



Spring 4-27-2000

News Media Advisory

Bob Aaron
Illinois Wesleyan University

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Recommended Citation

Aaron, Bob, "News Media Advisory" (2000). *News and Events*. 899.
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April 27, 2000

CONTACT: Bob Aaron, 309/556-3181

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Event: Art Exhibit

Title: 2 Weeks in August: 14 Rural Absurdities (large woodcuts)

Artist: Thomas Huck

Huck's work is included in numerous collections, including Harvard University's Fogg Museum and the New York Public Library. Recently, Huck was tapped as the American representative in the exhibition, "From Kandinsky to Corneille: Linoleum in 20th Century Art," held at the Cobra Museum of Art in Amsterdam. Huck is collaborating on a series of prints with Jack Lemon at the Landfall Press in Chicago. He received a bachelor of fine arts degree from Southern Illinois University-Carbondale and a master of fine arts degree from Washington University in St. Louis.

Location: Merwin Gallery, Joyce Eichhorn Ames School of Art, 302 E. Graham St.,
Bloomington

Dates: May 1-26

Admission: Open to the public, free-of-charge

Gallery Hours: Monday-Friday: 12-4 p.m.; Tuesday: 7-9 p.m.; Saturday-Sunday: 1-4 p.m.

Opening Reception: May 11 (Thursday), 7-9 p.m.; open to the public, free of charge

Event: Art Exhibit

Title: Lithographs and Monotypes

Artist: Thomas Christison

Christison is director of the Sandhill Press, a private print studio in Knoxville, Tenn. He studied printmaking at the University of Wisconsin-Eau Claire and Arizona State University, where he received a master of fine arts degree in printing. Christison teaches printmaking and drawing classes at the University of Tennessee-Knoxville.

Location: Wakeley Gallery, Joyce Eichhorn Ames School of Art, 302 E. Graham St.,
Bloomington

Dates: May 1-26

Admission: Open to the public, free-of-charge

Gallery Hours: Monday-Friday: 12-4 p.m.; Tuesday: 7-9 p.m.; Saturday-Sunday: 1-4 p.m.

Opening Reception: May 11 (Thursday), 7-9 p.m.; open to the public, free of charge

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