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Jessica Block
Illinois Wesleyan University

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Recommended Citation

Block, Jessica, "McPherson Theatre to Present The Broken Jug" (2007). *News and Events*. 218.

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Illinois Wesleyan University

NEWS RELEASE

Illinois Wesleyan University News Service, P.O. Box 2900, Bloomington, IL 61702-2900

(309) 556-3181 univcomm@titan.iwu.edu www.iwu.edu/~iwunews

September 21, 2007

Contact: Jessica Block, (309) 556-3181

McPherson Theatre to Present The Broken Jug

BLOOMINGTON, Ill. – Illinois Wesleyan University's School of Theatre Arts will present *The Broken Jug*, by John Banville adapted from a novel by Heinrich von Kleist. The production will be performed in the McPherson Theatre (2 Ames Plaza East, Bloomington) at 8 p.m. Tuesday, Oct. 2 to Saturday, Oct. 6 with a matinee performance on Sunday, Oct. 7 at 2 p.m.

A version of the Garden of Eden story, *The Broken Jug* also has roots in Sophocles' *King Oedipus Rex*. Set against the dark backdrop of the Irish potato famine, this bawdy court-room comedy centers around a promiscuous judge whose most recent attempted conquest is thwarted by a mother's complaint about a broken jug.

Other shows McPherson will present in the 2007-'08 season are *SCROOGE!* the *Christmas musical* by Leslie Bricusse based on Dickens' *A Christmas Carole* (Nov. 15-30, Dec. 2), *The Glass Menagerie* by Tennessee Williams (Jan. 29-31, Feb. 1-3), and *Love's Labors Lost* by William Shakespeare (Feb. 26-29, Mar. 1-2).

Tickets for *The Broken Jug* will be available beginning the week of the performances. General admission tickets are \$6 for Tuesday, Wednesday, and Thursday performances or a Sunday matinee. Tickets cost \$8 for Friday and Saturday performances. For students with a valid ID, tickets are \$1 for any show.

For additional information or to reserve tickets in advance, contact the McPherson Theatre box office at (309) 556-3232.

Cast Members: Allie Beckmann (Maggie), Ali Franklin (Eve Reck), Autumn Sutton (Martha Reck), Ben Jones (Ball), Carly Jones (Lizzie), Lauren Summers (Bridget Temple), Marti Lyons (Joan Lynch), Martin Langrall (Willie Temple), Nick Goodman (Robert Temple), Steve Gonabe (Judge Adam), Tim Martin (Sir Walter Peel).

Production Team: Sven Miller (Director), Catherine Smith (Dramaturge), Kyle Urquhart (Stage Manager), Jordan Goetz and Lauren Stadick (Assistant Stage Managers), Marcia McDonald (Costume Designer), Devin Clancy and Bridget Galvin (Assistant Costume Designers), Kerri Peters (Hair and Makeup Designer), Curtis Trout (Lighting Designer), Adam

Groeninger (Assistant Lighting Designer), Curtis Trout (Scenic Designer), Tim Martin (Assistant
Scenic Designer), Armie Thompson (Technical Director), Dan Andruss (Props Master).
-30-

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