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## Stacey Shimizu

Stacey Shimizu

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Oral History Interview with Stacey Shimizu  
in the Hansen Student Center on March 28, 2016  
Conducted by Meg Miner, Illinois Wesleyan Archivist

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00:03:28 - Shimizu describing "typical" Minor fashion

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Meg Miner: Well, good morning.

Stacey Shimizu: Good morning, Meg.

Miner: This is Meg Miner. I'm the archivist at Illinois Wesleyan University working on a sabbatical project on Minor Myers Jr. His presence, his collections, his influences on campus. Today is March 28<sup>th</sup>, 2016. I'm in Hansen Student Center with Stacey Shimizu. Please introduce yourself and how ever you're affiliated with – all the many ways that you are affiliated with Wesleyan and how you knew Minor, however you wanna handle that introduction.

Shimizu: Okay. So, I am Stacey Shimizu. I am Director of the International Office here at the university. This is my ... 21<sup>st</sup> year at Illinois Wesleyan. I started as an adjunct in the English department few years visiting in the English department and then moved into development, part-time as a grant writer and there I got a split contract, half-time staff development and half-time academic affairs which meant sometimes teaching. For one year I was copyeditor on our reaccreditation documents. One semester I was assistant director on the London program and then I moved into the international office in 2006, full-time.

Miner: You have a breadth of experiences and perspectives to bring to this ... I'm so glad ...

Shimizu: I had a checkered history. Yeah at Illinois Wesleyan.

Miner: Checkered. That's funny.

Shimizu: So... and what can I tell you about Minor?

Miner: Yeah. Where do you wanna start with that?

Shimizu: Well, I – you know my first meeting with Minor would have been at the welcome dinner for new faculty.

Miner: Oh, where was that at?

Shimizu: This would have been in what is now the main lounge.

Miner: Okay. Same place.

Shimizu: Yeah... and so I suppose I should make – put this on the record, my now husband then partner is Dan Terkla who's tenured faculty in the English department so I was there as the tag along guest spouse.

Miner: Spouse of new faculty.

Shimizu: Yeah.

Miner: Okay. in 1995 – fall of 1995?

Shimizu: Yeah. Fall '95. And I remember Minor coming up to me at the end of the event in typical sort of Minor full-energy mode and asking if I was related to so-and-so Shimizu, to which I had to say no because Shimizu is – it's kind of like Peterson. It's you know fairly common Japanese name.

Miner: Oh... so he knew somebody from somewhere else.

Shimizu: He knew somebody somewhere, whether an actual – whether it was a person he knew or a name he knew through one of his books or something like that I don't know but...

Miner: Didn't matter.

Shimizu: But I imagine lot of people have told you that when Minor talked with you, you had – he – you were the sole focus of his attention for the 2 minutes of the conversation.

Miner: So is that what was typical? You said he came up to you in typical Minor fashion. Can you describe what "typical Minor fashion" is?

Shimizu: Gosh how do I describe it – I mean if you see a picture of Minor, you see that – you see the hair. His hair is one of his distinctive features, and I've always thought that his hair sort of captured who he was. It had such energy and such forward momentum and that was kind of Minor. He was always moving

forward. He didn't you know just sort of happen across you. It always felt like Minor intentionally approached you.

Miner: Okay.

Shimizu: And although the conversations could be casual, they never felt – what's the right word – informal is not quite right but purposeful.

Miner: Okay.

Shimizu: Yeah, they were purposeful whether the purpose was university business, or pursuing you know one of his own passions or and I think one of his passions was trying to pull from people their own passions, you know

Miner: That's interesting. So with his hair scooped forward, was that styled that way or was it just...

Shimizu: I think it's probably nothing. It just ended up that way.

Miner: Okay. 'cause now people do all sorts of things

Shimizu: I can't imagine Minor spending any time considering that.

Miner: Okay, okay.

Shimizu: But you look at the statue and I knew that was intentional, the statue in front of the library, to catch an emotion but you know, he's got that forward leaning propulsion.

Miner: And that's accurate for hair.

Shimizu: I think that's accurate. Yeah.

