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Conference

2004, 15th Annual JWP Conference

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Apr 17th, 5:15 PM - 7:00 PM

## Music Student Presentations

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**MUSIC STUDENT PRESENTATIONS**  
**Saturday, April 17, 5:15 p.m., Westbrook Auditorium**

Fluctuate

Colin A. D. Borck '04

Prof. Amanda Legner, marimba

Prolatio

Zachary Hilbert '04

movement 1: farthest  
movement 2: not as far  
movement 3: closer

Amanda Fuerst, flute  
Erik Swanson, guitar

Italian Music in Dakota

Megan Drevits '05

Katrina Tammen, flute  
Jenna Kaferly, clarinet  
Stephanie Lyon, percussion  
Caroline Franz, violin  
April Guthrie, violoncello  
Margaret Wendt, mezzo-soprano  
Edward Stevens, conductor

Through the soft evening air enwinding all,  
Rocks, woods, fort, cannon, pacing sentries, endless wilds,  
In dulcet streams, in flutes' and cornets' notes,  
Electric, pensive, turbulent, artificial,  
(Yet strangely fitting even here, meanings unknown before,  
Subtler than ever, more harmony, as if born here, related here,  
Not to the city's fresco'd rooms, not to the audience of the  
    opera house,  
Sounds, echoes, wandering strains, as really here at home,  
Sonnambula's innocent love, trios with Norma's anguish,  
And thy ecstatic chorus Poliuto;)   
Ray'd in the limpid yellow slanting sundown,  
Music, Italian music in Dakota.

While Nature, sovereign of this gnarl'd realm,  
Lurking in hidden barbaric grim recesses,  
Acknowledging rapport however far remov'd,  
(As some old root or soil of earth its last-born flower or fruit,)   
Listens well pleas'd.

- Walt Whitman