



2-22-2008

Ceramic Sculptor to Visit Illinois Wesleyan

Sherry Wallace
Illinois Wesleyan University

Follow this and additional works at: <https://digitalcommons.iwu.edu/news>

Recommended Citation

Wallace, Sherry, "Ceramic Sculptor to Visit Illinois Wesleyan" (2008). *News and Events*. 227.

<https://digitalcommons.iwu.edu/news/227>

This Article is protected by copyright and/or related rights. It has been brought to you by Digital Commons @ IWU with permission from the rights-holder(s). You are free to use this material in any way that is permitted by the copyright and related rights legislation that applies to your use. For other uses you need to obtain permission from the rights-holder(s) directly, unless additional rights are indicated by a Creative Commons license in the record and/ or on the work itself. This material has been accepted for inclusion by faculty at Illinois Wesleyan University. For more information, please contact digitalcommons@iwu.edu.

©Copyright is owned by the author of this document.

February 22, 2008

Contact: Sherry Wallace, (309) 556-3181

Ceramic Sculptor to Visit Illinois Wesleyan

BLOOMINGTON, Ill.—Ceramic sculptor Tammie Rubin will be the 2008 guest of the Anthony Stellacio Visiting Lecture Series fund at Illinois Wesleyan University.

On campus March 6, Rubin will give an artistic demonstration from 9:30 a.m. until 11:00 a.m. in the Joyce Eichhorn School of Art Ceramics Studio, (6 Ames Plaza West, Bloomington). The artist also will give a lecture on March 6 from 4 p.m. until 5 p.m. in room 218 of the art building.

The events are free and open to the public.

Rubin, who says she is fascinated with invented narratives, finds beauty in “trivial” disposal containers, packaging, toy icons and replicas of nature. She creates mythical creatures inspired by these types of items. According to Rubin, she uses textures and patterns found in food decoration to make her colorful wall-mounted sculptures, evoking habitat, referencing plaques, tableaus, trophies and relics that seem to be “chimerical creatures and hybrids” that inhabit mythic worlds.

“The ceramic techniques I employ allow me to explore my interests in the changing historical view of “ornament” and “pattern” in contemporary culture,” says Rubin. “Through this process I try to satisfy my curiosity for sumptuous fluid surfaces, ideas of accumulation and myth. Utilizing the amorphous properties of clay, while exploring its inherent materiality, I create fanciful creatures that feel both familiar and alien.”

Originally from Chicago, Rubin works in Seattle. She received a bachelor of fine arts degree in ceramics and art history from the University of Illinois at Champaign-Urbana in 1999, and a bachelor of fine arts degree in ceramics. In 2003, Rubin received a master of fine arts degree in ceramics from the University of Washington in Seattle. Her works are exhibited throughout the country.

For additional information, contact Gallery Director Carmen Lozar at (309) 556-3391 or by e-mail at clozar@iwu.edu.