Miner: That's great. So you met him at the dinner and then when did you start working on – I mean is it you – did you have to interview with him about anything for your campus jobs or was that of his direct...

Shimizu: No, so you know I started as an adjunct so I was hired by Pam Muirhead to teach expository writing.

Miner: Joy.

Shimizu: Yeah back before we had gateway. And then visiting was in the English department as well. So most of my interaction in these first years would have been in relationship to Dan's interaction with Minor. He did call me once because I had a student in a class ... I had a student who wanted to get into one of my classes which was over-enrolled and she was the daughter of a friend, somebody who knew Minor and so Minor called me. It was kind of an awkward conversation we had.

Miner: Oh!

Shimizu: Yes. I think it might have been at my second semester, my third semester so...

Miner: What'd you do?

Shimizu: I let her in.

Miner: Took her from the president's call.

Shimizu: Yeah.

Miner: That's kind of weird.

Shimizu: Yeah.

Miner: Seems unusual.

Shimizu: Yeah. It's hard to imagine President Wilson doing something like that.

Miner: Yeah. Did that happen very much?

Shimizu: No. The only time Minor ever called me directly... but you know in some ways it's sort of – the student professed a passion for the short story I think Minor was responding to...

Miner: Yeah.

Shimizu: You know, a student who really, really wants to do something. I don't think he knew that her best friend was also in the class, so...[Miner laughs]... so you know, the earliest of my interactions probably would have been with in – sort of – university events that Dan was out where I would tag along. When I moved into the development, which would have been in 2000, I certainly would have seen him much more often because development offices were just down the hall from president's... You know, so he would be sweeping through every few days walking down Holmes, going somewhere, going to talk to somebody, and I wouldn't say it was common but it wasn't unusual for him to pop his head in and ask about something. And he definitely always came through the offices whenever there was a birthday...

Miner: Oh.

Shimizu: Because the tradition of the development office is, when it's your birthday, you bring in a treat.

Miner: Oh.

Shimizu: And then everybody in the office does a birthday card and you know there's a point at which the treats are brought out and the cards are read and everybody celebrates that. And Minor always came through when there was food. So we would always see him on those days.

Miner: He wouldn't miss an opportunity for a snack.

Shimizu: No. No.

Miner: That's funny.

Shimizu: And I – I don't know if I did it for my birthday but I always used to bake – I still do – I bake cookies for Christmas and bring them in for the people I work with and various offices on campus. And one of the cookies I make is traditional Swedish cookie called pepparkakor, which is a spicy ginger

cookie, and they're meant to be very thin so my mother taught me they have to be paper-thin. You have to be able to see through them.

Miner: Wow.

Shimizu: Was her – was her argument ... see, you know, a batch of dough makes a lot of cookies

Miner: Yeah.

Shimizu: And I brought some in one December and ... Minor, I know came through the office multiple times that day because he also came into my office, you know, in his very effusive fashion complimenting the cookies.

Miner: Yeah.

Shimizu: Yeah.

Miner: Did you know he was a – was he a cook or baker or both?

Shimizu: I don't know if Minor really ever did anything in the kitchen.

Miner: Okay.

Shimizu: I think I saw him at Schnuck's grocery store once...

Miner: Yup.

Shimizu: In full suit and tie on a weekend. But I – you know -

Miner: So you didn't discuss like...

Shimizu: No.

Miner: How you made them. He was just complimentary on...

Shimizu: Yeah.

Miner: Yeah.

Shimizu: You know, but, I don't know that Minor was ever simply complimentary. There was always a question, you know, so it wouldn't be "Oh, these cookies are great." But like, "What kind of cookies are these?" "Where did you make them?"

Miner: Oh!

Shimizu: They're traditional Swedish cookies, you know, so...

Miner: Oh...

Shimizu: He was always curious.

Miner: And do you think it was just a personal curiosity or...

Shimizu: Yeah, absolutely. I think it was just his nature to ask questions, and I think you'd see that in his collections. He was a, you know, first rate bibliophile collecting books of all sorts. But he collected all kinds of things.

Miner: What do you remember? Did you – and did you talk to him about any of them?

