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## Journey

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Music Presentation

JOURNEY

Amber M. Johnson and David Vayo\*  
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I was inspired to write this piece simply by my own life here at Wesleyan. It has been a long journey for me from First Year to junior year and I have grown very much as a student and musician. Journey is all about this growth. Originally, this piece started as just a simple melody and accompaniment for small women's chorus but as you can see, it has transformed into its own being. While writing, I eventually found that the music was becoming more lyrical as if written for string instruments rather than voices. Once I switched the instrumentation to strings, I knew exactly what I wanted for this piece.

The beginning of Journey is calm and flowing as the instruments move together. The first phrase repeats twice, reaffirming the peaceful harmonies at the beginning. The action begins to build until it rushes to the "main chorus" of the piece. At this point, the journey has begun and is in full swing. As the piece progresses, the harmonies and counterpoint become more complicated and intricate. The music builds to a climax and then ends, whispering of more journeys to come. That, for me, is the essence of my composition. Starting at one point and ending at another, not knowing where you will end up but just following the road on your own journey.