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## Choral Composition

Paul Teipe  
*Illinois Wesleyan University*

David Vayo, Faculty Advisor  
*Illinois Wesleyan University*

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Music Presentation

**CHORAL COMPOSITION**

Paul Teipe and David Vayo\*  
School of Music, Illinois Wesleyan University

This piece focuses on contemporary choral composition with a concentration in traditional religious roots of the Orthodox Church. The piece was inspired by a choir tour trip to Russia my freshman year and focuses primarily on the Orthodox chant of 'Gospodi pomilui' which is the Eastern parallel to the Western 'Kyrie eleison' (Lord, have mercy). The music itself focuses around three sections (ABA form) and contains mainly unresolved cadences to display an emotion of uncertainty and a loss of faith.