



Fall 11-6-2000

## Domestic Melancholia and New Works Art by Karin Broker and Tyler Hewitt on Exhibit at Illinois Wesleyan

Sherry Wallace  
*Illinois Wesleyan University*

Follow this and additional works at: <https://digitalcommons.iwu.edu/news>

---

### Recommended Citation

Wallace, Sherry, "Domestic Melancholia and New Works Art by Karin Broker and Tyler Hewitt on Exhibit at Illinois Wesleyan" (2000). *News and Events*. 925.  
<https://digitalcommons.iwu.edu/news/925>

This Article is protected by copyright and/or related rights. It has been brought to you by Digital Commons @ IWU with permission from the rights-holder(s). You are free to use this material in any way that is permitted by the copyright and related rights legislation that applies to your use. For other uses you need to obtain permission from the rights-holder(s) directly, unless additional rights are indicated by a Creative Commons license in the record and/ or on the work itself. This material has been accepted for inclusion by faculty at Illinois Wesleyan University. For more information, please contact [digitalcommons@iwu.edu](mailto:digitalcommons@iwu.edu).

©Copyright is owned by the author of this document.

Nov. 6, 2000

**Contact:** Sherry Wallace 309/556-3181

**Domestic Melancholia and New Works  
Art by Karin Broker and Tyler Hewitt  
on Exhibit at Illinois Wesleyan**

BLOOMINGTON, Ill.--On display until Dec. 4 in the Merwin Gallery will be "Domestic Melancholia," large drawings by artist Karin Broker and in the Wakeley Gallery New Works by artist Tyler A. Hewitt.

The exhibits are free and open to the public at the Joyce Eichhorn Ames School of Art Building, 302 E. Graham St., Bloomington. Gallery hours are Monday through Friday, 12-4 p.m., Tuesday, 7-9 p.m. and Saturday through Sunday, 1-4 p.m. On Thursday, Nov. 2, Broker will give a lecture from 4-5 p.m. in room 218 of the Ames Art Building. Also open to the public, free-of-charge will be an opening reception from 5-6 p.m. on Nov. 2.

**About Karin Broker**

Karin Broker, an accomplished printmaker, artist and associate professor of art and art history at Rice University in Houston, is currently teaching lithography, etching, basic drawing and advanced drawing. Broker's art includes several mediums--drawing, painting, sculpture, architecture and printmaking. She often uses grisaille as an art technique (monochromatic paintings or drawings in shades of gray) in exploring conflicting emotions that exist in relationships between men and women.

Art critics say that Broker's "expression has moved well beyond its technical confines...any sense of the familiar is quickly subverted by the extraordinary scale and sheer physicality of the work. The artist uses the "rich technique of line and tone, sculpting forms through erasure, playing figurative and non-figurative areas off one another."

A native of Pennsylvania, Pa., Broker received her B.F.A. from the University of Iowa. She studied in Paris before completing her M.F.A. at the University of Wisconsin.

Broker, a much sought-after guest artist and lecturer, has exhibited her prints all over the world including Taiwan, Iceland and Germany. She has received numerous honors, awards and grants. Broker, also has had her works on display at the Museum of Fine Arts, Houston, the Brooklyn Museum of Art, the Smithsonian Institution, the Library of Congress and at Harvard University.

In 1985 and 1987 Broker received two National Endowment for the Arts grants in drawing and in 1989 was awarded a Mellon Fellowship. Her works are included in many collections including the Brooklyn Museum of Art, the Smithsonian Institution and the Library of Congress.

Broker feels that her pieces are like her diaries. According to Broker, "They are intimate and difficult, but the knowledge that the pain is not internalized, brings relief."

## **About Tyler Hewitt**

Tyler Hewitt comes from Chicago, Ill. He received a bachelor's degree in social work from Eastern Michigan University in Ypsilanti, Mich., in 1986 and a master of fine arts degree in photography from Cranbrook Academy of Art in Bloomfield Hills, Mich., in 1998.

Hewitt believes that, "The gears of American culture, powered by mass media, consumerism and the educational system, continually stamps and molds each American citizen." In his work he tries to examine this socialization process as well as the struggle between conformity and individuality.

According to Hewitt, "My work addresses socialization by appropriating images from ephemeral sources. This has an anthropological function, suggesting hidden agendas and exploring the possibility of reading between the lines to uncover tertiary meanings. I utilize educational, documentary, and institutional photography and illustration to examine mores and belief systems within the visual language of the dominant culture."

Hewitt's photo-based works have been shown at numerous exhibitions including the 49th Annual Quad-State Juried Exhibition in Quincy, Ill. and the Pierpont Commons Gallery at the University of Michigan, Ann Arbor. Hewitt also has collections at the Cranbrook Academy of Art Corporate Loan Collection in Bloomfield Hills, Mich. (1998, 1999), and D'Arcy Masius Benton & Bowles, Inc. Corporate Headquarters in Troy, Mich. (1997, 1998).

###