Shimizu: I didn't talk about any of them personally. I ... so one of the people that Minor was probably closest to on campus was Bob Bray in the English department. And – god, I don't even know when this would have been – but we got a call from... I don't even know if it was Bob or it was Minor, inviting us to dinner because Ellen Myers wanted to have a dinner party.

Miner: Okay.

Shimizu: And it was me and Dan and Bob Bray, Minor and Ellen...

Miner: Like that day?

Shimizu: Yeah. That night. And I don't remember if anybody else was there. It was small group.

Miner: Okay.

Shimizu: And Ellen had done at least some of the cooking cause I remember a conversation with her about the soup and she had opened the can herself and heated it up but she had also added, she doctored it a bit and so there's a little bit of question and answer could we tell what she had added to...

...[Miner laughs]...

Shimizu: It probably also involved Mary Ann Bushman and Spen Sauter...

Miner: Okay.

Shimizu: Cause of ... Spencer relationship with Spen.... Bob's friendship with Spen ... Spen Sauter. And at some point Mary Ann, and Ellen and I, you know, were having a conversation and Minor took Dan and Bob and Spen probably down in the basement to show them his train set which was I hear quite a thing to uphold.

Miner: So you never saw it?

Shimizu: I didn't see it! and then they also saw, he – Minor collected rugs and so they were apparently, you know, rugs folded and piled in the basement.

Miner: Oh, I had not heard that.

Shimizu: Yeah. And also, I know that he also had things stored in the garage – rugs, and books and other things. They may have made a trip out to the garage that evening as well.

Miner: Was that fairly early on in your time on campus or you had been a while...

Shimizu: You know, it would have been a while. Probably – my guess would be that I was probably working in development at that point. I wouldn't say that I knew Ellen very well but we were on, you know, sort of friendly terms because one of my exercises is to swim. I'm not a very good swimmer but I swim. And Ellen would swim so I would see her at the pool.

Miner: Nice.

Shimizu: Several days a week, you know, so we had that kind of passing relationship. And I don't think I really got into swimming that much here until the late 90s - 98, 99. So I would say certainly after that point but my guess would be that I was in development at that point – at the time. And I know the conversation that night came around the books cause most nights did. Anytime Dan was at Minor's house, books were involved because Dan is – Dan was fascinated by elements of Minor's collection which I imagine he told you about so...

Miner: He did.

Shimizu: Yeah. And it was at one of the basis of their relationship that in Dan, Minor had someone he could share some books with, you know, he would bring books over to Dan, he would share them with Dan in his classes. So I know that night books came around and one of the things I remember is Minor bringing down a couple of books that he had recently purchased to show us. And talking about why he had purchased them, cause they were completely unremarkable books. It wasn't the content of the book that he had purchased, it wasn't because of its binding, it wasn't because of any of that history. I remember one book in particular. I don't know what it was but he showed it to me. The reason he bought it is because the woman who had owned it had on the end leaf, had made a note of every time she had read it.

Miner: Oh my goodness.

Shimizu: So it was like, you know, three notes: June 16<sup>th</sup>, 1917, read while, you know, here. And she just made a little note of every time she had read the book and that's why he bought it.

Miner: What did he say about – or why did you think that was important to him?

Shimizu: I think he liked that personal – the image of a person. He felt so strongly about a book that it was worth not only reading multiple times but worth making a note at it, cause although Minor collected books that you know, book collectors, serious book collectors would collect because of what they were when they were published, who wrote them, first editions. In many ways, he was also indiscriminate. He collected books because they spoke to him personally and wouldn't have – there would be no value from us, the people, which is I think one of his charming aspects.

Miner: Why?

Shimizu: He didn't do it – because he wasn't collecting because it was status or he wasn't collecting for investment or he didn't have a set idea of 'I want all of x' or all of y. There was a bit of that I think in wine collecting but I think he collected books in particular because he loved ideas and he loved words and because he loved the intellectual engagement that books represented and that extended to the intellectual engagement that a particular reader might have had with a particular book .



Miner: that's a great connection.

Shimizu: Regardless of the person, regardless of the book.

Miner: Yeah, so didn't have to be somebody with a high status themselves, it's just that it was a person and their experience.

