



Fall 11-1-1999

News Advisory

Bob Aaron
Illinois Wesleyan University

Follow this and additional works at: <https://digitalcommons.iwu.edu/news>

Recommended Citation

Aaron, Bob, "News Advisory" (1999). *News and Events*. 833.
<https://digitalcommons.iwu.edu/news/833>

This Article is protected by copyright and/or related rights. It has been brought to you by Digital Commons @ IWU with permission from the rights-holder(s). You are free to use this material in any way that is permitted by the copyright and related rights legislation that applies to your use. For other uses you need to obtain permission from the rights-holder(s) directly, unless additional rights are indicated by a Creative Commons license in the record and/ or on the work itself. This material has been accepted for inclusion by faculty at Illinois Wesleyan University. For more information, please contact digitalcommons@iwu.edu.

©Copyright is owned by the author of this document.

Nov. 1, 1999

CONTACT: Bob Aaron, 309/556-3181

Event: Jack Gladstone, multi-media presentation *Gladstone is a Blackfeet Indian singer, songwriter, storyteller, and lecturer*

Presentation: The multi-media presentation combines stories, historical narrative, visual images and songs, providing an overview of American Indian culture.

Date: Nov. 11 (Thursday)

Time: 7 p.m.

Location: Davidson Room, IWU Memorial Student Center, 104 E. University, Bloomington

Admission: Open to the public; free-of-charge

Sponsor: IWU Office of Multi-Cultural Affairs

...

Event: Jack Gladstone, concert

Concert: American Indian music, using narrative to introduce and connect song segments

Date: Nov. 12 (Friday)

Time: 8 p.m.

Location: Main Lounge, IWU Memorial Student Center, 104 E. University, Bloomington

Admission: Open to the public, free-of-charge

Sponsor: IWU Office of Multi-Cultural Affairs

Background: Jack Gladstone grew up immersed in the rich oral tradition of the American West.

His great, great grandfather, Red Crow, a chief of the Blood Tribe, was a legendary warrior and leader. Another grandfather was William Shanks Gladstone, a colorful character and skilled carpenter who helped build Montana's Ft. Benton and Alberta's Ft. Whoop Up.

"In understanding the stories of their lives," a Gladstone biography points out, "Jack has discovered both adventure and harmony within Indian and white cultures."

Many of the stories Gladstone shares with audiences were related to him by his Blackfeet grandmother. She recounted the stories of her life and the mythology of the Blackfeet Indian people.

"The vibration and intonation in her voice," Gladstone said, "her gestures and flashing eyes were mesmerizing. In Seattle, my grandmother was the oasis of illumination for our Indian heritage."

Gladstone was born in Seattle to a Montana Blackfeet father and a German American mother. A standout scholar-athlete in high school, he earned a football scholarship to the University of Washington and proudly wears a Rose Bowl championship ring. He graduated with a degree in speech communications.

After college, he returned to the Blackfeet reservation in northern Montana, where he taught public speaking for four years at the local community college.

In 1985, Gladstone founded a lecture series for Glacier National Park, organizing and delivering presentations focusing on Blackfeet history and culture. The "Native American Speaks" series, which has completed its 14th season, has received an award for "excellence in the interpretation of American Indian culture" from the Council for American Indian Interpretation.

"Jack is masterful at blending legend, history and metaphor into song," according to a biographical sketch. "With his knowledge and insightful communications skills, Jack enlightens his audiences and provides an alternative perspective of humanism, with reverence and concern for the world and all the living beings within it."

Gladstone has been described as a "bridge builder" and "an ambassador of goodwill for all Indian people."

Gladstone released his fifth album, "Buffalo Café," in 1997. It was nominated for a Wrangler Western Heritage Award. His 1996 release, "Noble Heart," was nominated by the Kerrville Music Foundation in the category, "Best Independent CD." Among his other albums are: "Wolves on Sea and Plain" (1988), "In the Shadow of Mt. Lassen" (1991), and "Buckskin Poet Society" (1993).

Additionally, Gladstone contributed a chapter to the book, "War Against the Wolf," describing an American Indian point of view regarding the wolf.

As an artist for Young Audiences of Montana since 1990, Gladstone has been delivering programs on "Native American Oral Tradition" to elementary and secondary students.

Gladstone's appearance at Illinois Wesleyan is part of the university's commemoration of Native American Indian Heritage Month, November 1-30.