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## News Media Advisory

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Feb. 22, 2000

**Contact:** Jessica Munds, 309/556-3181

## **News Media Advisory**

# **Event: "Coda" Evolutions...Masters of the Twentieth Century Program III**

**Date:** March 5, 2000

**Time:** 3 p.m.

**Location:** Westbrook Auditorium, Presser Hall, 303 E. University Ave., Bloomington

**Admission:** Free, open to the public

**Program:** "Coda" will feature performances of Dmitri Shostakovich's Viola Sonata, Op. 147, Alfred Schnittke's Quartet No. 3 and Arnold Schoenberg's Pierrot Lunaire.

The program also will feature performances by members of the IWU faculty including Vadim Mazo, associate professor of music, Kent Cook, assistant professor of piano, Karen Collier, lecturer in music, Michael Hining, assistant professor of music, Nina Gordon, assistant professor of cello and chamber music. The Evolutions Ensemble, under the direction of Mario Pelusi, IWU associate professor of music and director of the IWU School of Music, will perform Arnold Schoenberg's Pierrot Lunaire.

The Evolutions Ensemble is comprised of Mazo, Cook, Gordon, Bill West, associate professor of music, Joy Calico, assistant professor of musicology, and Roger Garrett, assistant professor of clarinet and music education.

Background: Organized by Mazo and Calico, Evolutions...Masters of the Twentieth Century is a musical mini-series within the New Music Series 1999-2000 presented by the School of Music at IWU.

The title of the series draws its name from the Arnold Schoenberg book, My Evolutions. In this context, the term "evolutions" refers to the musical and stylistic development as well as the impact on the classical music genre of the three composers in the 20th century.

"Coda" is a presentation of the definitive works of Dmitri Shostakovich, Alfred Schnittke, and Arnold Schoenberg.

**Contact:** IWU School of Music at 309/556-3061, Mazo at 309/556-3028 or Calico at 309/556-3072.

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