Shimizu: Yeah, and that's you know, like he – conversations with Minor always felt purposeful because he was so inquisitive, so curious. He always had questions. He wanted to learn more: what interests you, what is your passion, why that interests you, what do you do about that – and I think you know that book I think is representative of it.

Miner: That's a great trickery.

Shimizu: This woman loved this book and she read it and it was worth re-reading and it was worth for her making some sort of note, commentary on it. When it was re-read and maybe watch you know they were just small notes but they did seem to capture sort of what she got out of the book each time she read it and that's what I think is what Minor wanted in his conversations.

Miner: Just to add a little bit more to his own.

Shimizu: Yeah.

Miner: Experience with the world.

Shimizu: Yeah.

Miner: What do you think that did for you or even if you could make the leap to a place like Wesleyan? I mean, to have that kind of a personality there.

Shimizu: Mm-hmm.. yeah... well, you know I think the growth Wesleyan experienced during Minor's tenure is in part the product of time. It was a time of economic expansion and Minor was the beneficiary of that. But I also think Minor had a vision, right? He wanted to take a strong regional school and make it national and he wanted to encourage – I don't know if he would have characterized it you know as the liberal arts ideal but he wanted faculty and students who were excited about multiple things, not just one thing. And I think he really brought that passion to his role as president you know so when you talk of people who were here at the time that the multitalented student which was Minor's idea, the idea of pursuing your passion and I think with Minor it would always be passions.

Miner: Yeah, more than one. and that was something he equated very closely with the model of liberal arts and ...

Shimizu: I think he did. Although I don't know if I ever heard Minor talk about the liberal arts ideal specifically. I think what he felt so strongly about is what we mean when we talk about the liberal arts—students who explore not just one thing in depth, but something they're passionate about in depth, but that they have the opportunity to explore other things, to discover other passions and then make connections between things that may not be obvious. So in that way I think he was indeed a great champion of the

liberal arts. And his particular idiosyncratic interests I think have shaped some of what we have on campus.

Miner: Like what?

Shimizu: Japanese language.

Miner: Okay.

Shimizu: The Technos program.

Miner: Were you in development when that was still happening?

Shimizu: No.

Miner: Okay.

Shimizu: I mean, in fact, I think that probably predates my time in ... in ... certainly in development, possibly at the university. I'm not sure exactly when the Technos program started. You know things grew out of his relationships that he had, so I think his connection with Technos came out of his time at Hobart William Smith. And similarly, our Pembroke program that is very much a result of Minor and his personal connections. I think he connected with Miles Buckinghamshire who is our honorary trustee through Hobart William Smith and it's Miles I think, is in some way related to our Pembroke program. I've never talked with Miles specifically about it but Miles makes it a point every year of inviting our students who are studying at Pembroke to some sort of an event.

Miner: Sounds great.

Shimizu: And Minor met I think it was probably one of the academic deans at Pembroke early on and so it was that sort of, two men who had struck up a conversation, a relationship in mind and pursued it into, "Well, let's send our students to your school." And the Pembroke program launched in 95-96 I think, or 96-97, I'd have to double check my records. You know, so it grew out of Minor meeting someone, knowing someone.

Miner: So is that what you mean when you say idiosyncratic kinds of connections.

Shimizu: Yeah.

Miner: It's just based on the people that he knew.

Shimizu: Yeah. It's not that Minor said, "You know, we should be sending students to Oxford. Let me figure out how to do that." It's that he met someone ....

Miner: ...Found out what they had in common and made it happen.

Shimizu: Yeah.

Miner: So wouldn't it be interesting...

Shimizu: Yeah.

Miner: If that worked out. Hah!

Shimizu: Yeah.

Miner: When you were telling that book story about the woman who wrote notes, you said he came down with three new books. You had been saying that things were in the basement, so he was ...

Shimizu: ...Oh he had books everywhere. He had them ... certainly a lot of the first floor of the house was bookshelves and that's – you know the picture of the house when occupied by Minor and Ellen and the house when occupied by Pat and Dick, they're very, very different. And they're different personalities and what you would see in that house with Minor was the bookcases. They were everywhere. And he had them in the basement and he had them – there's no – you know I didn't certainly didn't see them but you know that there were bookcases upstairs.

