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January 23, 2008

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Annelie and Roderik de Man Featured Guests at 2008 Symposium Of Contemporary Music

BLOOMINGTON, Ill. – Composer Roderik de Man and harpsichordist Annelie de Man will be featured guests at Illinois Wesleyan University School of Music’s annual Symposium of Contemporary Music. The Symposium will take place from Thursday, Feb. 8 to Saturday, Feb. 10. All events will take place in Westbrook Auditorium of Presser Hall (1210 N. Park St., Bloomington) and are free and open to the public.

Established in 1952, the Symposium of Contemporary Music brings prominent guest composers or performers to campus for a two-to-three day residency. The Symposium's goal is to involve students directly in performing new compositions while recognizing contemporary composers. Over the years, guest composers have included Aaron Copland (1958), Iain Hamilton (1968), Halim El-Dabh and Olly Wilson (1970), Jean Eichelberger Ivey (1986), Arvo Part (1998), Libby Larson (2000), William Bolcom and Joan Morris (2001) and the New York New Music Ensemble (2006).

Schedule:

- Thursday, Feb. 8 at 4 p.m. — an informal discussion of music by Louis Andriessen, with Annelie de Man and Illinois Wesleyan students.
- Friday, Feb. 9 at 7:30 p.m. — a concert of contemporary music with video, performed by Annelie de Man.
- Saturday, Feb. 10 at 3 p.m. — a concert of music by Roderik de Man, performed by Illinois Wesleyan faculty and students. The program also includes a composition by Professor David Vayo, “*Play of Hands*” for amplified harpsichord, performed by Annelie de Man.

Roderik de Man studied percussion with Frans van der Kraan and music theory at the Royal Conservatory of The Hague. Simultaneously, he took part in composition classes with

Kees van Baaren and worked in the electronic studio as a student of Dick Raaymakers. He has taught theoretical subjects and composition to young composers at the Hague since 1972.

A board member of the Centre for Electronic Music (CEM), de Man was recently asked to be a counselor to the board of the Stichting Ton Bruynèl, foundation for the promotion of electronic music. He has also been a member of the GAUDEAMUS Foundation board since 2003.

Numerous organizations, including the Amsterdam Art Fund and the Johan Wagenaar Foundation, have commissioned Roderik de Man's compositions, which are purely instrumental or instrumental/electronic. His repertoire includes solo pieces, chamber music and works for choir, large ensembles and orchestra. Many of these pieces have been selected by the international jury of the ISCM (the International Society for Contemporary Music) to be performed during the World Music Days (Oslo 1991, Mexico 1993, Seoul 1997, Bucharest 1998, Switzerland 2004).

A performer of baroque and contemporary music, Annelie de Man studied at the Royal Conservatory of The Hague with Janny van Wering and Bob van Asperen. She is a professor of contemporary harpsichord music at the Conservatory of Amsterdam and has given master classes and lectures at numerous conservatories and universities throughout Europe and Asia. She is secretary of the Foundation Ton Bruynèl and is on the board of the Festival November Music.

In 2003, Annelie de Man founded Double_Action with bass clarinetist Harry Sparnaay. As a member of this duo and as a solo artist, she has inspired composers worldwide, including Louis Andriessen, to write for her. In 2002 she played 35 performances live on stage of 'Rameau' with the Scapino Ballet Rotterdam. Touring the world, she has played solo and in several orchestras, including the Royal Concertgebouw Orchestra, the Radio Philharmonic Orchestra and the Radio Symphony Orchestra, and the Amsterdam Sinfonietta.

For additional information, contact the School of Music office at (309) 556-3061.

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