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Musicians in Concert and Discussion

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MOVING FROM THE UNKNOWN TO THE KNOWN: PREPARING TO PERFORM

Musicians in Concert and Discussion

FRIDAY, APRIL 20, 7 - 8 P.M., EVELYN CHAPEL

Making music is a creative process that requires both composers and performers. In 2000, The John Wesley Powell Research Conference featured three student composers from the School of Music who presented original works and talked about their compositional processes. This year, we are pleased to present student musicians who will play or sing and then talk about the process whereby they prepare a work for public performance.

Polished musicians make performance look easy, but the road from selecting repertoire to playing or singing it in public can be long and arduous. How and why does one choose music, plan a recital program, learn a particular opera role, practice alone, rehearse with others, translate, memorize, interpret, and/or seek advice? To make live music out of what is notated in the score, these performers must make creative decisions at every turn. Tonight they will recreate that process of preparation, discussing the practical, stylistic, and pedagogical factors that inform choices en route to their ultimate goal: the best possible music-making experience.

from Two Pieces, Opus 9

Alexander Scriabin (1872-1915)

Alicia Levin, piano

from Opus 18, no. 4
Movement I

Ludwig van Beethoven (1770-1827)

First-year String Quartet

Ben Weber, violin

Emily Meyer, violin

Jacquie Lueken, viola

Ed Stevens, cello

Trois Poèmes de Louise Lalanne

Francois Poulenc (1899-1963)

Le Présent

Chanson

Hier

Erin Tchoukaleff, soprano

Maxie Scifres, piano

The Offering

When I wake, I will offer thee all the light, gay and fancy free.
Golden tresses only take for a prize
And the glance of my eyes when I wake!
I will offer thee all the stir that I hear,
When morning is begun with the sung.
As from the fountain the waters murmur very near!
Ah then, when night is come and day is over,
My soul be it full of tears, will lull it to sleep.
These cover my hands with kisses,
And take my heart in safety with thine own to keep!

A Song

Flowers of myrtle I come stealing for one afar.
Many an herb is fit for healing. Tra la la!
Wild woodbine grows for fickle maids.
Hey nonny no! Gather each blossom ere it fades as we go!
But the ivy is the symbol of weeping.
Mortals misled! Leave it on the grave,
Safe in the keeping of the dead!

The Past

The past is like a ragged gown
which now I blush to own.
Faded, and yet a memory so strange,
With the fashions that change.
One time I knew the convent days,
Deserted now it stays.
Ah then, I was by grief overtaken
When love in me did waken.
The past, it holds a wayward heart
To one I gave in part.
Shadows and things forgot come creeping,
As I sit sadly weeping.