Miner: Everywhere.

Shimizu: They were everywhere.

Miner: Okay. I'm looking for pictures too so if you have any, I would love to see them. What other things do you remember about him as ... and some of his collections – he had China, I hear silverware, so would you be using those in his house or were you aware of that kind of thing?

Shimizu: I don't know if we used any of his collection of china or silverware. I do -

Miner: -conversation pieces like books were-

Shimizu: Yeah. Now that you mentioned it I do remember that dinner where Ellen doctored the soup, we had – it might have been rust beef or something but it was served with a sauce that Minor had made himself from some, I wanna say 18<sup>th</sup> century book that also involved him picking up walnuts from the trees between his house and his office.

Miner: Oh, my goodness!

Shimizu: So he collected – he gathered the walnuts himself and then they steeped them in some concoction of vinegar and other things to produce this steak sauce.

Miner: That they did on the day they invited everybody to come over.

Shimizu: Well, I mean, he had been making it.

Miner: Oh okay, so the opportunity...

Shimizu: The opportunity and it was a chance for Minor to talk about the recipe and the book and yeah...

Miner: Interesting.

Shimizu: So he really was sort of interested in just about everything I could think of.

Miner: Did you ever find out what Ellen put in the soup?

Shimizu: I'm sure she told us. It's probably something like nutmeg or cumin.

Miner: No other exotic-

Shimizu: -nothing particularly – no, no. The exotic was Minor's walnut sauce. Yeah.

Miner: So, you were not in the international office when Minor was still president.

Shimizu: No, no. and in fact, let's see, so I was working on the reaccreditation documents. Reaccreditation visit would have been in 2000... start of the calendar of the year 2013.

Miner: Okay.

Shimizu: Not 13... 2003... decades mixed up... and Minor sort of went into sort of medical retreat shortly after the accreditation visit. I – you know – I should remember when he died but I don't.

Miner: It was July.

Shimizu: July? Yeah. And then Dan and I were in London, Fall of 2003.

Miner: That was ... must have been a huge change to come back to.

Shimizu: It was. Yeah, it was quite a change to come back. I think we were back in time for the search 'cause I remember attending some of the candidate talks but yeah it was you know after the accreditation visit when Minor, for lack of a better word, sort of disappeared from campus. That was a big change because Minor was always out and about. You know, you would see him going some place. And you know as the sort of days and weeks passed, it became increasingly clear that he would not be coming back to campus. You know... it was the start of the end of an era.

Miner: Do you remember talking to other people about that? Or was it just sort of something everybody tried to avoid thinking about?

Shimizu: I don't remember specifically conversations but I know there would be conversations that you know, Bob Bray would go over and see Minor. Sue Anderson, Sue Stroyan also ... My understanding was that there was a fairly small number of people that he would agree to see. You know, so I do remember those kinds of conversations, "has anybody been in to see Minor," "how is he doing," those kinds of things. But, yeah, he was very private. Understandably so.

Miner: Yeah.

Shimizu: Have you spoken with Bob Bray?

Miner: Mm-hmm.

Shimizu: Yeah. Yeah, I think that was a particularly rough time for Bob cause I think there had been, I wouldn't say falling out, but I think Bob had been unhappy with the decision Minor had made and he had no reason to feel guilty about it but I think the illness coming on and tail into that couldn't help but ... affect Bob.

Miner: Yeah.

Shimizu: Bob's a very... Bob has very strong idea of ... liberal arts and higher education and intellectual endeavors and engagement. And I think Minor sort of met what Bob believed in. and I think it would be very hard for anybody to follow Minor. And I do remember thinking and talking with Dan during the presidential search that it's like a almost impossible task for someone to come in which I think speaks volume to Dick Wilson.

Miner: Oh absolutely.

Shimizu: That he not only was able to come in but to be so successful.

Miner: Yeah...And I think probably a lot of people were sensitive to – I mean I wasn't on faculty then but I was certainly working here. I think a lot of people were sensitive to not making you know comparisons or demands of him so...

Shimizu: Yeah...

Miner: Personality.

