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Vadim Mazo

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Oral History Interview with Vadim Mazo
On January 22, 2016 in the Hansen Student Center
Conducted by Meg Miner, Illinois Wesleyan Archivist

00:00:13 - Vadim Mazo introducing himself and his relationship with Minor
00:03:52 - Mazo discussing Minor visiting him
00:05:46 - Mazo talking about Minor as a collector and his influence on his collecting
00:07:43 - Mazo describing a code of arms Minor created for him
00:12:43 - Mazo discussing his pictures and where he portrays them
00:14:57 - Mazo talking about Minor’s illness
00:15:46 - Mazo discussing Musical Bridges
00:17:42 - Mazo talking about how Minor influenced the School of Music
00:20:14 - Mazo discussing Minor collecting instruments
00:26:34 - Mazo discussing why Minor collected
00:32:38 - Mazo describing his violin cases
00:35:31 - Mazo describing a manuscript collected by Minor
00:43:20 - Mazo talking about Minor’s values impact on the School of Music
00:44:40 - Mazo reading a note from Minor
00:46:08 - Mazo discussing the auction of Minor’s collection
00:47:58 - Mazo talking about why Minor liked bows
00:53:36 - Mazo discussing why he thinks Minor brought a people to the campus
00:57:40 - Mazo's opinion on what Minor what have thought of the auction