



3-30-2009

## The Blue Moon Coffeehouse presents Antje Natalia

Allegra Gallian '09  
*Illinois Wesleyan University*

Follow this and additional works at: <https://digitalcommons.iwu.edu/news>

---

### **Recommended Citation**

Gallian '09, Allegra, "The Blue Moon Coffeehouse presents Antje Natalia" (2009). *News and Events*. 351.

<https://digitalcommons.iwu.edu/news/351>

This Article is protected by copyright and/or related rights. It has been brought to you by Digital Commons @ IWU with permission from the rights-holder(s). You are free to use this material in any way that is permitted by the copyright and related rights legislation that applies to your use. For other uses you need to obtain permission from the rights-holder(s) directly, unless additional rights are indicated by a Creative Commons license in the record and/ or on the work itself. This material has been accepted for inclusion by faculty at Illinois Wesleyan University. For more information, please contact [digitalcommons@iwu.edu](mailto:digitalcommons@iwu.edu).

©Copyright is owned by the author of this document.

March 30, 2009

**Contact:** Allegra Gallian, '09, (309) 556-3181

### **The Blue Moon Coffeehouse presents Anne Heaton**

BLOOMINGTON, Ill. – Singer-songwriters Antje Duvekot and Natalia Zukerman will perform Saturday, April 4 at 8 p.m. at Illinois Wesleyan's Blue Moon Coffeehouse. The performance will take place in the Young Main Lounge of the Memorial Center (104 E. University St., Bloomington). Doors will open at 7:30 p.m. and coffee and light pastries will be available for purchase.

Duvekot, originally from Heidelberg, Germany, moved to Delaware at age 13 and began recording music at age 16. At age 18 she won her first open mic competition at the Sam Adams Brewpub in Philadelphia. A year later, she released a self-produced full-length cassette tape titled, *Waterstains*.

Duvekot's first two albums, *Little Peppermints* and *Boys, Flowers, Miles*, are recordings from live performances. On March 17, 2009 she released her latest studio album, *The Near Demise of the High Wire Dancer*.

In 2000, her song "Soma" won the grand prize in the rock category at the John Lennon Songwriting Contest. In June 2006, Duvekot competed in the 35<sup>th</sup> annual Kerrville New Folk Competition in Kerrville, Texas and was named the winner, beating out 800 other competitors.

Zukerman was born in 1975 and was raised in Manhattan, N.Y. She is the daughter of violinist/conductor Pinchas Zukerman and Flutist/writer Eugenia Zukerman, and she is the sister of opera singer Arianna Zukerman.

Zukerman's music is said by critics to be a cross-blend of blues, jazz, bluegrass and folk. She has four albums released, the first of which was in 2001 and titled, *Mortal Child*. In 2003 she released *On a Clear Day*, in 2006 *Only One* was released and in 2008 *Brand New Fame* was released.

She plays a variety of guitars including acoustic, electric, slide, dobro, lap steel and banjo, but her primary focus is the acoustic guitar.

Students, faculty and staff can attend the concert for free with a valid ID; tickets for the public are \$10 and are currently available at The Garlic Press (108 W. North St., Normal), through the telephone request line at (309) 556-3815 and on the night of the show at the venue.

For additional information about the concert, visit the Blue Moon Coffeehouse Web site at <http://titan.iwu.edu/~bluemoon/>. For more information regarding Duvekot, visit her Web site at <http://www.antjeduvekot.com>, and for more information regarding Zukerman, visit her Web site at <http://www.nataliazukerman.com/>.

-30-