



Spring 3-1-2005

Illinois Wesleyan Faculty Present Premieres at New Music Café

Taylor Kuzniar
Illinois Wesleyan University

Follow this and additional works at: <https://digitalcommons.iwu.edu/news>

Recommended Citation

Kuzniar, Taylor, "Illinois Wesleyan Faculty Present Premieres at New Music Café" (2005).
News and Events. 545.

<https://digitalcommons.iwu.edu/news/545>

This Article is protected by copyright and/or related rights. It has been brought to you by Digital Commons @ IWU with permission from the rights-holder(s). You are free to use this material in any way that is permitted by the copyright and related rights legislation that applies to your use. For other uses you need to obtain permission from the rights-holder(s) directly, unless additional rights are indicated by a Creative Commons license in the record and/ or on the work itself. This material has been accepted for inclusion by faculty at Illinois Wesleyan University. For more information, please contact digitalcommons@iwu.edu.

©Copyright is owned by the author of this document.

Illinois Wesleyan Faculty Present Premieres at New Music Café

March 1, 2005

BLOOMINGTON, Ill. - The premieres of compositions by two members of the Illinois Wesleyan School of Music highlight the New Music Café on Tuesday, March 8, at 8 p.m. in Westbrook Auditorium of Presser Hall (1210 Park St., Bloomington).

David Vayo, professor of composition and theory, will present his new composition, "Quiet Poem," which was written with inspiration from a poem by Illinois Wesleyan Professor Emeritus James McGowan. The vocalist for Vayo's piece will be Robert Mangialardi, baritone and IWU lecturer in music.

In addition, Mario Pelusi, director of the School of Music and professor of composition and theory will premiere a solo piece composed in 2003 titled "Aria for Unaccompanied Viola," which will be performed by Visiting Assistant Professor of Music Michael Hall.

Dave Hollinden, called one of the country's most important composers of percussion music by the critics, will be in attendance at the New Music Café where the Illinois Wesleyan Percussion Ensemble, under the direction of Amanda Legner, lecturer in music, will perform his "Percussion Quartet No. 2."

Other concert highlights include

-- A presentation by George Astling, a 1994 IWU music composition graduate, of his music/video composition, "Truly in the Gat." Astling, who is currently a graduate student in computer music and video at Northern Illinois University, will also be part of InterMedia Manifold, a multimedia performance company originating in DeKalb, Ill., that will appear on campus during the week of March 7.

-- Two electronic compositions by Scott Wyatt, professor of composition at the University of Illinois' Experimental Music Studios - "All At Risk" and "On a Roll." Both of Wyatt's pieces will be played in surround sound. "All At Risk" will also include a video presentation.

-- Performances of compositions by American composer John Cage and Argentinean/Australian composer Mauricio Kagel, known for his contemporary music theatre scores.

The concert, which is coordinated by Vayo, is free and open to the public. For additional information, contact Vayo at (309) 556-3068.

Contact: Taylar Kuzniar (309) 556-3181