



Apr 16th, 9:00 AM - 10:00 AM

## Choreographing *Bold Stroke for a Wife*: 18<sup>th</sup> Century Dance

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Poster Presentation P57

**CHOREOGRAPHING *BOLD STROKE FOR A WIFE*:  
18TH CENTURY DANCE**

Alicia Carney and Sara Freeman\*  
School of Theatre Arts, Illinois Wesleyan University

This poster shows the research undertaken in preparation to choreograph the dances in the play *Bold Stroke for a Wife*. Sources include music recording and analysis information about period dance, and scholarship about 18th century staging practices.