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Jazz Ensemble Halloween Concert

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Jazz Ensemble Halloween Concert

BLOOMINGTON, Ill. – Ghouls swaying with their trombones, Frankenstein playing the piano and Little Red Riding Hood belting out a clarinet solo on the stage of Westbrook Auditorium—this is not your typical day in Presser Hall (1210 N. Park St., Bloomington). It's a dress rehearsal for Illinois Wesleyan University's Jazz Ensemble's Halloween Concert to be held Friday, Oct. 30 at 7:30 p.m.

The concert is free and open to the public. All interested in attending are encouraged to wear their own Halloween costumes to add to the atmosphere of the season. There will be a costume contest and the winners will be given prizes.

The program includes solos by two senior trumpet players who will be student teaching next semester, Cathy Frisbie and Dan Morris. Frisbie will perform *Little Girl Blue* by Rodgers & Hart and Morris will play *Concerto For Cootie* by Duke Ellington.

In addition to the senior solos, other ensemble members will be featured in the performances. Tenor saxophonists Kristina Dakis, class of 2011 and David Nutt class of 2010 will perform in the updated arrangement of *Matt's Mood* by Glenn Miller and Steve Krutschke will be highlighted on the drums in *Sing, Sing, Sing* by Louie Prima.

Junior vocalist Matt Neylon will compliment the ensemble when the group plays "They Can' Take That Away From Me" by George and Ira Gershwin and "What Are You Doing the Rest of My Life" by Michel Legrand.

Other works on the program will include such well-known jazz pieces as *What Is A Woman* by Wes Hensel, *Widow's Walk* by Rick Margitza, *The Jody Grind* by Horace Silver, *Buy It and Fry It* by Denis DeBlasio and *Blues and the Abscessed Tooth* by Matt Catingub.

The most recent IWU Jazz Ensemble CD will be available for purchase after the performance.

For additional information about the concert, contact the School of Music Office at (309) 556-3061.