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## 3.2

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Music Presentation

3.2

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3:2 is a composition written for six percussionists and a pianist. The body of the piece is comprised of triple metered measures however each measure, usually in alternation, is subdivided differently. One division is three plus three equaling two big beats, the alternating measure being divided into two plus two plus two equaling three big beats. The title, a ratio which could be flipped to read 2:3, reflects the alternation of the subdivided meter.