



1-22-2016

Vadim Mazo

Vadim Mazo

Meg Miner

Illinois Wesleyan University, mminer@iwu.edu

Follow this and additional works at: https://digitalcommons.iwu.edu/oral_hist



Part of the [United States History Commons](#)

Recommended Citation

Mazo, Vadim and Miner, Meg, "Vadim Mazo" (2016). *All oral histories*. 111.
https://digitalcommons.iwu.edu/oral_hist/111

This Article is protected by copyright and/or related rights. It has been brought to you by Digital Commons @ IWU with permission from the rights-holder(s). You are free to use this material in any way that is permitted by the copyright and related rights legislation that applies to your use. For other uses you need to obtain permission from the rights-holder(s) directly, unless additional rights are indicated by a Creative Commons license in the record and/ or on the work itself. This material has been accepted for inclusion by University Archivist & Special Collections Librarian at Illinois Wesleyan University. For more information, please contact digitalcommons@iwu.edu.

©Copyright is owned by the author of this document.

Oral History Interview with Vadim Mazo

On January 22, 2016 in the Hansen Student Center

Conducted by Meg Miner, Illinois Wesleyan Archivist

00:00:13 - Vadim Mazo introducing himself and his relationship with Minor

00:03:52 - Mazo discussing Minor visiting him

00:05:46 - Mazo talking about Minor as a collector and his influence on his collecting

00:07:43 - Mazo describing a code of arms Minor created for him

00:12:43 - Mazo discussing his pictures and where he portrays them

00:14:57 - Mazo talking about Minor's illness

00:15:46 - Mazo discussing Musical Bridges

00:17:42 - Mazo talking about how Minor influenced the School of Music

00:20:14 - Mazo discussing Minor collecting instruments

00:26:34 - Mazo discussing why Minor collected

00:32:38 - Mazo describing his violin cases

00:35:31 - Mazo describing a manuscript collected by Minor

00:43:20 - Mazo talking about Minor's values impact on the School of Music

00:44:40 - Mazo reading a note from Minor

00:46:08 - Mazo discussing the auction of Minor's collection

00:47:58 - Mazo talking about why Minor liked bows

00:53:36 - Mazo discussing why he thinks Minor brought a people to the campus

00:57:40 - Mazo's opinion on what Minor what have thought of the auction