



Spring 3-25-1998

Jennifer Kimball to Perform at IWU's Blue Moon Coffeehouse April 4

Stew Salowitz
Illinois Wesleyan University

Follow this and additional works at: <https://digitalcommons.iwu.edu/news>

Recommended Citation

Salowitz, Stew, "Jennifer Kimball to Perform at IWU's Blue Moon Coffeehouse April 4" (1998). *News and Events*. 819.
<https://digitalcommons.iwu.edu/news/819>

This Article is protected by copyright and/or related rights. It has been brought to you by Digital Commons @ IWU with permission from the rights-holder(s). You are free to use this material in any way that is permitted by the copyright and related rights legislation that applies to your use. For other uses you need to obtain permission from the rights-holder(s) directly, unless additional rights are indicated by a Creative Commons license in the record and/ or on the work itself. This material has been accepted for inclusion by faculty at Illinois Wesleyan University. For more information, please contact digitalcommons@iwu.edu.

©Copyright is owned by the author of this document.

25 March 1998 CONTACT: Stew Salowitz, 309-556-3181

Jennifer Kimball to Perform at IWU's Blue Moon Coffeehouse April 4

BLOOMINGTON, Ill. -- Folk singer Jennifer Kimball, whose first album is due for release this spring, makes her solo performing debut at Illinois Wesleyan University's Blue Moon Coffeehouse on Saturday, April 4.

Kimball, who has performed earlier at IWU as part of the renowned duo The Story and with the Carrie Newcomer band, will perform the free concert at 8 p.m. in the Main Lounge of IWU's Memorial Student Center, 104 E. University St.

About Jennifer Kimball

Originally from New York City, Kimball met Jonatha Brooke while trying out for a doo-wop group at Amherst College in western Massachusetts in the early 1980s. "We met at an audition,"

Kimball recalled, "and found we both liked to add odd harmonies to whatever was going on.

That had limited success in the small a capella groups we were in. We used to distort James Taylor songs." The unusual harmonies along with the playful stage patter produced by Kimball and Brooke became a trademark for The Story.

The Story released two albums, "Grace in Gravity" (1992, WEA/Elektra) and "Angel in the House" (1993, WEA/ Elektra). Synergistic vocal harmonies and light-as-air melodies placed The Story among contemporary folk music's fastest rising acts. Often compared to The Roches, the duo had a unique sound. "It didn't fall into a category," Kimball said. "For some people, that's really exciting. It's not folk music. It's not pop music. It's not jazz and it's not funk, even though we called it 'folk funk' for a while. The songs are cohesive. There's a lot of energy in the songwriting. We put our hearts into it."

Kimball left to pursue a solo career in 1994 and, in 1996, reappeared on the music scene when she toured as part of Patty Larkin's band, then at the 1996 Falcon Ridge Folk Festival in Hillsdale, N.Y., Kimball performed an original song, "Ordinary Soldier," which appears on the compilation CD "This is Boston . . . Not Austin, Vol. 2" (Eastern Front Records).

Kimball resides in Cambridge, Mass., and performs there regularly at the noted Kendall Cafe.

About The Blue Moon Coffeehouse

The Blue Moon Coffeehouse has been bringing free acoustic music concerts to the campus of Illinois Wesleyan and the Bloomington-Normal, Ill., community since 1992. For more information, call the Blue Moon Concert Infoline at (309) 556-3815 and to join the mailing list or send a comment, e-mail address is bluemoon@titan.iwu.edu.

Previous Blue Moon Coffeehouse performer have included Ani DiFranco, Carrie Newcomer, IWU graduates Al and Andi Tauber, and the Sons of the Never Wrong.

About Illinois Wesleyan University

IWU, founded in 1850, enrolls about 2,000 students in a College of Liberal Arts, College of Fine Arts, and a four-year professional School of Nursing. Since 1994, the following facilities have been added to the IWU campus: a \$15 million athletics and recreation center, a \$25 million science center, a \$6.8 million residence hall, and a \$5.1 million Center for Liberal Arts, a facility housing 60 faculty offices, six classrooms, and other facilities for social science, humanities,

business and economics, and interdisciplinary studies' faculty. The Carnegie Commission for the Advancement of Teaching rates Illinois Wesleyan a "Baccalaureate I" institution, a classification that places it among 159 highly-selective National Liberal Arts Colleges in the annual U.S. News & World Report rankings. Barron's Profiles of American Colleges, another respected college guide, rated IWU "highly competitive +" in its latest edition.