaped sleeves marked by three velvet stripes.

The greatest symbolism of the academic costume is borne by the hood, which identifies the level of the degree, the faculty (or department of learning) in which it was earned, and the institution which awarded it. The size of the hood, its shape, and the width of its velvet trim identify the level of the degree, with doctoral hoods naturally being the fullest, widest, and longest. Faculty colors tell us the department.

Faculty members in the processional may be wearing light blue for education, copper for economics, drab for business and accountancy, orange for engineering, purple for law, lemon for library science, green for medicine, apricot for nursing, dark blue for philosophy, sage green for physical sciences, cream for social sciences, pink for music, golden yellow for the sciences, brown for the fine arts, and scarlet for theology, among the many available. The colors are mandatory on hoods, but may also be used on the tassels and/or the velvet on doctoral gowns.

The university or college is usually identified by the color of the hood lining. Two colors are frequently used, since there are approximately 2,000 degree-granting institutions in the United States. A few, such as Harvard, Yale, Princeton, and the University of Chicago, use a single color. Illinois Wesleyan's green and white was adopted in 1888.

Jensen Mace

This use of the Jensen Mace was crafted in celebration of the inauguration of President Eric R. Jensen and the Class of 2016. The mace replaces the The Eckley Mace, which was first carried at the 1969 inauguration of Dr. Robert S. Eckley, the 15th president of the University.

Made of bronze for power and endurance and of walnut for organic strength, its cupola represents the bell tower of Old North Hall, Illinois Wesleyan's first building, which was erected in 1856 and demolished in 1967. State Farm Hall now sits on the former site of Old North. The staff of the Mace was made from the walnut of Old North Hall and was used on the Eckley mace. The names of University founders' are engraved on a band surrounding the cupola.

The mace was cast and constructed by Kevin Strandberg, Professor of Art.

The University Pineapple

The Commencement Pineapple was first used at the 2009 Commencement Ceremony. It was a gift to the University and President Wilson, the eighteenth president of the University, from the Class of 2008. It serves to remind future classes of the friendships forged over their four-years and the enduring welcome and hospitality that they enjoy as alumni of Illinois Wesleyan University.



♻️ Please recycle this program in specially marked recycle containers.