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3.2

Heather Straley *Illinois Wesleyan University*

David Vayo, Faculty Advisor Illinois Wesleyan University

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THE JOHN WESLEY POWELL STUDENT RESEARCH CONFERENCE - APRIL 2005

Music Presentation

3.2

<u>Heather Straley</u> and David Vayo* School of Music, Illinois Wesleyan University

3:2 is a composition written for six percussionists and a pianist. The body of the piece is comprised of triple metered measures however each measure, usually in alternation, is subdivided differently. One division is three plus three equaling two big beats, the alternating measure being divided into two plus two plus two equaling three big beats. The title, a ratio which could be flipped to read 2:3, reflects the alternation of the subdivided meter.