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## IWU School of Music to Present Student Recitals

Hannah Griffin '12  
*Illinois Wesleyan University*

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November 9, 2009

**Contact:** Hannah Griffin '12, (309) 556-3181

## **IWU School of Music to Present Student Recitals**

BLOOMINGTON, Ill. – The Illinois Wesleyan University School of Music will showcase the talent of their music students in a slew of student recitals this month. The concerts will run from Nov. 15 to Nov. 21 and will feature a variety of composers, time periods and languages. The recitals are free and open to the public.

### **November 15**

- Senior and mezzo-soprano Ashley Puenner will perform Sunday, Nov. 15 at 1 p.m. in Evelyn Chapel (1301 N. Park St., Bloomington). Her program includes *Spirate pur, spirate...O del mio amato ben* by Stefano Donaudy, from *Fünf Lieder* by Alma Mahler, *Die Beschwörung* by Pauline Viardot, *Mon cœur s'ouvre à ta voix* from *Samson et Dalila* by Camille Saint-Saëns, *Chanson d'amour* by Gabriel Fauré, *Si mes vers avaient des ailes* by Reynaldo Hahn, *Oh! Quand je dors* by Franz Liszt, *At the mid hour of night* by Benjamin Britten and *Love's Caution* by Samuel Barber.

### **November 21**

- Senior and trombonist Matthew Luhn will perform Saturday, Nov. 21 at 1 p.m. in Westbrook Auditorium of Presser Hall (1210 N. Park St., Bloomington).
- Senior and soprano Sarah Kedzie will perform Saturday, Nov. 21 at 3 p.m. in Westbrook Auditorium. Her program will feature music by Mozart, Bizet, R. Strauss, Donizetti and Bernstein, among others.
- Juniors Allison Crain, soprano, and Matthew Neylon, tenor, will present a joint concert on Saturday, Nov. 21 at 5 p.m. in Evelyn Chapel. Crain will perform pieces by Ricky Ian Gordon, Copee and Daudet, Rodrigo and *Vorrei Spiegarvi oh Dio* by Mozart. Neylon will perform several pieces including *Una Furtiva Lagrima*, from Donizetti's *The Elixir of*

*Love* and songs by Roger Quilter, Schumann and Beethoven. There will be an open reception in the basement of Evelyn Chapel following the concert.

**November 22**

- Senior and soprano Victoria Kensek will perform Nov. 22 at 5 p.m. in Westbrook Auditorium. She will be performing *Non so piu cosa son* from Mozart's "*The Marriage of Figaro*," *Zueignung* by Strauss, *Nacht und Träume* by Schubert, *Mesicku na nebi hlubokem* by Dvorak, *Standchen* by Schubert, *Widmung* by Schumann, *Vilia* from "*The Merry Widow*" and *I Love a Piano* from Irving Berlin's "*Stop! Look! Listen!*"