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Allegra Gallian '09
Illinois Wesleyan University

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February 27, 2009

Contact: Allegra Gallian, '09, (309) 556-3181

The Blue Moon Coffeehouse presents Anne Heaton

BLOOMINGTON, Ill. – Singer-songwriter Anne Heaton will perform Saturday, March 7 at 8 p.m. at Illinois Wesleyan's Blue Moon Coffeehouse. The performance will take place in the Young Main Lounge of the Memorial Center (104 E. University St., Bloomington). Doors will open at 7:30 p.m. and coffee and light pastries will be available for purchase.

Heaton, a Chicago native, began her interest in music as a child, learning to play classical piano. Her fascination in music continued while at the University of Notre Dame where she sang in a rock band. After college, Heaton moved to New York City and began writing her own songs. She joined a Harlem gospel choir and was invited to tour in Europe with jazz drummer Max Roach as a gospel and jazz vocalist.

During the summer of 1998, Heaton performed her first professional shows at coffeehouses throughout New Jersey and New York. In 2001, she released her first full-length album, *Black Notebook*, which was named Top DIY Pick by *Performing Songwriter Magazine*. The magazine called the album "lush, sweet, funny and sorrowful." *The Washington Post* called Heaton's sophomore album, *Give In* "tender, amusing, barbed and spiritual." Her third album, titled *Blazing Red*, will be released March 3 of this year.

Shortly after the release of *Black Notebook*, Heaton joined forces with up-and-coming New York singer-songwriters Edie Carey, Teddy Goldstein and Andrew Kerr for the show *Live from New York*. This in-the-round style show included both humor and poignant songs, and the group played on both coasts and well as in the Midwest.

Heaton won Soul City Café in 2005, a national competition to choose folk singer Jewel's opening act for her West Coast Tour. She has also opened for and performed with Melissa Ferrick, Jill Sobule, The Pernice brothers, Jennifer Kimball, Jonatha Brooke and Edie Carey.

In 2007, Heaton moved to Boston and frequently tours and performs with multi-instrumentalist Frank Marotta, Jr.

Students, faculty and staff can attend the concert for free with a valid ID; tickets for the public are \$10 and are currently available at The Garlic Press (108 W. North St., Normal), through the telephone request line at (309) 556-3815 and on the night of the show at the venue.

For additional information about the concert, visit the Blue Moon Coffeehouse Web site at <http://titan.iwu.edu/~bluemoon/>. For more information regarding Heaton, visit her Web site at <http://www.anneheaton.com/>.

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