John Wesley Powell Student Research Conference

Apr 17th, 5:15 PM - 7:00 PM

Music Student Presentations

Follow this and additional works at: http://digitalcommons.iwu.edu/jwprc

http://digitalcommons.iwu.edu/jwprc/2004/music/1

This Event is brought to you for free and open access by The Ames Library, the Andrew W. Mellon Center for Curricular and Faculty Development, the Office of the Provost and the Office of the President. It has been accepted for inclusion in Digital Commons @ IWU by the faculty at Illinois Wesleyan University. For more information, please contact digitalcommons@iwu.edu.

©Copyright is owned by the author of this document.
MUSIC STUDENT PRESENTATIONS  
Saturday, April 17, 5:15 p.m., Westbrook Auditorium

Fluctuate  
Prof. Amanda Legner, marimba

Prolatio  
Zachary Hilbert ‘04

movement 1: farthest  
movement 2: not as far  
movement 3: closer

Amanda Fuerst, flute  
Erik Swanson, guitar

Italian Music in Dakota  
Megan Drevits ‘05

Katrina Tammen, flute  
Jenna Kaferly, clarinet  
Stephanie Lyon, percussion  
Caroline Franz, violin  
April Guthrie, violoncello  
Margaret Wendt, mezzo-soprano  
Edward Stevens, conductor

Through the soft evening air enwinding all,  
Rocks, woods, fort, cannon, pacing sentries, endless wilds,  
In dulcet streams, in flutes’ and cornets’ notes,  
Electric, pensive, turbulent, artificial,  
(Yet strangely fitting even here, meanings unknown before,  
Subtler than ever, more harmony, as if born here, related here,  
Not to the city’s fresco’d rooms, not to the audience of the opera house,  
Sounds, echoes, wandering strains, as really here at home,  
Sonnambula’s innocent love, trios with Norma’s anguish,  
And thy ecstatic chorus Poliuto;)  
Ray’d in the limpid yellow slanting sundown,  
Music, Italian music in Dakota.

While Nature, sovereign of this gnarl’d realm,  
Lurking in hidden barbaric grim recesses,  
Acknowledging rapport however far remov’d,  
(As some old root or soil of earth its last-born flower or fruit,)  
Listens well pleas’d.

- Walt Whitman