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Matthew Boyd
Illinois Wesleyan University

Marina Balina, Faculty Advisor
Illinois Wesleyan University

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Oral Presentation 1.1

**VSE LUCHSHE DETIAM: ALL THE BEST FOR THE CHILDREN
SOVIET IDEOLOGY THROUGH SOVIET CHILDREN'S CARTOONS**

Matthew Boyd and Marina Balina*

Department of Modern and Classical Languages and Literature
Illinois Wesleyan University

In order to create the new Soviet utopian society, the authors of the Russian Revolution and those who came after were faced with the task of engineering a new and stable set of values. Through the art form of Socialist Realism, Soviet artists and writers set out to accomplish this goal on a grand scale. Children's animation was one genre resorted to heavily in imbuing the Soviet youth with the proper ideological values. Utilizing the formulaic structure of fairy tales, Soviet animation was able to deliver simple messages regarding the ideological "right" and "wrong" of the Soviet state. This paper explores the development of this trend and examines the occurrence of ideology in several cartoons.