



Fall 10-4-1999

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Recommended Citation

Salowitz, Stew and Greder, Darcy, "Iowa Native Susan Werner to Return to IWU's Blue Moon Coffeehouse Oct. 9" (1999). *News and Events*. 840.
<https://digitalcommons.iwu.edu/news/840>

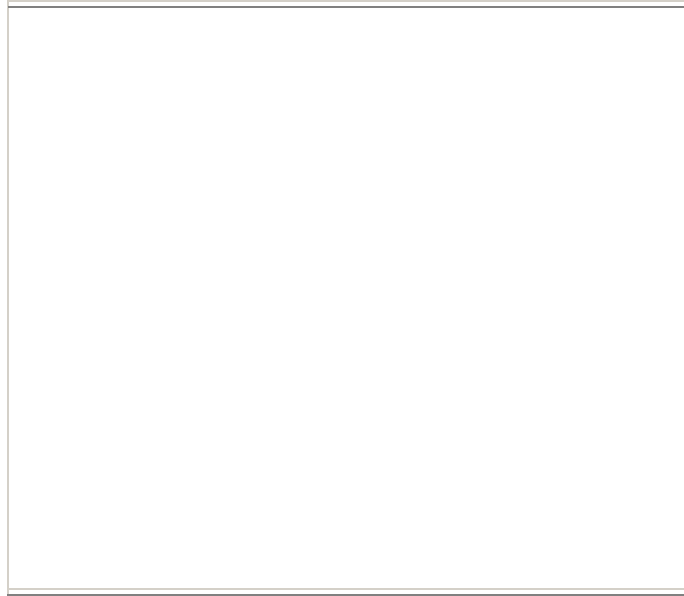
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4 October 1999

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Iowa Native Susan Werner to Return to IWU's Blue Moon Coffeehouse Oct. 9



BLOOMINGTON, Ill. Popular singer-songwriter Susan Werner makes a return appearance as headliner at the next Blue Moon Coffeehouse at Illinois Wesleyan University. The free concert, which is open to the public, will be at 8 p.m. on Saturday, Oct. 9, in the Main Lounge of the IWU Memorial Student Center, 104 E. University St.

Doors open at 7:30 p.m. and flavored coffees and light pastries will be available.

Werner's remarkable ability with both piano and guitar, coupled with an unique songwriting style and a sure command of the stage, combine to make her one of the most riveting performers on the acoustic circuit. Touring in support of her critically-acclaimed CD, *Time Between Trains*, her return visit to the Blue Moon has been eagerly anticipated.

About Susan Werner

The comment you may hear most frequently about Susan Werner is that she has it all. With a powerful and expressive voice, remarkable ability with both guitar and piano, a songwriting language all her own and a sure command of the stage, she is widely regarded as one of the most riveting performers on the acoustic circuit.

She arrived on the musical scene with an extraordinary backlog of experience and craft. Her first public performance was at age five, strumming guitar and singing at a church in her native Manchester, Iowa. She learned guitar and piano by ear, and then followed the muse through

college and graduate work, earning a master's degree in classical voice from Temple University. She played piano and sang in jazz ensembles around Philadelphia while building her songwriting career in listening rooms up and down the eastern seaboard.

She rose quickly through the coffeehouse circuit and after two independent releases she recorded *Last of the Good Straight Girls* with major label Private Music. After the CD's release in March 1995, she toured nationally with Joan Armatrading; in 1996 she toured again with Joan and Richard Thompson. She has toured nationally in support of artists such as Joan Armatrading as well as appearing on National Public Radio's "All Things Considered" and "Mountain Stage."

Her musical influences are remarkably diverse, including Jacques Brel, Nanci Griffith, Theolonius Monk, Joni Mitchell, Sting and Shirley Horn. Her songs range from pop/rock to folk ballad to cabaret, but all share a precision of language and mastery of detail that single her out on the acoustic scene.

Her web site is: www.susanwerner.com.

About The Blue Moon Coffeehouse

The Blue Moon Coffeehouse has been bringing free acoustic music concerts to the campus of Illinois Wesleyan and the Bloomington-Normal, Ill., community since 1992. For more information, call the Blue Moon Concert Infoline at (309) 556-3815 and to join the mailing list or send a comment, e-mail address is bluemoon@titan.iwu.edu.

Previous Blue Moon Coffeehouse performer have included Ani DiFranco, Carrie Newcomer, IWU graduates Al and Andi Tauber, and the Sons of the Never Wrong.

About Illinois Wesleyan University

IWU, founded in 1850, enrolls about 2,000 students in a College of Liberal Arts, College of Fine Arts, and a four-year professional School of Nursing. Since 1994, the following facilities have been added to the IWU campus: a \$15 million athletics and recreation center, a \$25 million science center, a \$6.8 million residence hall, and a \$5.1 million Center for Liberal Arts, a facility housing 60 faculty offices, six classrooms, and other facilities for social science, humanities, business and economics, and interdisciplinary studies' faculty. The Carnegie Commission for the Advancement of Teaching rates Illinois Wesleyan a "Baccalaureate I" institution, a classification that places it among 159 highly-selective National Liberal Arts Colleges in the annual *U.S. News & World Report* rankings. *Barron's Profiles of American Colleges*, another respected college guide, rated IWU "highly competitive +" in its latest edition.