Shimizu: And yet ... yet at the same time, we have the Minor Myers collection in the library. We have the Minor Myers statue in front of the library. We have the Minor Myers Welcome center with the statue of Minor Myers.

Miner: Yeah but that was alumni group I mean that.

Shimizu: Yeah but still... you know ... to be a new president and to have ...

Miner: Oh, yeah... oh yeah.

Shimizu: All of that at the same time.

Miner: Yeah I remember thinking that when the dedication was happening and the family was back for the welcome center.

Shimizu: Yeah ... but probably one of the best things we did was not to try to replace Minor.

Miner: Right.

Shimizu: Search for new president.

Miner: Were you involved at all in the planning of the library? Were you ... cause I know there were so many focus groups that were happening.

Shimizu: No, I don't think I was involved in any of those. I do know that in development we arranged for a couple of walkthrough tours while it was under construction to show it to I think mainly faculty and staff but also some local community members. And Roger led those cause Roger as Associate Provost was deeply involved in the planning of the building.

Miner: Oh.

Shimizu: Yeah... so...

Miner: Do you recall any conversations about sort of the philosophy of library on campus or Minor's vision for ...

Shimizu: I think ...[giggles]... I don't remember conversations about it, but I can only imagine that Minor's vision for the library was that we would keep everything...[Miner laughs]... you know.

Miner: What ever gave you that idea.

Shimizu: that the work de-acquisition in Minor's vocabulary would have been something of an obscenity. Minor I don't think would have been a fan of electronic journals or a fan of the idea of something being carefully curated. Minor ... minor's idea I think was "The more the merrier" because somebody at some point will want to see something for some reason and that's why you keep it. not so that many people can look at it but so that that one person with any questions...

Miner: ...Finds it when needed.

Shimizu: Yeah.

Miner: So when you say carefully curated, you mean something like a special collection area?

Shimizu: No. I'm just thinking of you know sort of buzz words now. Carefully curated selection of x.

Miner: Oh, I see. Yeah.

Shimizu: That whole idea... anything being pre-selected for you by someone with specific knowledge. This is what you should read. This is what you should see. This is the beer you should try. This is the cheese board you should eat. I think Minor would not have like that idea.

Miner: I think a lot of our students come that way though. Right?

Shimizu: Yeah.

Miner: They are not prepared to be their own...

Shimizu: No, they're not.

Miner: Explorers.

Shimizu: They're not.

Miner: Yeah.

Shimizu: It's never ...[overlapping]...

Miner: I don't know if it's ever been that way or if it's always been that way or if it's only recent...

Shimizu: I don't know. I do feel that our students have changed but you know, every generation of student is going to be different... but ... yeah... you know it's sort of an interesting thought experience –

experience what would – what would this university be like with this student population and Minor as president?

Miner: Yeah.

Shimizu: Yeah.

Miner: That's a really interesting question. I didn't think about that.

Shimizu: Because... it's hard to know because again Minor's tenure here was marked by economic expansion...

Miner: Right.

Shimizu: And an optimism and a sense of growth – all of which I think fosters a certain level of intellectual risk taking. If you're going to university in times of economic straightening then I think you see what we see, which is I wanna get out in three and a half years. I need to do what I need to do to get the degree that will get me the job that will get me some kind of security. What's the return on investment? So it fosters a sort of risk aversion and I don't know how Minor would have responded to a student body that is as risk averse as we see. I think he had a student body that was coming from a place of security which meant they felt able to take chances. To felt able to maybe respond to that call to pursue your passions instead of pursue your degree or your credential.

Miner: So one of the... you've just put an interesting twist on some another land thought that I've been considering with this project is that Minor's collections are expansive. He had many different interests and areas that he collected in. and he did preside here during the time of expansion and I hadn't really put into the equation the economic expansion of our country at that time. I've sort of been trying to think if there is a connection between his personality and the nature of our campus not just the student body but you know sort of the physical expansion and the curricular expansion and everything else. So you would throw into that mix – is – is it equivalent to think of it that way as a sign of the economics of our country or...

Shimizu: Well...

Miner: ...[overlapping]... of the student population.

