



Spring 2003

Table of Contents

Follow this and additional works at: <https://digitalcommons.iwu.edu/rev>

Recommended Citation

(2003) "Table of Contents," *Undergraduate Review*: Vol. 15 : Iss. 1 , Article 2.
Available at: <https://digitalcommons.iwu.edu/rev/vol15/iss1/2>

This Prefatory Note is protected by copyright and/or related rights. It has been brought to you by Digital Commons @ IWU with permission from the rights-holder(s). You are free to use this material in any way that is permitted by the copyright and related rights legislation that applies to your use. For other uses you need to obtain permission from the rights-holder(s) directly, unless additional rights are indicated by a Creative Commons license in the record and/ or on the work itself. This material has been accepted for inclusion by faculty at Illinois Wesleyan University. For more information, please contact digitalcommons@iwu.edu.

©Copyright is owned by the author of this document.

Table of Contents

Sexuality and Its Significance in *Malone Dies*

- Barbara Ashwood

Pg 4

**“Awaken My Slumbering Brethren!” —
David Walker and His *Appeal***

- Austin Smith

Pg 12

D. H. Lawrence as Snake Charmer

- Ashley Locke

Pg 26

**Meanings of Merlin: An Analysis of the
Hawk in Hopkins’ “The Windhover” and
Thoreau’s *Walden***

- Jeff Horvath

Pg 36

**A Tale of Two Feminists: Reading
Charlotte Perkins Gillman’s “The Yellow
Wallpaper” as an allusion to *Jane Eyre***

- Molly McLay

Pg 48

***The History of Sexuality—
Volume I: An Introduction
Summary and Contemplation***

- Kathryn Wehr

Pg 58