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Restoration and 18th Century Theatre Architecture and Design

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RESTORATION AND 18TH CENTURY THEATRE
ARCHITECTURE AND DESIGN

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Because the School of Theatre Art's production of *Bold Stroke for a Wife* aims to reference and recreate practices of 18th century theatre, the set design for the show was shaped by research into the theatre architecture and design practices of the period. This project shows the research and renderings of the resulting designs, illuminating the connections between historical practice and our production.