Shimizu: I don't know if it's a sign but I think the expansion that Minor oversaw other than the physical aspect of the university could not have happened at other times, that the economic situation ... how to put this ... I think Minor's tendency would have been expansive no matter what, that's just ... I think that was just his nature but that that nature in this time there would have been external restraints or external voices.

Miner: In today's time?

Shimizu: In today's time, yeah and in late 80s and 90s when Minor was here those voices weren't. So it was sort of the right match, the right personality with a vision and the tendencies within economic times that would allow those to...

Miner: Flourish.

Shimizu: Flourish... yeah...

Miner: Expand on their own. Multiply.

Shimizu: Yeah. But at the same time there is something to be said for someone who has a vision and an ambition in a time of leanness.

Miner: Mm-hmm...

Shimizu: But I think the vision and ambition needs to be focused in a time of leanness and with Minor, I won't say it was unfocused but it was a lot to have multiple foci.

Miner: ...[laughs]... that's a good way to put it.

Shimizu: We could expand curricularly and in terms of the physical. We could expand the student body and...

Miner: And the risk-taking like you said with languages and with other programmatic kinds of things...

Shimizu: Yeah.

Miner: What are the memories of Minor you think we should know about?

Shimizu: You know, he is one of those figures I wish I had known better but he is also a university president and for good reasons, university presidents keep ... keep a relatively small circle of people that they get close to. So I just remember him as this big personality...

Miner: Okay.

Shimizu: With that insatiably curiosity. And I think that's a good figure for students to have. I do miss and I understand why – you know – the – we now have the pineapple tradition at graduation but I do miss that – the way Minor used to end commencement. That sort of...

Miner: With his famous quote.

Shimizu: Yeah. Go forth and do well, but more importantly go forth and do good.

Miner: Yeah.

Shimizu: Cause I think that was part of his vision as well, you know, he prepared students to think and to be curious and to pursue what they love. They can't help but go forth and do good things.

Miner: Yeah.

Shimizu: So...

Miner: That certainly is a memorable ... memorable quote.



Shimizu: Yeah. I still... when I do site visits – I visit programs abroad and meet staff – faculty and staff that work with our students abroad, I'm always searching for things to take. Like beer nuts, you can take beer nuts ...[Miner laughs]... but if I can find the magnets with that quote from Minor, I stock up on them. I take those...

Miner: Nice.

Shimizu: Cause I think it's just a nice sentiment for anybody engaged in higher education.

Miner: As is in the bookstore or something...

Shimizu: No our bookstore doesn't carry this. Garlic Press.

Miner: Oh.

Shimizu: But even then, even now I think they are – they've move on to different quotations and stuff. We'll have to go online I guess.

Miner: Is there anything else we should think about or...

Shimizu: You know I mean I guess you've heard about so much of this like his collection of university catalogs and trains and all kinds of things. I imagine you've talked with Roger Schnaitter.

Miner: I haven't been able to connect with him yet so if you see him I desperately wanna talk to him.

Shimizu: Roger could be a great person to talk to not only because he would have worked with Minor throughout the period, and Roger has such a depth of knowledge about the university and would have had a closer working relationship than many, but Roger is a collector...

Miner: Yeah. I know. I've heard. I mean to talk to him. I just – I ...

Shimizu: One collector's perspective about another collector.

Miner: I will. I will. And Spen you said, too. And I haven't heard of Spen before.

Shimizu: So Spen's relationship with Minor would have been probably largely through Bob, cause Bob and Spen are very, very close. Spen was one of Bob's first student's at the university.

Miner: Okay.

Shimizu: And Spen is also an alum, so class of 70 and I'm not sure how much of a working relationship people like Mark Sheldon or Cathy Luden would have had with Minor but those are friends of Spen. Spen would – they're from the same class. So ...

Miner: Mark is gonna talk to me when he comes back from...

Shimizu: Yeah. So I don't know how much of a direct connection Spen had with Minor but he certainly would have had... what's the language in Facebook, you know, and LinkedIn... multiple...

Miner: The 6 degrees of separation.

Shimizu: ...Separation kind of multiple... yeah, multiple connections through people to Minor.

Miner: Sure. All right. Well, thank you so much. I appreciate it. have a good day.

Shimizu: You too.