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The Integration of Women into the Flute Sections of Major American Orchestras from 1950 to the Present

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Poster Presentation P11

**THE INTEGRATION OF WOMEN INTO THE FLUTE SECTIONS OF MAJOR
AMERICAN ORCHESTRAS FROM 1950 TO THE PRESENT**

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Over the past fifty years, the integration of women into the flute section of orchestras has been marked with significant events. These events include the absence of male musicians during World War II, the hiring of Doriot Anthony Dwyer as principal flutists of the Boston Symphony Orchestra, and changes in the hiring practices of orchestras in the United States. Research has shown that women have found increased opportunities in the world of orchestral flutists in recent years. The findings of this study determine that women have been increasingly successful in joining the ranks of the major symphony orchestras in America. These successes indicate the improved proportion between the number of trained female flutists and the number of active female orchestral flutists. This research supports other findings that have shown women making further advancements in their careers as society's attitude towards working women has evolved.