



10-28-2009

New Music Café

Katie Webb '13
Illinois Wesleyan University

Follow this and additional works at: <https://digitalcommons.iwu.edu/news>

Recommended Citation

Webb '13, Katie, "New Music Café" (2009). *News and Events*. 390.
<https://digitalcommons.iwu.edu/news/390>

This Article is protected by copyright and/or related rights. It has been brought to you by Digital Commons @ IWU with permission from the rights-holder(s). You are free to use this material in any way that is permitted by the copyright and related rights legislation that applies to your use. For other uses you need to obtain permission from the rights-holder(s) directly, unless additional rights are indicated by a Creative Commons license in the record and/ or on the work itself. This material has been accepted for inclusion by faculty at Illinois Wesleyan University. For more information, please contact digitalcommons@iwu.edu.

©Copyright is owned by the author of this document.

October 28, 2009

Contact: Katie Webb '13, (309) 556-3181

New Music Café

BLOOMINGTON, Ill. - The Illinois Wesleyan School of Music's New Music Café will present the works of Elliot Carter, Lawrence Rush, Jean Milew, David Gompper, Kari Besharse and Carl Shimmel on Thursday, Nov. 5 at 8 p.m. in the Westbrook Auditorium of Presser Hall (1210 N. Park St.).

The performance is free and open to the public.

The New Music series features 20th century and contemporary compositions. This installment of the series will include: Michael Hall on viola, performing Carter's *Figment IV* and Milew's *Long Days, Short Years*, "the way time passes while raising children." Visiting Assistant Professor of Theatre Arts Sandra DeAthos, soprano, and Gretchen Church on piano will perform two of Rush's compositions with titles to be announced from the stage. Chris Callahan on violin and Professor of Music David Vayo on piano will perform Gompper's *Finnegan's Wake*, and the Illinois Wesleyan Percussion Ensemble will perform Shimmel's *Serving Size Four Bunnies*, as well as a recorded electroacoustic composition by Besharse and improvisation by Hall and Vayo.

For more information, contact the Illinois Wesleyan School of Music office at (309) 556-3061.

-30-