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## Blue Moon Coffeehouse Presents Sons of the Never Wrong

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## **Blue Moon Coffeehouse Presents Sons of the Never Wrong**

BLOOMINGTON, Ill. – The Blue Moon Coffeehouse opens its 18<sup>th</sup> season on Saturday, Aug. 29 at 8 p.m. with the popular Chicago-based acoustic trio, Sons of the Never Wrong. The performance will take place in the Young Main Lounge of Illinois Wesleyan’s Memorial Center (104 E. University St., Bloomington).

Doors open at 7:30 p.m. and coffee, tea, and light pastries will be available for purchase. Season tickets for the public are \$10 and are currently available at The Garlic Press in uptown Normal (108 W. North St., Normal), through the telephone request line at (309) 556-3815, requested by e-mail at [bluemoon@titan.iwu.edu](mailto:bluemoon@titan.iwu.edu) and at the venue beginning at 6:00 p.m. on the night of the performance.

Sons of the Never Wrong are a trio from Chicago comprised of Bruce Roper, Deborah Lader, and Sue Demel. All three Sons play, sing, and write for the band. The group has been creating original “turbo-charged folk music” for 18 years with a cult-like national following. The Sons have six albums under their belts, as well as an active touring career throughout the U.S., and a string of accolades from *The Washington Post*, *The Chicago Tribune* and *Performing Songwriter*.

Sons have performed on dozens of tours over the last 15 years, playing with the likes of Dar Williams, Patti Griffin, Livingston Taylor, Odetta, Nancy Griffith, Greg Brown, and Christine Lavin, along with their own tours. The trio has played to sold-out venues across the country as well, and is a regular headliner at locations such as the Old Town School of Folk Music (Ill.), the Cerritos center for the Performing Arts (Calif.), the Ark (Mich.) and the Kennedy Center (D.C.).

*The Chicago Tribune* said of the band, the trio produces “Literate, witty folk Music,” and *PopMatters Magazine* said the Sons are “introspective, charming storytellers that seem to use their talents to cleanse their souls.”

Another critique by singer and songwriter Livingston Taylor, with whom the Sons have played, says of the Sons, "I see it all, and Sons is as good as it gets. They're burnin', inventive, bright and original."

For additional information about the concert, visit the Blue Moon Coffeehouse Web site at <http://titan.iwu.edu/~bluemoon/>. For more information regarding Sons of the Never Wrong visit their website at [www.sons.com/](http://www.sons.com/).

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