



Fall 9-27-2000

## Media Advisory

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September 27, 2000

**Contact:** Clint W. Sabin, 309/556-3181

# Media Advisory

## In the Merwin Art Gallery

**Event:** Art Exhibit: Fred B. Brian '50: The Emeritus Years

**Date:** On exhibit Tuesday, Oct. 3 -- Saturday, Oct. 29, 2000, Reception on Sunday, Oct. 14, 11 a.m. -- 1:00 p.m.

**Time:** Gallery Hours: Monday-Friday 12-4 p.m., Tuesday 7-9 p.m., Saturday and Sunday 1-3 p.m.

**Location:** Merwin Art Gallery, Joyce Eichhorn Ames School of Art Building, 302 E. Graham St., Bloomington

**Admission:** Free, open to the public

**Background:** IWU Homecoming 2000 and the Joyce Eichhorn Ames School of Art will celebrate the artistic legacy of alumnus, teacher and respected colleague Fred B. Brian (1924-1999), whose tenure as professor of art at IWU spanned 32 years. The special exhibition focuses on work the artist produced during a 15-year retirement.

Brian taught painting, lithography, etching and drawing in the fine arts, and the history of prehistoric and primitive art. He also was responsible for establishing the letterpress program when he joined the IWU faculty in 1952.

In 1979 Brian received the Century Club Honor Award for Excellence in teaching (now called the DuPont Award). Brian's work has been shown across the country, both in group and solo exhibitions.

**Contact:** For additional information, call the Joyce Eichhorn Ames School of Art at 309/556-3077

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## In the Wakeley Art Gallery

**Event:** Art Exhibit: Sharon Bladholm (sculpture)

**Date:** On exhibit Tuesday, Oct. 3 -- Saturday, Oct. 29, 2000

**Time:** Gallery Hours: Monday-Friday 12-4 p.m., Tuesday 7-9 p.m., Saturday and Sunday 1-3 p.m.

**Location:** Wakeley Art Gallery, Joyce Eichhorn Ames School of Art Building, 302 E. Graham St., Bloomington

**Admission:** Free, open to the public

**Background:** Sharon Bladholm has pursued her artistic vision through various disciplines including glass, bronze, ceramic and printmaking. In 1976 she established Opal Glass Studio in Chicago. Since then, she has expanded her focus from flat to three dimensional mediums, and her range of subjects from the surrounding natural world to that of indigenous cultures that are isolated from the modern society.

Bladholm has received numerous awards including the Roman Atelier award in Evergreen, Colo. in 1994. Bladholm also has received the Pilchuck Glass School Scholarship Award in 1992 and the Smith Scholarship Award from the Art Institute of Chicago in 1990.

**Contact:** For additional information, call the Joyce Eichhorn Ames School of Art at 309/556-3077

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