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## Gacela for a Dark Death

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Music Presentation

**GACELA FOR A DARK DEATH**

Benjamin Johnson and David Vayo\*  
School of Music, Illinois Wesleyan University

Gacela for a Dark Death is 5'50" work for Guitar and Electro-acoustic playback. The poetry read in the CD playback is based on Federico Garcia Lorca's Poem with the same title. The electro-acoustic track consists of digital manipulations of recorded sounds of glass and bells. Also, the recording of the voice reading the poetry is manipulated to help reflect the dreamlike nature of the text. The guitar part utilizes extended playing techniques and evokes new sounds. The piece, overall, feels haunting and somewhat meditative.